

Writers Vs Wrestlers: WWE's Ridiculous Policies For Writers

The world of professional wrestling is known for its larger-than-life characters, thrilling storylines, and jaw-dropping athletic performances. Behind the scenes, there is a team of creative writers responsible for developing these stories and scripts that captivate millions of fans worldwide. However, the WWE's policies for its writers have often been criticized for their absurdity and lack of creative freedom.

The Alt Attribute and Long Descriptive Keywords:



Before we dive into the ridiculous policies plaguing the writers at WWE, let's talk about the importance of using relevant long descriptive keywords for the alt attribute. In the image above, the alt attribute is set to "WWE Writers Vs Wrestlers". This keyword-rich alt attribute not only helps visually impaired users

understand the content of the image but also improves the page's search engine optimization (SEO) by providing search engines with relevant text to index.



Wrestlers vs Writers: WWE Rediculous Policies for Writers by KENNETH DENNIS (Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 171 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 31 pages
Lending	: Enabled



WWE's Creative Control:

One of the major complaints from WWE's writers is the lack of creative control they have over their work. Creative ideas often have to go through multiple hierarchies before getting approved, resulting in diluted storylines and generic characters. Writers are frustrated by the constant interference from management, which often leads to storylines that fail to resonate with fans.

Moreover, the infamous scripting process is another bone of contention. Writers are expected to produce detailed scripts that leave no room for improvisation or organic storytelling. This rigid approach stifles creativity and prevents the wrestlers from fully showcasing their talent. It also robs the matches of their authenticity and spontaneity, making everything feel choreographed and predictable.

Ridiculous Storyline Changes:

The WWE has a reputation for making abrupt and illogical storyline changes that leave both fans and writers scratching their heads. Writers are often given last-minute instructions to change the direction of a storyline, often disregarding months of carefully crafted narratives. Such changes not only confuse the audience but also make it challenging for the writers to establish consistency and build meaningful character arcs.

One prime example of this is the constant tweaking of the characters' personas. Wrestlers are often forced to abruptly change their gimmicks or turn from a hero to a villain (and vice versa) without any proper buildup or explanation. This inconsistency not only undermines the wrestlers' commitment but also confuses the audience, resulting in disengagement and decreased viewership.

Unreasonable Time Constraints:

Another frustration shared by WWE writers is the unrealistic time constraints imposed on them. The demanding schedule of weekly shows, pay-per-views, and live events makes it difficult for writers to take their time and develop compelling storylines. This rush often leads to hastily written scripts, which lack depth and fail to captivate the audience.

Moreover, the constant changes to storylines, as mentioned earlier, force writers to come up with new ideas and scripts within extremely tight deadlines. This pressure stifles creativity and results in subpar content that fails to live up to the potential of the performers and the WWE brand.

The Need for Change:

The WWE's policies for its writers have come under heavy criticism from fans and industry professionals alike. There is a growing demand for more creative freedom, better communication between management and writers, and a

collaborative approach to storytelling. Fans want to be surprised, invested, and emotionally connected to the characters and storylines, which can only happen when the writers are given the liberty to craft engaging narratives.

It is clear that the WWE's current policies are hindering the writers' ability to deliver their best work. By allowing more creative control, respecting the time and effort put into developing storylines, and fostering an environment of collaboration, the WWE can revitalize its product and create a more engaging experience for both its writers and fans.

In :

The ongoing battle between writers and wrestlers within the WWE highlights the need for change. The company's current policies, marked by lack of creative freedom, unpredictable storylines, and unreasonable time constraints, are holding back the potential for memorable storytelling and character development.

The WWE must acknowledge the importance of writers and grant them the necessary freedom to create compelling narratives that resonate with fans. By doing so, the company can elevate its product to new heights and ensure that the world of professional wrestling continues to captivate audiences for years to come.



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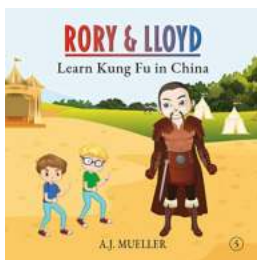
This book addresses WWE releasing certain Superstars like Braun Strowman, Bray Wyatt, and other really talented superstars. This book was written before April 28, 2022, when two superstars were released in NXT. Two of the superstars could have been used in the writing process. This is a direct message to Vince McMahon to bring me on board to fix the writing in WWE.

Yes, Vince, I am a writer and yes; I am a fan of WWE. This book is a very clear and concise reason to allow a writer such as myself to come on board to get the ratings in WWE up. The problem you have in WWE is very poor and sloppy writing.



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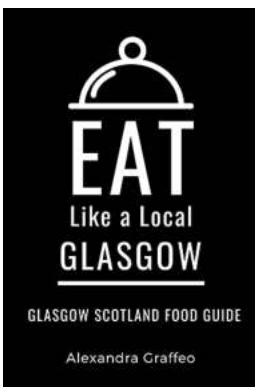
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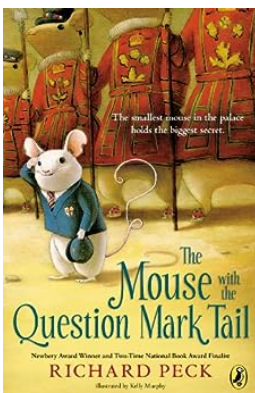
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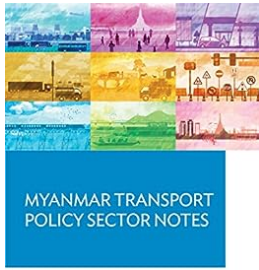
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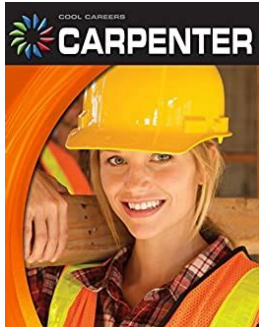
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