

Unveiling the Power of Identity: Discovering Oneself through Directing with Soseh Yekanians

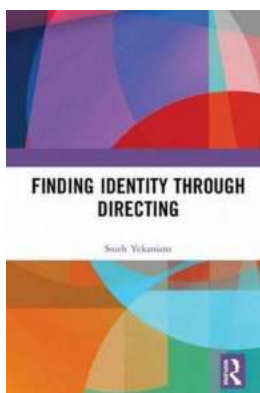


Every artist has their own unique way of expressing themselves. For Soseh Yekanians, the path to self-discovery and understanding came through the art of

directing. This article will take you on an enlightening journey into the world of Soseh Yekanians, an acclaimed director who has mastered the art of using films to explore and shape her identity.

The Early Years: A Passion Ignited

Soseh Yekanians was born and raised in a small town, where she developed an early fascination with storytelling. As a child, she spent hours engrossed in books and movies, drawn to the power of narratives that reflect the diverse facets of the human experience.



Finding Identity Through Directing

by Soseh Yekanians (1st Edition, Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 2490 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 123 pages



It was during her teenage years that Yekanians discovered her innate ability to bring stories to life. Through school plays and performances, she found solace in the thrill of directing, curating a visual language, and evoking emotions in her audience.

Finding Identity through the Lens

As Yekanians delved deeper into her passion for directing, she realized that the intricate process of creating a film was not only a means of storytelling but also a

way to understand herself better. By meticulously crafting each frame, she discovered that she was not only shaping the narrative of the story but also exploring her own identity.

Yekanians developed a keen interest in examining the connections between identity, culture, and society through her films. Her works often delve into themes of diaspora, displacement, and the struggle to find one's place in the world. Through her unique storytelling techniques, she prompts audiences to question their own identity and place in society.

Revolutionizing Cinema's Perspective

Over the years, Soseh Yekanians has emerged as a visionary director reshaping the cinematic landscape. Her films serve as powerful platforms to challenge traditional norms and narratives, paving the way for meaningful conversations around identity and social justice.

One of Yekanians' most notable films, "Through the Looking Glass," challenges societal expectations and explores the complexities of gender identity. By inviting viewers to question their preconceived notions, she offers a fresh perspective on self-discovery and acceptance.

Award-Winning Works and Recognition



As her films gained critical acclaim, Soseh Yekanians became a force to be reckoned with in the film industry. Her creative vision and ability to touch the hearts of audiences have earned her numerous awards and recognition worldwide.

In 2020, Yekanians received the coveted Best Director Award at the International Film Festival for her thought-provoking film, "Threads of Identity." This accolade further solidified her position as a leading director pushing boundaries and reshaping the way we perceive cinema.

Leaving a Lasting Legacy

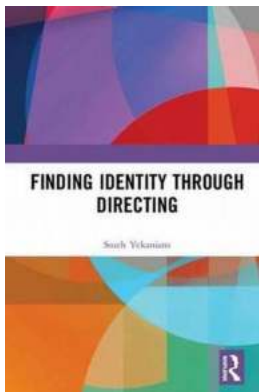
Through her contributions to the world of directing and filmmaking, Soseh Yekanians strives to leave a lasting legacy. Her films have sparked conversations, opened minds, and carved paths for future generations of artists to explore their identities.

Aspiring directors and film enthusiasts alike look up to Yekanians as a symbol of empowerment and self-discovery. Her unwavering pursuit of authenticity and passion for storytelling serve as a reminder that through art, we can find our true selves.

The Future Awaits

Soseh Yekanians continues to challenge the status quo, pushing boundaries with her thought-provoking films. Her upcoming projects promise to delve even deeper into the intricacies of identity, shedding light on the experiences of marginalized communities and unearthing hidden narratives.

As audiences eagerly await her next masterpiece, there is no doubt that Soseh Yekanians' unique perspective on identity and directing will continue to shape and inspire the world of cinema for years to come.



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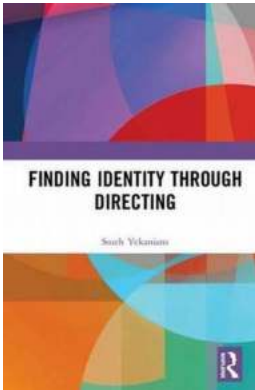
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Finding Identity through Directing is a practice-led autoethnographical monograph that provides an in-depth exploration into the field of theatre directing and an individual's endless creative pursuit for belonging. The book specifically examines

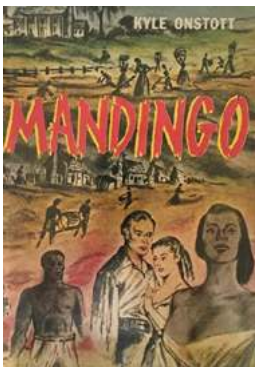
how a culturally displaced individual may find a sense of identity through their directing and addresses the internal struggles of belonging, acceptance and Self that are often experienced by those who have confronted cultural unhoming. The first half of the story scrutinises Dr Yekanians' own identity as an Iranian born Armenian-Australian and how she struggled with belonging growing up in a world that for the most part, was unaccepting of her differences. The second half, looks at how theatre directing, aided her (re)discovery of Self. While evidence shows that within the past decade there has been a growing interest in the vocation of theatre directing, embarking on a career within this field, while exciting, can often be a daunting and experimental vocation.

Finding Identity through Directing questions this conundrum and specifically asks, in a competitive artistic profession that is rapidly developing, what attracts an individual to the authoritative role of the director and what are the underlying motivations of this attraction? By uncovering that there is more to the role of the director than the mere finality of a production, we can observe that the theatre is a promising setting for cultural exchanges in dialogue and for personal development. Theatre directing as the vehicle for these expansions and progressions of self can potentially address the internal struggles of identity often experienced by those who, in some form, have encountered cultural displacement.



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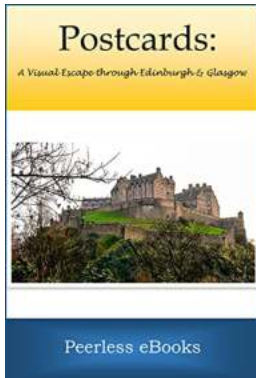
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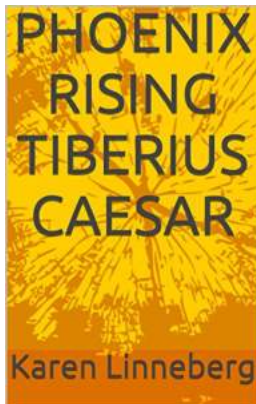
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