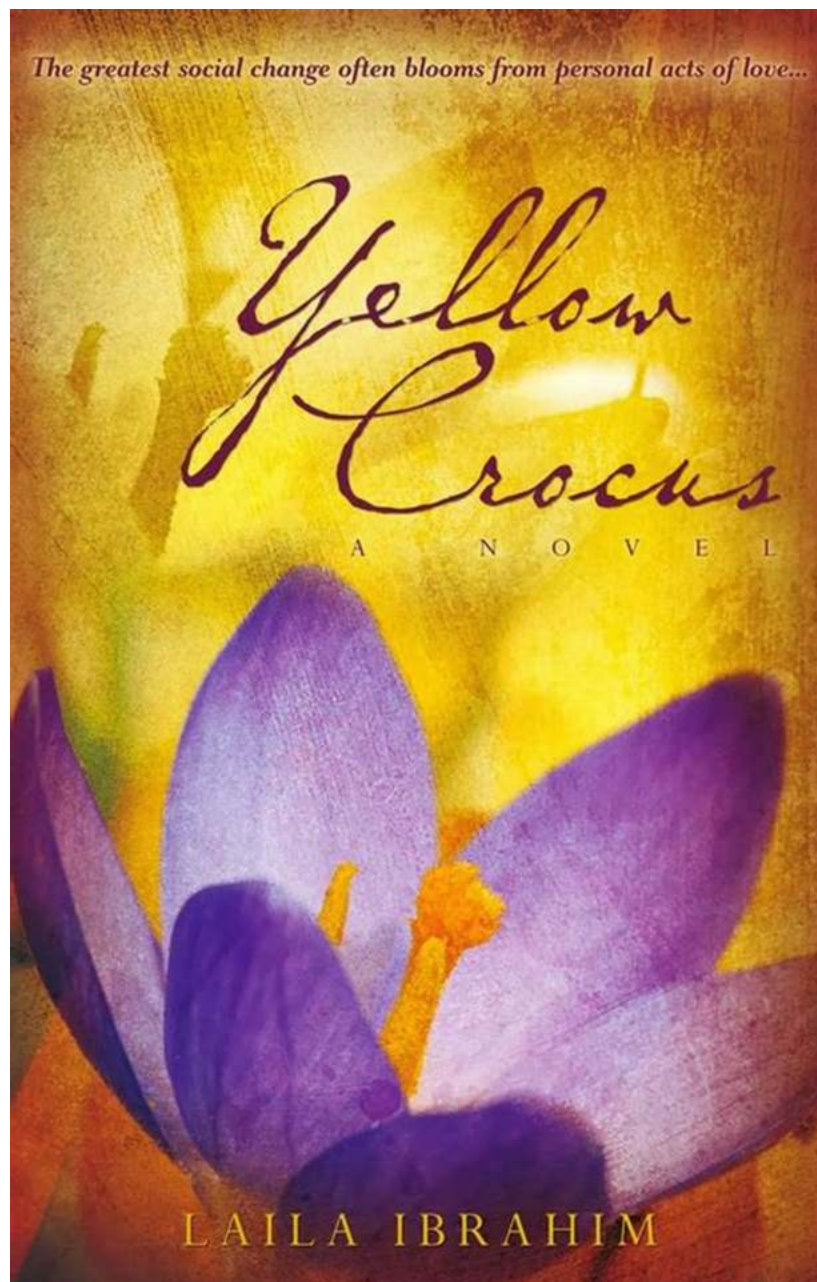


Yellow Crocus: A Powerful Tale of Love, Race, and Resilience

Set in the early 19th century, *Yellow Crocus* by Laila Ibrahim stands as a remarkable piece of historical fiction. Inspired by true events, this novel takes readers on a compelling journey through the complex interplay of love, race, and resilience.



The Story

The story revolves around Mattie, a black enslaved woman, and Lisbeth, her white mistress. The bond they develop is unconventional for the time and is tested by their contrasting roles in society. Mattie, tasked with taking care of Lisbeth's son, Samuel, finds herself torn between her affection for the child and her desire for freedom.



Yellow Crocus by Laila Ibrahim (Kindle Edition)

★★★★☆ 4.6 out of 5

Language	: English
File size	: 1596 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 270 pages
Paperback	: 116 pages
Item Weight	: 7 ounces
Dimensions	: 5.5 x 0.27 x 8.5 inches
X-Ray	: Enabled



As the narrative unfolds, Ibrahim beautifully explores the dynamic relationship between Mattie and Lisbeth, offering poignant insights into the complexities of power, privilege, and identity. Through their encounters, the author sheds light on the harsh realities of racial oppression while also highlighting moments of compassion and understanding.

The Historical Context

Ibrahim skillfully weaves in historical events, creating a rich tapestry for her characters to navigate. The novel takes place during the time of slavery in the United States, delving into the darkest chapters of American history. It offers intriguing glimpses into the nuances of plantation life and the struggles faced by those who challenged the status quo.

The author's meticulous research and attention to detail bring to life the social dynamics of the era. She blends historical accuracy with emotional depth, painting a vivid picture of the challenges faced by both the enslaved individuals and their owners.

Themes Explored

Yellow Crocus delves into several thought-provoking themes that resonate with readers on a profound level. Love is a central motif throughout the novel, transcending societal factors such as race and social standing. The bond between Mattie and Samuel exemplifies the profound nature of love and its ability to overcome barriers.

The novel also confronts the unsettling reality of racial inequality and the innate desire for freedom. As readers join Mattie on her arduous journey, they witness the strength of the human spirit in the face of oppression and injustice. The resilience and determination displayed by the characters offer powerful messages of hope and perseverance.

The Author's Writing Style

Laila Ibrahim's exceptional storytelling ability shines through in Yellow Crocus. Her prose is lyrical and evocative, making it effortless for readers to immerse themselves in the narrative. The author expertly captures the emotions of her characters, enabling readers to form intimate connections with them.

Furthermore, Ibrahim's ability to portray the complexities of human relationships is commendable. The exploration of power dynamics, love, and friendship is nuanced, challenging readers to reflect on their own perspectives and preconceived notions.

The Power of Yellow Crocus

Yellow Crocus captivates readers from start to finish, leaving a lasting impression long after the final page. The book offers an unflinching portrayal of the effects of slavery, while simultaneously celebrating the indomitable spirit of those who fought for their freedom.

This extraordinary novel serves as a reminder that love knows no boundaries and that human connections can bridge the deepest divides. Laila Ibrahim's impactful storytelling and her dedication to historical accuracy make Yellow Crocus an essential read for anyone seeking a better understanding of the human experience during a time of profound social upheaval.

Get your copy of Yellow Crocus today and embark on a profound journey through love, race, and resilience.



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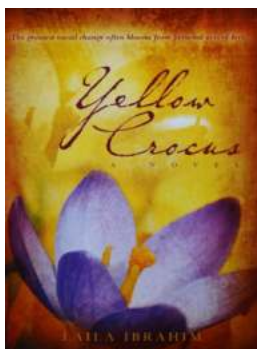
Moments after Lisbeth is born, she's taken from her mother and handed over to an enslaved wet nurse, Mattie, a young mother separated from her own infant son in order to care for her tiny charge. Thus begins an intense relationship that will shape both of their lives for decades to come. Though Lisbeth leads a life of privilege, she finds nothing but loneliness in the company of her overwhelmed mother and her distant, slave-owning father. As she grows older, Mattie becomes more like family to Lisbeth than her own kin and the girl's visits to the slaves' quarters—and their lively and loving community—bring them closer together than ever. But can two women in such disparate circumstances form a bond like theirs without consequence? This deeply moving tale of unlikely love traces the journey of these very different women as each searches for freedom and dignity.

Revised edition: This edition of *Yellow Crocus* includes editorial revisions.



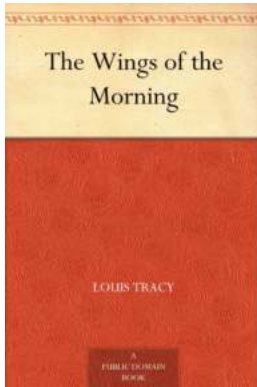
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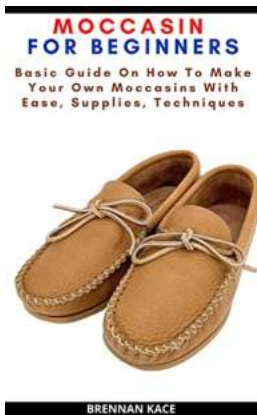
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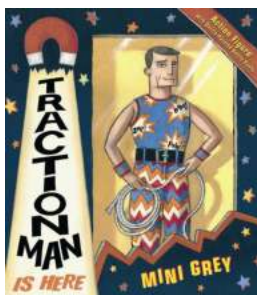
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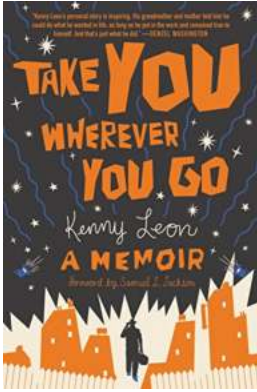
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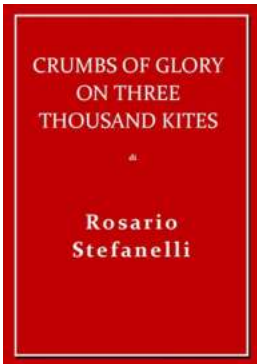
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