

Unveiling the Cultural History of Literature: An Enthralling Journey Through Time

Philippine LITERATURE during MARTIAL LAW PERIOD 1972-1985

Notable Written Works

- 1972**: *Tibak Rising: Activism in the days of Martial Law* edited by Ferdinand C. Llanes
- Subversive Lives: A Family Memoir of the Marcos years* by Susan Quinsu et al.
- Killing in time in a warm place* by Jose Y. Dolino, Jr.
- A December in Prison* by Isagani Serrano
- Days of Disquiet* by Jose F. Lacatan
- Nights of Rage* by Jose F. Lacatan
- Prometheus Unbound* by Ruben Cruz
- Kung ang hala ay isa lamang* by Jose Manuel Santiago
- UG an Underground Tale: The Journey of Edgar Jesus and the first quarter storm generation* by Decapitated Protested

Notable Facts

Martial law is the imposition of military rule by military authorities over designated regions on an emergency basis. It is usually imposed on a temporary basis when the civilian government or civilian authorities fail to function effectively when there are extensive riots and protests, or when the disobedience of the law becomes widespread.

The declaration of martial law on September 21, 1972, stifled the creativity of most writers. Many writers preferred to write on trivial matters.

The 1970s witnessed the proliferation of poems, short stories and novels which grappled with the burning issues of the times. In large numbers of magazines and journals, writers in both Filipino and English faced the problems of exploitation and injustice and appraised these realities as the only relevant materials for their fiction.

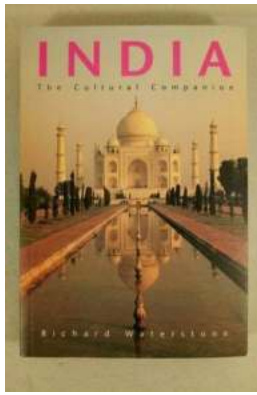
Themes and Forms of Literature (1972)

- a. Protest Literature** - revolutionary literature, literature of engagement, combat literature, proletarian literature, people's literature and Philippines contribution to taxonomy.
- b. Proletarian Literature** - literary reflected in tranquility, lower form of literature.
- c. Prison Literature** - journalism and prominent political opposition figures were ensnared behind bars because of the news, articles, poems and literary writings that contradict the government.
- d. Circumvention Literature** - the preferred type of writing that glossed the happenings during Martial Law.

Have you ever wondered how literature has evolved throughout human history? How it has managed to capture the essence of different cultures, transporting us to various times and places? It is a captivating journey that takes us through the annals of time and immerses us in the thoughts, emotions, and experiences of our ancestors.

The Birth of Literature: Ancient Times to the Middle Ages

The story of literature begins thousands of years ago, with ancient civilizations such as Mesopotamia, Egypt, Greece, and Rome. Ancient texts such as the *Epic of Gilgamesh*, *The Iliad*, and *The Odyssey* have laid the foundation for future literary masterpieces. These works not only entertained but also reflected the cultural, social, and political aspects of their respective societies.



African American Theater: A Cultural Companion (Cultural History of Literature Book 3)

by Michael D. Koch (1st Edition, Kindle Edition)

★★★★☆ 4.8 out of 5

Language : English

File size : 9243 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 225 pages

Lending : Enabled

Screen Reader : Supported



As we move forward in time, we encounter the Middle Ages, a period marked by the influence of Christianity and chivalry. Works such as Dante's *Divine Comedy* and Chaucer's *The Canterbury Tales* paint a vivid picture of medieval society while also delving into profound philosophical and moral questions.

The Renaissance: A Rebirth of Human Creativity

The Renaissance era witnessed a revitalization of the arts and sciences and brought forth literary luminaries like William Shakespeare, Miguel de Cervantes, and John Milton. Shakespeare's plays, such as *Romeo and Juliet* and *Hamlet*, explored universal themes of love, tragedy, and human nature, resonating with audiences of all ages and backgrounds.

Meanwhile, Cervantes' *Don Quixote* challenged traditional literary conventions and paved the way for modern novels. This satirical tale about a deluded would-be knight and his squire, Sancho Panza, is regarded as one of the most influential works of Western literature.

The Enlightenment: Literature Meets Philosophy

The Enlightenment period marked a shift towards reason, scientific inquiry, and human rights. Voltaire, Rousseau, and Montesquieu emerged as prominent figures, addressing social and political issues through literature.

Voltaire's *Candide* satirized the optimism of the time, questioning philosophical doctrines and highlighting the injustices and absurdities of society. Rousseau's *The Social Contract* proposed a new political philosophy, arguing for a society based on the general will.

Modern and Contemporary Literature: A Kaleidoscope of Cultures

In the 20th and 21st centuries, literature has become more diverse and reflective of a globalized world. Authors such as Virginia Woolf, James Joyce, Gabriel Garcia Marquez, and Haruki Murakami have brought new narrative styles and perspectives into the literary landscape.

Woolf's *Mrs. Dalloway* and Joyce's *Ulysses* pioneered the stream-of-consciousness technique, offering readers a glimpse into the complex workings of the human mind. Marquez's *One Hundred Years of Solitude* blended reality and fantasy, intertwining the history of Latin America with magical realism.

Murakami's novels, such as *Norwegian Wood* and *Kafka on the Shore*, merge Japanese and Western influences, creating a unique fusion of cultures and exploring themes of identity, loneliness, and existential angst.

The Digital Age: Literature in the Age of Technology

With the advent of the digital age, literature has undergone yet another transformation. E-books and online platforms have made literature more

accessible than ever, enabling authors from diverse backgrounds to share their stories worldwide.

Furthermore, the rise of social media has opened up new avenues for literary communities to connect, discuss books, and even create collaborative works. Online book clubs, forums, and live author sessions have brought readers and writers closer together, fostering a sense of shared cultural experiences across borders.

A Tapestry of Cultures and Experiences: Literature Unites Us All

As we delve into the cultural history of literature, we discover that it is more than just words on a page. It is a mirror that reflects the diverse tapestry of human experiences, showcasing different cultures, perspectives, and values.

From the ancient epics of past civilizations to the modern novels that blur geographical boundaries, literature transcends time and space, connecting us with our collective past, present, and future.

So, next time you open a book, remember that you are embarking on a remarkable journey, exploring the richness of human culture and the boundless imagination of literary geniuses who have shaped our world.

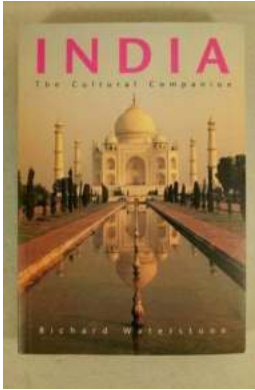
By understanding the cultural history of literature, we gain a deeper appreciation for its significance, enabling us to build bridges between different cultures and embrace the richness of our shared human experience.

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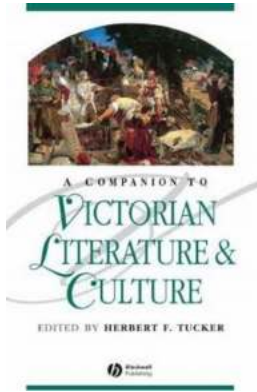
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Written in a clear, accessible, storytelling style, African American Theater will shine a bright new light on the culture which has historically nurtured and inspired Black Theater. Functioning as an interactive guide for students and teachers, African American Theater takes the reader on a journey to discover how social realities impacted the plays dramatists wrote and produced.

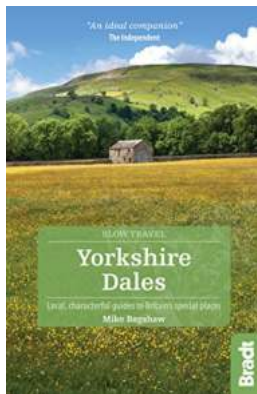
The journey begins in 1850 when most African people were enslaved in America. Along the way, cultural milestones such as Reconstruction, the Harlem Renaissance and the Black Freedom Movement are explored. The journey concludes with a discussion of how the past still plays out in the works of contemporary playwrights like August Wilson and Suzan-Lori Parks.

African American Theater moves unsung heroes like Robert Abbott and Jo Ann Gibson Robinson to the foreground, but does not neglect the race giants. For actors looking for material to perform, the book offers exercises to create new monologues and scenes. Rich with myths, history and first person accounts by ordinary people telling their extraordinary stories, African American Theater will entertain while it educates.



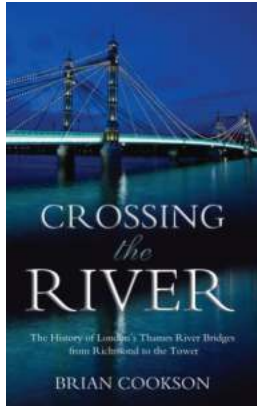
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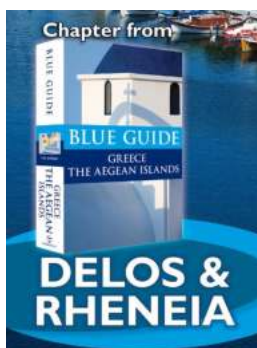
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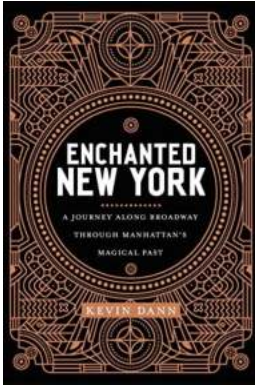
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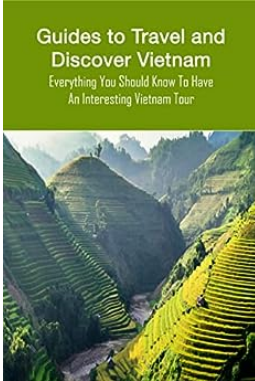
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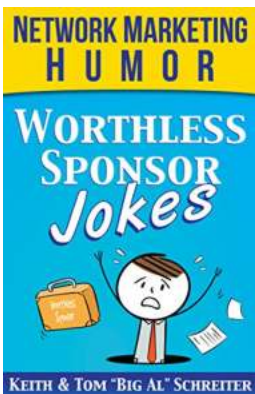
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