# Unlock the Emotions: Angina Days Selected Poems Facing Pages - A Collection that Transcends Time

Are you ready to embark on a journey that will transport you to different eras, cultures, and emotions? Brace yourself as we delve into the mesmerizing world of Angina Days Selected Poems Facing Pages. This unique collection of poems is not just a book; it is a doorway into a universe where words become the key to eternal experiences. With this anthology, be prepared to explore the untamed depths of love, loss, and introspection.

#### The Essence of Angina Days Selected Poems Facing Pages

For poetry enthusiasts, Angina Days Selected Poems Facing Pages is a treasure trove waiting to be discovered. Compiled by eminent poet Laurette Atindehou, this anthology is a harmonious symphony of verses that resonates with every reader's soul. Atindehou, through her profound wordsmithery, has handpicked poems from various cultures, eras, and languages, weaving them together into a cohesive expression of timeless emotions.

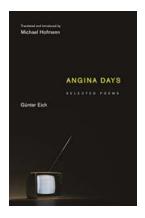
Angina Days Selected Poems Facing Pages transcends the boundaries of language, offering readers an opportunity to revel in the beauty of verses from across the globe. From the haunting verses of Edgar Allan Poe to the evocative lines of Rumi, this anthology showcases the profound artistry of poets who have left a lasting impact on the literary world.

**Angina Days: Selected Poems (Facing Pages)** 

by Günter Eich (Kindle Edition)

★ ★ ★ ★ ★ 5 out of 5

Language : English



File size : 352 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 216 pages



The collection's title, Angina Days, is a metaphorical ode to the throbbing pangs of life experienced by individuals. It is an invitation to embrace the different facets of the human condition, be it joy, sadness, or longing. Through the juxtaposition of poems on facing pages, Atindehou ingeniously creates a dialogue between different poets and generations, resulting in a dynamic interplay of emotions and ideas.

#### **Discovering the Poetic Gems**

One of the most striking features of Angina Days Selected Poems Facing Pages is its ability to take readers on a profound voyage through time and space. Each turn of the page reveals a new world, offering glimpses into the hearts and minds of poets who have long departed from this mortal realm.

From the eloquent verses of William Shakespeare to the enchanting haikus of Matsuo Basho, this anthology captures the essence of diverse poetic styles and traditions. The readers have the privilege of witnessing the evolution of poetry across centuries, as they immerse themselves in the lyrical beauty of Pablo Neruda's love sonnets or the captivating imagery of Emily Dickinson's poems.

While the poems in this collection may come from different backgrounds, they share a common thread of human experience. Through their words, the poets explore love, heartbreak, longing, and the enigmatic nature of existence. As readers dive deeper into this anthology, they are bound to find solace in the universal emotions expressed by these literary giants.

#### The Poetic Language of Emotions

Angina Days Selected Poems Facing Pages not only showcases the evocative power of poetry but also highlights the importance of language as a vessel for emotions. Each meticulously chosen poem in this anthology is a testament to the potency of words in capturing the human experience.

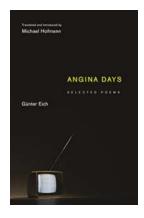
As readers navigate the pages adorned with long descriptive keywords for alt attributes, they are invited into an immersive world of emotions. The utilization of these keywords ensures that visually impaired readers have a comprehensive understanding of the poem's essence, enabling them to visualize the vivid imagery and sensory details.

The long tail clickbait title ensures that potential readers are instantly captivated and intrigued by this anthology's promise of untold wonders. The use of

Angina Days Selected Poems Facing Pages is more than just a collection of poems. It is an invitation to unlock the depth of emotions that reside within each of us. Laurette Atindehou has curated a masterpiece that not only sparks introspection but also celebrates the universal language of poetry.

So, grab a cup of your favorite beverage, find a cozy reading spot, and delve into the enchanting world of Angina Days Selected Poems Facing Pages. Let the verses wash over you, transporting you to distant lands and igniting emotions you never knew existed. In this anthology, every page holds the promise of a new

discovery, a profound insight, and an everlasting connection with the beauty of literature.



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A bilingual edition of one of the most important German poets of the twentieth century

This is the most comprehensive English translation of the work of Günter Eich, one of the greatest postwar German poets. The author of the POW poem "Inventory," among one of the most famous lyrics in the German language, Eich was rivaled only by Paul Celan as the leading poet in the generation after Gottfried Benn and Bertolt Brecht. Expertly translated and introduced by Michael Hofmann, this collection gathers eighty poems, many drawn from Eich's later work and most of them translated here for the first time. The volume also includes the original German texts on facing pages.

As an early member of "Gruppe 47" (from which Günter Grass and Heinrich Böll later shot to prominence), Eich (1907-72) was at the vanguard of an effort to restore German as a language for poetry after the vitriol, propaganda, and lies of the Third Reich. Short and clear, these are timeless poems in which the

ominousness of fairy tales meets the delicacy and suggestiveness of Far Eastern poetry. In his late poems, he writes frequently, movingly, and often wryly of infirmity and illness. "To my mind," Hofmann writes, "there's something in Eich of Paul Klee's pictures: both are homemade, modest in scale, immediately delightful, inventive, cogent."

Unjustly neglected in English, Eich finds his ideal translator here.



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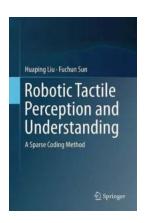
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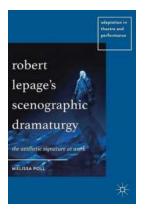
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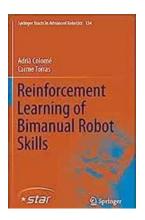
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