

The Song Of Roland And Other Poems Of Charlemagne Oxford World Classics: A Timeless Tale of Heroism and Adventure

The Song of Roland and Other Poems of Charlemagne is a collection of epic poems that transport readers into a world of chivalry, honor, and heroic deeds. Edited and translated by Ronald S. Stroud, this Oxford World Classics edition allows us to explore the rich tapestry of Charlemagne's legendary empire. The collection includes the eponymous Song of Roland, as well as other poems that offer a glimpse into the romance and valor of the medieval period.

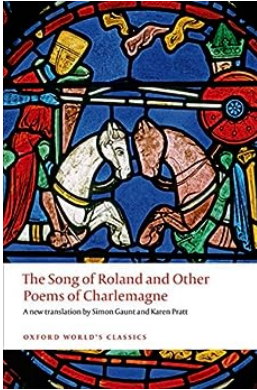
The Song of Roland: Setting the Stage for Epic Adventure

The Song of Roland, the crown jewel of this collection, recounts the heroic exploits of Charlemagne's trusted knight, Roland, and his valiant comrades in the face of overwhelming adversity. Set in the backdrop of the eighth-century Carolingian Empire, the poem takes us on a journey as Roland and his army face the treacherous Saracen army in the Battle of Roncevaux Pass.

The epic paints a vivid picture of medieval warfare while also delving into the themes of honor, loyalty, and sacrifice. Roland's unwavering dedication to his king and to Christianity itself against insurmountable odds captures the imagination of readers and continues to inspire generations. The Oxford World Classics edition offers detailed footnotes and introductory material to enhance our understanding of the historical context and literary significance of this timeless tale.

The Song of Roland and Other Poems of Charlemagne (Oxford World's Classics)

by Dávid Natingga ([Print Replica] Kindle Edition)



★★★★☆ 4.3 out of 5

Language : English

File size : 3239 KB

Screen Reader: Supported

Print length : 272 pages

Lending : Enabled



The Poems of Charlemagne: A Kaleidoscope of Chivalric Adventure

Besides the iconic Song of Roland, this collection also features other engrossing poems that shed light on the glorious reign of Charlemagne. The inclusion of the passionately written "The Prisoner's Song" and the enchanting "Elegies" offers readers a glimpse of the versatile poetic prowess of the medieval troubadours.

"The Prisoner's Song" is a poignant poem that delves into the theme of longing for freedom, capturing the essence of the human desire for liberation and the stark reality of captivity. Meanwhile, the "Elegies" take us on a lyrical journey, combining elements of romance and tragedy in beautiful verse.

The Oxford World Classics Edition: An Indispensable Resource

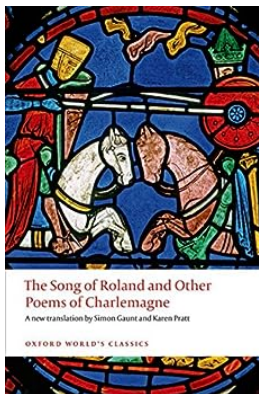
The Oxford World Classics edition of The Song of Roland and Other Poems of Charlemagne goes beyond providing a mere translation. It offers a comprehensive, well-researched that contextualizes the work within the larger framework of medieval literature and illuminates the historical background of Charlemagne's empire.

Additionally, the extensive footnotes provided throughout the text elucidate obscure references and offer valuable insights into the meaning and nuances of the poems. This attention to detail ensures that both scholars and casual readers can appreciate the beauty and complexity of these timeless works.

: Exploring the Legends of Charlemagne

The Song of Roland and Other Poems of Charlemagne, in this meticulously curated edition by Oxford World Classics, offers an enthralling journey into the medieval world. Whether you are a fan of heroic epics or eager to explore the cultural and historical significance of Charlemagne's reign, this collection provides an invaluable resource.

Through bold acts of heroism, themes of chivalry, and captivating storytelling, these poems continue to captivate readers centuries after they were first penned. So, immerse yourself in the timeless tales of The Song of Roland and Other Poems of Charlemagne, and allow the legends of Charlemagne to sweep you into a world of adventure and honor.



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Charles the king, our emperor great,
Has been a full seven years in Spain.
As far as the sea he conquered this haughty land.
Not a single castle remains standing in his path

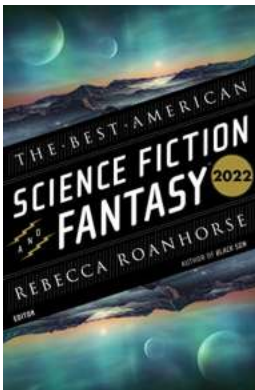
Charlemagne (768-814) was crowned Holy Roman Emperor in 800 and presided over a huge empire. He frequently appears in literature as a great warlord and pious crusading figure. In 778, the rearguard of Charlemagne's retreating army was ambushed and defeated at the battle of Roncevaux. This became the inspiration for songs and poems celebrating deeds of valour in the face of overwhelming odds, through the character of Charlemagne's nephew (the imaginary) Roland. The Song of Roland is the most stirring and moving epic poem of the European Middle Ages, offering a particularly heady mixture of history, legend, and poetry.

Presented here in a lively and idiomatic new translation, the Song of Roland offers fascinating insights into medieval ideas about heroism, manhood, religion, race, and nationhood which were foundational for modern European culture. The Song of Roland is accompanied here by two other medieval French epics about Charlemagne, both of which show him to be a far more equivocal figure than that portrayed by the Roland: the Occitan Daurel and Beton, in which he is a corrupt and avaricious monarch; and the Journey of Charlemagne to Jerusalem and Constantinople, which gives the heroes of the Roland a comic makeover.



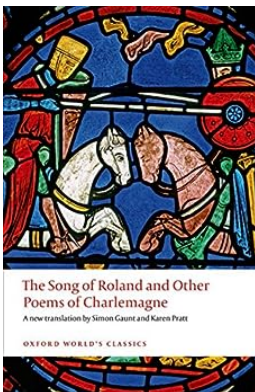
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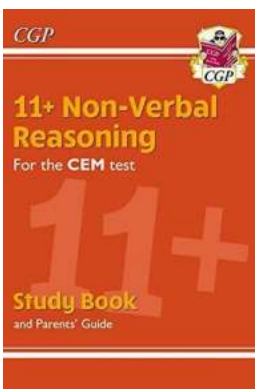
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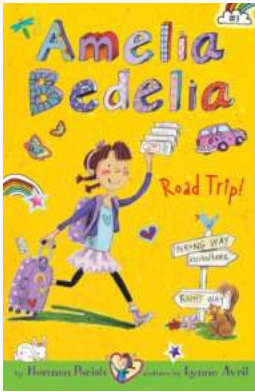
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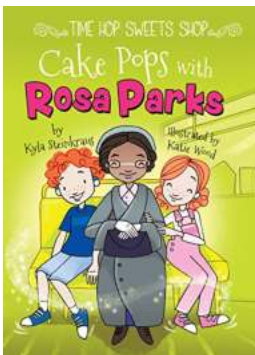
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