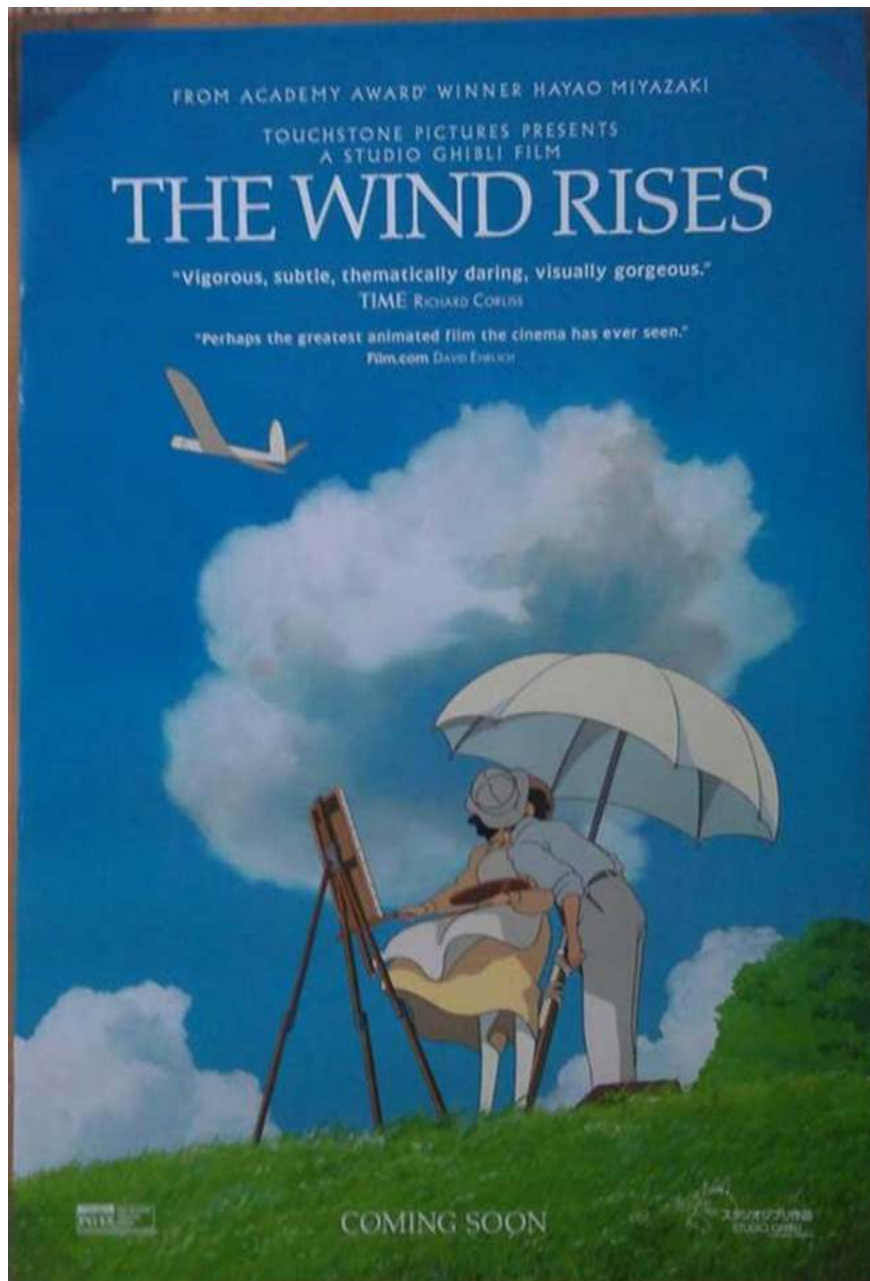


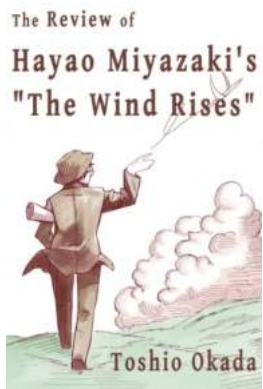
The Wind Rises: A Masterpiece by Hayao Miyazaki

Hayao Miyazaki needs no introduction in the world of animated films. The renowned Japanese filmmaker has captivated audiences with his breathtaking visuals, compelling storytelling, and unique characters. One of Miyazaki's remarkable creations is "The Wind Rises," a film that showcases his mastery and artistic vision.



The Plot

"The Wind Rises" takes us on a journey through the life of Jiro Horikoshi, a talented aeronautical engineer. Set in pre-World War II Japan, the film explores Jiro's passion for aviation and his dream of designing beautiful airplanes. However, as the country moves closer to war, Jiro must confront the harsh realities of his creations being used for destruction.



The Review of Hayao Miyazaki's "The Wind Rises"

by Lisa Jenn Bigelow (Kindle Edition)

★★★★☆ 4.1 out of 5

Language : English
File size : 215 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 72 pages
Lending : Enabled



Miyazaki's subtle portrayal of Jiro's inner turmoil and his deep love for his craft adds layers of complexity to the story. It delves into the moral dilemma faced by artists when their creations become tools of war, questioning the responsibility they hold when their art can potentially harm others.

The Animation

Miyazaki's signature animation style is evident throughout the film. From the stunningly animated landscapes to the intricate details of the aircraft designs, every frame is a work of art. The attention to detail and the vivid colors breathe life into the characters and their surroundings.

The dream sequences in "The Wind Rises" are particularly mesmerizing. Miyazaki paints ethereal and enchanting worlds that showcase the limitless possibilities of imagination. These sequences are a visual feast, transporting the audience into Jiro's mind and highlighting his creativity.

The Characters

Miyazaki has a talent for creating memorable and relatable characters, and "The Wind Rises" is no exception. Jiro Horikoshi is a fascinating protagonist, driven by his passion and determination to follow his dreams. His relationship with Nahoko, a young woman he meets during turbulent times, adds an emotional depth to the narrative.

The supporting characters are equally engaging, each with their quirks and stories. From Jiro's mentor, Caproni, to his loyal friend Honjo, they all contribute to the richness of the film's universe. Miyazaki crafts characters that feel real, making the viewers emotionally invested in their struggles and triumphs.

The Music

"The Wind Rises" boasts a beautiful and enchanting musical score by Joe Hisaishi, a frequent collaborator with Miyazaki. The melodies evoke a sense of wonder and mystery, perfectly complementing the visuals and enhancing the storytelling experience.

Hisaishi's music adds an additional layer of emotion to critical scenes, intensifying the impact of the story. From gentle piano melodies to soaring orchestral compositions, the score elevates the film and immerses the audience in its world.

The Legacy

"The Wind Rises" serves as a testament to Hayao Miyazaki's unmatched talent and his ability to create thought-provoking and visually stunning films. It is a poignant exploration of the conflict between art, dreams, and the harsh realities of the world.

Despite the controversies and criticisms surrounding the film's historical context, "The Wind Rises" remains an essential watch for fans of Miyazaki's work and

animation enthusiasts. It serves as a reminder of the power of cinema to provoke introspection and spark conversations.

In

Hayao Miyazaki's "The Wind Rises" is a masterpiece that showcases his prowess as a storyteller and animator. Through its beautifully crafted narrative, stunning animation, and captivating characters, the film immerses the audience in a world where dreams and reality collide.

As Miyazaki bids farewell to filmmaking, "The Wind Rises" stands as a testament to his unparalleled legacy. It is a treasure that deserves to be cherished and admired for years to come.

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Hayao Miyazaki's final film "The Wind Rises" depicts "sin" of the man who chases beautiful things.

"The Wind Rises" is Hayao Miyazaki's crowning work. To be honest, it was completely unexpected for me that Miyazaki made it.

However, the factor which makes this film superb is neither sound effects nor visual images. And I'm not going to say "I cried at heroes' love." To be sure, both sound effects and visual images are wonderful. But I was impressed with this film because a love between the main characters were too distorted.

(Excerpt of Chapter I)

Hayao Miyazaki announced recently that he wouldn't make feature films any more. His final film "The Wind Rises" is not an entertaining film for children, but full-fledged anime for adults. There are arguments both for and against this film.

A co-founder of Anime production, Gainax, as well as and the foremost authority on Otaku and in addition, Toshio Okada explains "The Wind Rises" to you clearly. After reading this book, you can discover the real "The Wind Rises."

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About the Author Toshio Okada

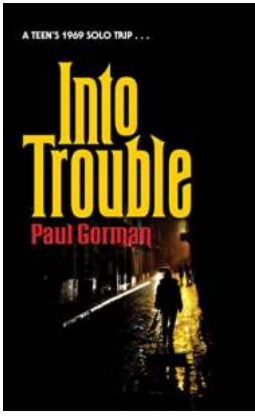
Born in 1958 in Osaka, Japan. An anime producer, author, social critic. The president of FREEex.

Established the Anime studio, GAINAX in 1986. He produced "Royal Space Force: The Wings of Honnêamise," "Nadia, The Secret of Blue Water," "Aim for the Top GunBuster" and so forth. GAINAX started a big movement with "Neon Genesis EVANGELION" later on.

Through the instructor of the University of Tokyo and MIT, the Visiting Professor at Osaka University of Arts at present.

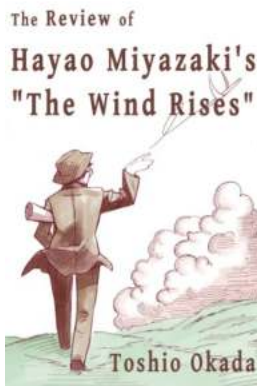
Established a unique organization named OtakingEX, in which employees pay a salary to the president in 2010.

Changed the name of OtakingEX to FREEex in 2011.



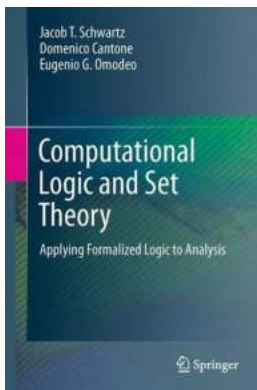
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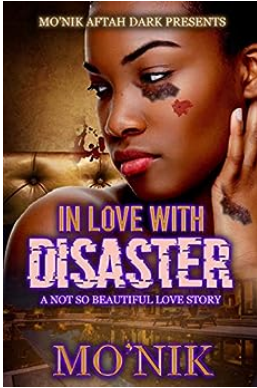
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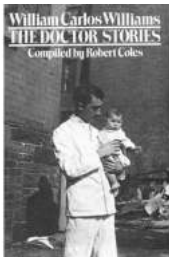
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