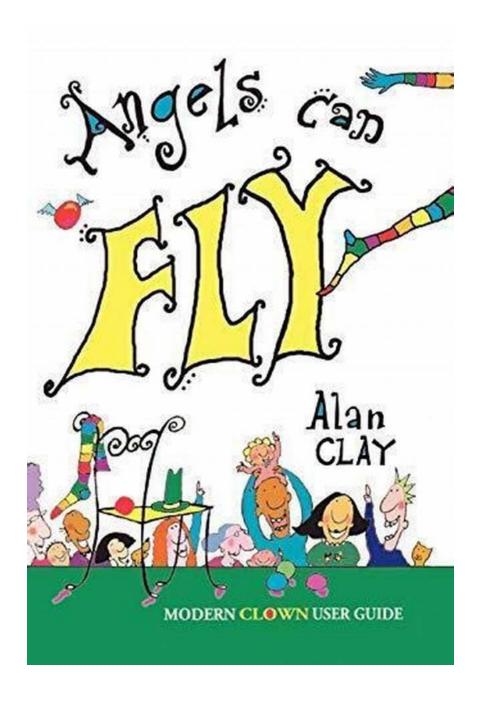
Unlock Your Inner Clown: Angels Can Fly Modern Clown User Guide

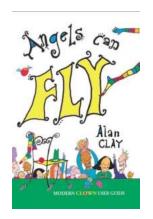


Are you ready to explore the fascinating world of clowning? From the circus to children's parties, clowns have been bringing joy and laughter to audiences for centuries. If you've always been intrigued by these colorful characters and want

to embark on your own clowning adventure, look no further than the Angels Can Fly Modern Clown User Guide.

What's Inside the Angels Can Fly Modern Clown User Guide?

The Angels Can Fly Modern Clown User Guide is a comprehensive resource that will take you from absolute beginner to confident clown performer. With over 3000 words of expert advice, tricks, and tips, this guide covers everything you need to know about modern clowning.



Angels Can Fly, a Modern Clown User Guide

by Alan Clay (Kindle Edition)

★★★★ 4.7 out of 5

Language : English

File size : 653 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

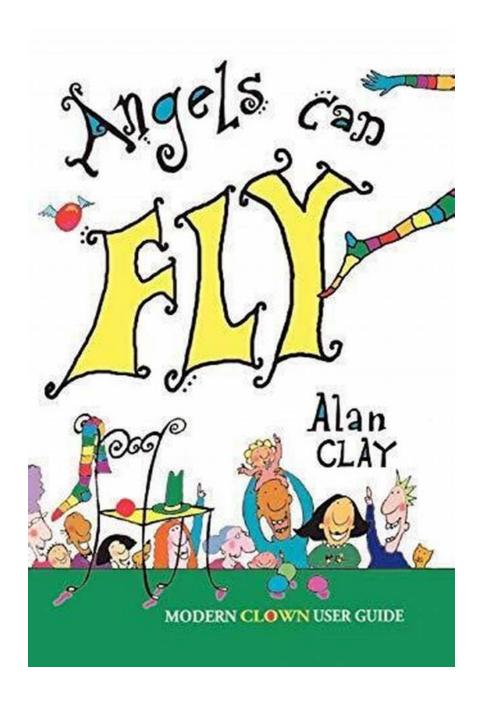
Word Wise : Enabled

Print length : 537 pages

Lending : Enabled



The guide begins by delving into the history of clowning, tracing its origins and evolution through the ages. You'll gain a deeper understanding of why clowns have captivated audiences for generations and how their roles have adapted in contemporary culture.



Angels Can Fly then dives into the practical aspects of clowning. From choosing the perfect costume and makeup, to mastering physical comedy and slapstick routines, this user guide provides step-by-step instructions and techniques that will elevate your clown performances.

By exploring various clowning styles and characters, you'll discover how to create your unique and memorable clown persona. Whether you prefer the classic

white-faced clown or a more alternative character, Angels Can Fly helps you develop your individual style that resonates with your audience.

Mastering the Clowning Art: From Fundamentals to Advanced Techniques

Angels Can Fly Modern Clown User Guide does not stop at basics. It takes you on a journey from foundational knowledge to advanced clowning techniques. Learn how to manipulate props, juggle, and perform magic tricks that will dazzle your spectators.

Furthermore, the guide offers insider tips on interacting with your audience, overcoming stage fright, and improvisation. Uncover the secrets of effective crowd engagement and understand how to adapt your performances to different age groups and settings.



Building a Successful Clown Career

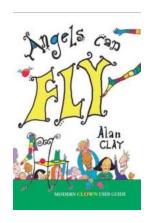
Angels Can Fly Modern Clown User Guide is not just about honing your clowning skills, but also about turning your passion into a successful career. Learn how to market yourself as a professional clown, find gig opportunities, and negotiate fair compensation for your performances.

With insights from experienced clowns who have established their names in the industry, you'll gain an understanding of the business side of clowning and how to navigate the entertainment world effectively.

Unleash Your Inner Clown and Spread Joy

Clowns possess a unique ability to touch people's hearts and bring smiles to faces of all ages. With the Angels Can Fly Modern Clown User Guide in your hands, you hold the key to unlock your inner clown and embark on a journey filled with laughter, entertainment, and unforgettable experiences.

Don't miss out on the opportunity to become the clown you've always dreamed of!



Angels Can Fly, a Modern Clown User Guide

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★ ★ ★ ★ 4.7 out of 5 Language : English File size : 653 KB : Enabled Text-to-Speech Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 537 pages Lending : Enabled



Angels Can Fly, a Modern Clown User Guide, includes a mix of fiction, following the adventures of ten clown characters and some personal clown anecdotes from clowns from around the world, including US clowns Hilary Chaplain and Drew Richardson.

It also includes some theory on the nature of modern clown, as well as 50 practical clown exercises appropriate for workshops or performance, developed by Alan Clay through 30 years of teaching in Australia, Europe, America and New Zealand.

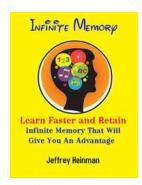
This is a textbook for a fast changing art form. The traditional approach to teaching clown is routine or gag based and this sits uncomfortably with teaching practices in modern performing arts education and with today's audiences.

Review

"I recommend this book to those who are serious about understanding what is at the heart of clowning. It's a curious volume in that there are really three books in one here, but not laid out one after the other. Instead, the three interweave and take the reader from practice to philosophy via fiction.

What really kept me reading at first was the novel telling the experiences of a bunch of street performers. Though not strictly clown performers, these characters wrestle with how to "be in the moment", how to reach the audience through honesty. These are struggles that can rarely be communicated unless you've actually been out there and done street performing yourself, and the fictional mode seems to be the best way to get give at least some impression of what it is that drives us to seek out strangers in the street and do silly things for them and then get them to give away their money.

The exercise sections are comparatively sparse, but that is no bad thing. Very rare is the book on clowning that contains vast amounts of good practical advice, but there have been quite a few examples of the genre in recent years that have fallen flat on their face. The third section brings us a range of thoughts from several other performers as well as Alan himself, and gives the aspiring performer something to ... aspire to!" -- Jon Davison



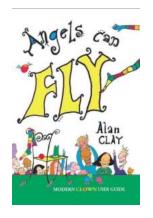
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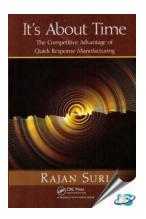
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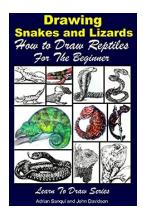
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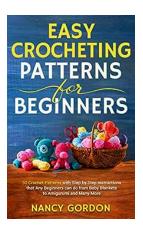
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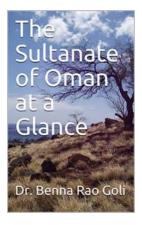
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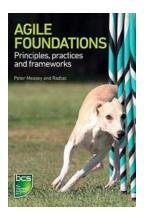
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