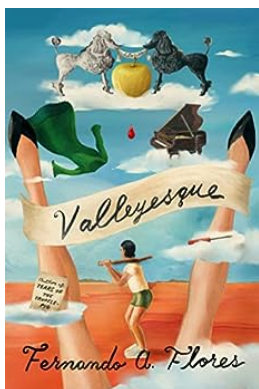


Valleyesque Stories: The Captivating Journey of Fernando Flores



Have you ever wondered what lies beyond the familiar landscapes and buzzing cities of the Silicon Valley? Nestled amidst the technologically advanced region, there exists an enchanting world of breathtaking beauty and untamed wilderness.

It is a place where storytellers like Fernando Flores find solace and inspiration, captivated by the valley's unique blend of innovation and serenity.



Valleyesque: Stories by Fernando A. Flores (Kindle Edition)

★★★★☆ 4.4 out of 5

- Language : English
- File size : 2846 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled
- Word Wise : Enabled
- Print length : 210 pages



Unraveling Valleyesque Stories: A Journey Beyond Imagination

Valleyesque stories are more than just narratives; they are gateways to exploration, tales that transport us to the depths of the unknown and let us discover the hidden wonders of the Valley. And at the heart of these remarkable tales lies Fernando Flores, an explorer whose vibrant storytelling captivates the imagination.

As the sun sets over the majestic hills, the valley comes alive with a harmonious melody of nature and technology, blending seamlessly to create something truly extraordinary. It is this unique fusion that Fernando Flores, armed with his keen eye for untold stories, delves into, uncovering the Valley's best-kept secrets.



The Enigmatic Valley Explorer: Fernando Flores

Fernando Flores is no ordinary storyteller. With an insatiable curiosity and an unyielding desire to push the boundaries of exploration, he has mastered the art of capturing the most enthralling Valleyesque stories. Armed with his trusty camera and an unrelenting spirit of adventure, Fernando has spent years

immersing himself in the valley's awe-inspiring landscapes, the true essence of which he effortlessly captures through his lens.

From towering redwood forests to serene coastal cliffs, his lens spans across the diverse spectrum of the Valley, capturing moments in time that reflect the region's soul. With each click, Fernando reveals the very essence of the Valley - its breathtaking beauty, its grandeur, and its unique blend of technology and nature.

Unveiling the Valley's Secrets, One Story at a Time

It is through Fernando's eyes that we traverse the enigmatic trails that wind through the heart of the valley. His vivid descriptions paint a vibrant picture that transports us, allowing us to witness the untamed wilderness firsthand. As we dive deeper into the Valley's hidden treasures, Fernando's storytelling unearths the stories of the land and its people.

From the unique innovations that have shaped the Valley's reputation as the cradle of technological advancement to the captivating tales of individuals who have carved their mark in history, Fernando's explorations reveal a world often overshadowed by the hustle and bustle of Silicon Valley's fast-paced lifestyle.


Creating an Intimate Connection with the Valley

As we delve into the Valleyesque stories narrated by Fernando, we form an intimate connection with this enchanting land. We discover that the Valley is more than just a hub of innovation and opportunity; it is a place of solace, serenity, and natural splendor.

Through the mystical fog that rolls in from the Pacific Ocean, the legendary redwoods that stand tall amidst the vibrant foliage, and the hidden waterfalls that carve their path through rocky landscapes, we witness a side of the Valley that remains unseen by many.

Embracing Valleyesque Stories: A Call to Adventure

Valleyesque stories have the power to transport us from our mundane routines into a world of wonder and endless possibilities. They urge us to explore, to step outside our comfort zones, and to see the Valley through a new lens. And who better to guide us through this extraordinary journey than the enigmatic storyteller himself, Fernando Flores?


THE OHIO STATE UNIVERSITY

“Tears of the Trufflepig or the Novel as the Research Itself”

by

Fernando A. Flores

Winner of the 2018 Discovery Prize in Fiction, Flores discusses his first novel, the loss of the oral storytelling tradition, the telling of our stories through new forms, and the importance of surrealism and the avant-garde in the creative process.

Introduced by prof. Frederick Aldama

Friday, October 25, 2019
2:20-4:00pm
Will Eisner Seminar Room
205 Sullivant Hall
1813 N. High Street

Sponsored by the Office of Diversity and Inclusion, Project Narrative, the Department of Spanish and Portuguese and the Organization of Hispanic and Latino Faculty and Staff.

“10 Writers to Watch (and Read). WE’VE ENTERED A GOLDEN AGE—PERHAPS THE GOLDEN AGE—OF TEXAS LITERATURE.”

Texas Monthly






Photo by Eric Morales



WINNER OF THE
2018 DISCOVERY PRIZE IN FICTION
DEATH TO THE BULLSHIT
ARTISTS OF SOUTH TEXAS



Join Fernando Flores on His Unforgettable Quest

Through his lens and mesmerizing narratives, Fernando Flores brings the Valley to life. Immerse yourself in his tales of adventure, embark on the trails less traveled, and uncover the Valley's most mesmerizing and mystifying stories.

Prepare to be captivated by Valleyesque stories that highlight the enchanting blend of nature and technology, celebrating the beauty and innovation that coexist in perfect harmony. Get ready to embrace the spirit of adventure and indulge in the Valley's captivating allure.

No matter where you come from or what your story may be, there is a Valleyesque tale waiting to tingle your senses and ignite your imagination. Embark on this unforgettable journey with Fernando Flores, and discover a side of the Valley that will leave you breathless.

In

Valleyesque stories have the power to transcend the boundaries of time and space, allowing us to explore the mesmerizing landscapes and rich cultural tapestry of the Valley. Through the lens of storytellers like Fernando Flores, we can unveil the Valley's secrets, creating an intimate connection with the region.

So, are you ready to embark on this magical journey through the Valley? Are you ready to dive into the Valleyesque stories that have the power to captivate your soul? Join Fernando Flores and let his narratives guide you through the untold wonders that lie within the Silicon Valley.

Valleyesque: Stories by Fernando A. Flores (Kindle Edition)

★★★★☆ 4.4 out of 5

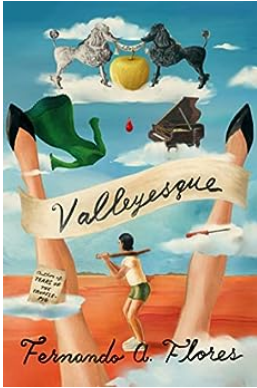
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"In this exuberantly strange story collection, Flores asks: Whose reality? What rules?" —Jean Chen Ho, author of *The New York Times Book Review*

"These are marvelously unpredictable stories, anchored by Fernando A. Flores's deadpan prose and his surefooted navigation of those overlapping territories, the real and the fantastic, where so much of the best contemporary fiction now lives." —Kelly Link, author of *Get in Trouble*

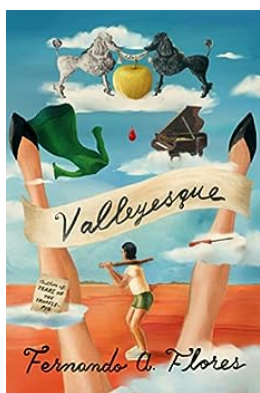
Psychedelic, dazzling stories set in the cracks of the Texas-Mexico borderland, from an iconoclastic storyteller and the author of *Tears of the Trufflepig*.

No one captures the border—its history and imagination, its danger, contradiction, and redemption—like Fernando A. Flores, whose stories reimagine and reinterpret the region's existence with peerless style. In his immersive, uncanny borderland, things are never what they seem: a world where the sun is both rising and setting, and where conniving possums efficiently take over an entire town and rewrite its history.

The stories in *Valleyesque* dance between the fantastical and the hyperreal with dexterous, often hilarious flair. A dying Frédéric Chopin stumbles through Ciudad Juárez in the aftermath of his mother's death, attempting to recover his beloved piano that was seized at the border, while a muralist is taken on a psychedelic

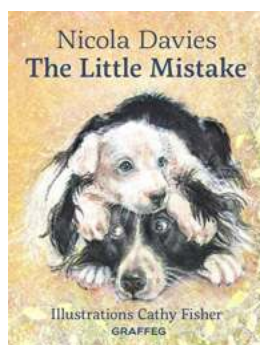
journey by an airbrushed Emiliano Zapata T-shirt. A woman is engulfed by a used-clothing warehouse with a life of its own, and a grieving mother breathlessly chronicles the demise of a town decimated by violence. In two separate stories, queso dip and musical rhythms are bottled up and sold for mass consumption. And in the final tale, Flores pieces together the adventures of a young Lee Harvey Oswald as he starts a music career in Texas.

Swinging between satire and surrealism, grief and joy, *Valleyesque* is a boundary- and border-pushing collection from a one-of-a-kind stylist and voice. With the visceral imagination that made his debut novel, *Tears of the Trufflepig*, a cult classic, Flores brings his vision of the border to life—and beyond.



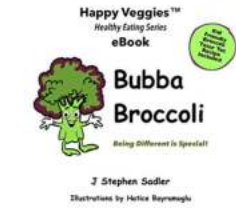
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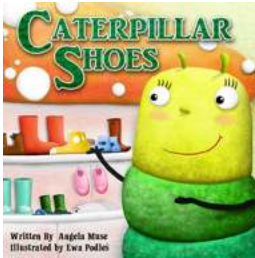
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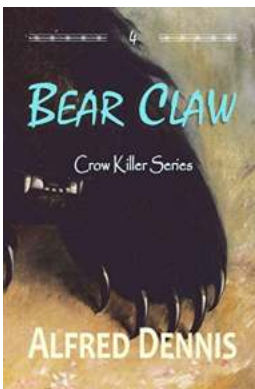
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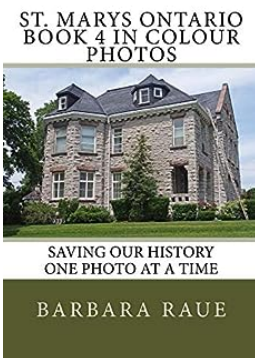
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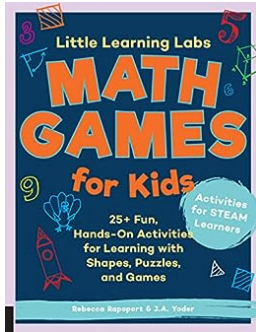
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