

Unveiling the Astonishing Connection Between Abraham Lincoln and William Shakespeare: Sonia Vagliano Eloy Reveals the Intriguing Ties

When it comes to iconic figures in history, Abraham Lincoln and William Shakespeare stand tall in their respective domains. Yet, little is known about the hidden connection that binds these two extraordinary individuals together. In this article, we embark on a journey to unravel the astonishing ties that link Lincoln and Shakespeare, as revealed by the insightful research of Sonia Vagliano Eloy.

Before delving into the interconnections, it's crucial to understand the unparalleled significance Lincoln and Shakespeare hold within their own spheres. Abraham Lincoln, the 16th President of the United States, led the nation through one of its darkest periods – the Civil War. His policies and unwavering commitment to justice and equality transformed the nation and forever etched his name in the annals of American history.

Similarly, William Shakespeare, the greatest playwright in the English language, has left an indelible mark on literature and continues to captivate audiences across the globe. From timeless tragedies like Romeo and Juliet to profound explorations of human nature in Hamlet, Shakespeare's works continue to resonate with people of all ages and backgrounds.

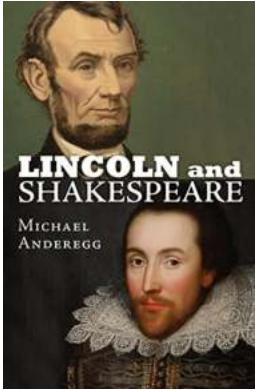
Lincoln and Shakespeare

by Sonia Vagliano Eloy (Kindle Edition)

★★★★☆ 4.6 out of 5

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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
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The Hidden Link: Sonia Vagliano Eloy's Revelations

While many are aware of the individual contributions of Lincoln and Shakespeare, Sonia Vagliano Eloy's research brings to light a compelling connection between these two remarkable figures – a connection that has largely eluded historians and scholars until now.

Eloy's research reveals that Abraham Lincoln had an immense admiration for Shakespeare's works, often turning to them for solace and guidance during the tumultuous periods of his presidency. In fact, it is said that Lincoln found solace in the lines of Shakespeare's plays and would recite them to alleviate the weight of his responsibilities.

Moreover, Sonia Vagliano Eloy's groundbreaking research uncovers striking similarities between Lincoln's speeches and Shakespeare's works, suggesting a direct influence of Shakespeare on Lincoln's rhetoric. Eloy meticulously compares Lincoln's Gettysburg Address and several of his other renowned speeches to Shakespearean passages, demonstrating the undeniable parallels in tone, structure, and literary devices used.

For instance, in one of the most famous lines from the Gettysburg Address, Lincoln states, "Government of the people, by the people, for the people, shall not perish from the earth." Eloy draws a connection between this powerful statement and Shakespeare's play "Julius Caesar," where Marc Antony declares, "Friends, Romans, countrymen, lend me your ears." The similarity in the delivery and impact of these powerful lines is evident.

A Window into Lincoln's Soul

Sonia Vagliano Eloy's research is not limited to analyzing Lincoln's speeches alone. She delves into Lincoln's personal correspondence and diary entries to shed light on the profound impact Shakespeare had on his life and thoughts.

Through her extensive study, Eloy uncovers numerous instances where Lincoln quotes or references Shakespeare's works, showing his profound understanding and appreciation for the Bard. These hidden glimpses into Lincoln's soul reveal a man deeply moved by the universal themes and insights presented in Shakespeare's plays.

Eloy's research also unveils a fascinating connection between Lincoln's presidency and Shakespeare's historical plays. She draws parallels between the political turmoil during Lincoln's time and the intricate power dynamics portrayed in Shakespeare's "Henry IV" and "Richard III." The echoes of Shakespeare's characters and their struggles reverberate in the remarkable story of Lincoln's presidency, creating an intertwining tapestry between fact and fiction.

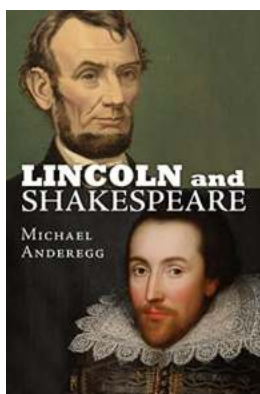
Sonia Vagliano Eloy: Unearthing History's Secrets

Sonia Vagliano Eloy's groundbreaking research not only uncovers the hidden connection between Abraham Lincoln and William Shakespeare but also sheds

light on the profound influence Shakespeare had on Lincoln's persona and political philosophy.

Her meticulous analysis of Lincoln's speeches, personal writings, and the historical context surrounding his presidency provides a fresh perspective on the man known as the Great Emancipator. By illuminating the profound influence of Shakespeare, Eloy showcases the multi-faceted genius of Abraham Lincoln and brings us closer to understanding the essence of these two giants of history.

So, the next time you find yourself marveling at Lincoln's stirring words or getting lost amidst the poetic lines of Shakespeare, remember the remarkable connection that binds them together. Thanks to Sonia Vagliano Eloy's pioneering research, we now have a deeper appreciation for the intertwined legacies of Lincoln and Shakespeare – a legacy that continues to resonate through time and inspire generations to come.



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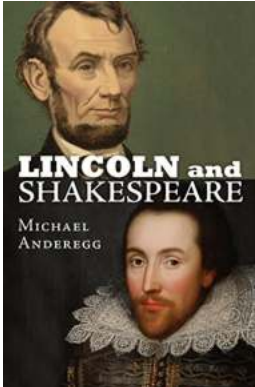
It was the measure of Shakespeare's poetic greatness, an early commentator remarked, that he thoroughly blended the ideal with the practical or realistic. "If

this be so," Walt Whitman wrote, "I should say that what Shakespeare did in poetic expression, Abraham Lincoln essentially did in his personal and official life."

Whitman was only one of many to note the affinity between these two iconic figures. Novelists, filmmakers, and playwrights have frequently shown Lincoln quoting Shakespeare. In *Lincoln and Shakespeare*, Michael Anderegg for the first time examines in detail Lincoln's fascination with and knowledge of Shakespeare's plays. Separated by centuries and extraordinary circumstances, the two men clearly shared a belief in the power of language and both at times held a fatalistic view of human nature. While citations from Shakespeare are few in his writings and speeches, Lincoln read deeply and quoted often from the Bard's work in company, a habit well documented in diaries, letters, and newspapers. Anderegg discusses Lincoln's particular interest in *Macbeth* and *Hamlet* and in Shakespeare's historical plays, where we see themes that resonated deeply with the president—the dangers of inordinate ambition, the horrors of civil war, and the corruptions of illegitimate rule.

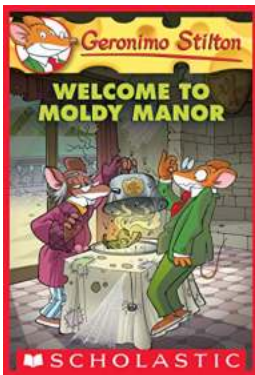
Anderegg winnows confirmed evidence from myth to explore how Lincoln came to know Shakespeare, which editions he read, and which plays he would have seen before he became president. Once in the White House, Lincoln had the opportunity of seeing the best Shakespearean actors in America. Anderegg details Lincoln's unexpected relationship with James H. Hackett, one of the most popular comic actors in America at the time: his letter to Hackett reveals his considerable enthusiasm for Shakespeare. Lincoln managed, in the midst of overwhelming matters of state, to see the actor's Falstaff on several occasions and to engage with him in discussions of how Shakespeare's plays should be performed, a topic on which he had decided views. Hackett's productions were only a few of those Lincoln enjoyed as president, and Anderegg documents his

larger theater-going experience, recreating the Shakespearean performances of Edwin Booth, Charlotte Cushman, Edwin Forrest, and others, as Lincoln saw them.



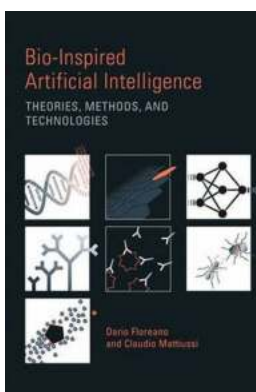
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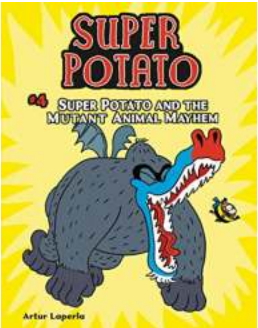
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