

The Routledge Companion To Puppetry And Material Performance: An In-depth Exploration

Are you fascinated by the world of puppetry and the art of material performance? If so, you'll be thrilled to delve into The Routledge Companion To Puppetry And Material Performance. This comprehensive guide offers an in-depth exploration of this captivating art form, providing valuable insights into its history, techniques, and cultural significance.

The Art of Puppetry and Material Performance

Puppetry has been an integral part of human culture for centuries. From ancient rituals to modern entertainment, puppets have captivated audiences across the globe. The Routledge Companion To Puppetry And Material Performance sheds light on the various forms and styles of puppetry, including hand puppets, marionettes, shadow puppets, and more.

Through this insightful compilation, readers will discover the magic behind the creation and manipulation of these mesmerizing characters. The book covers topics such as puppet design, construction, and animation techniques. It also explores the use of materials, including cloth, wood, metal, and even digital technology, in the creation of these expressive art pieces.



The Routledge Companion to Puppetry and Material Performance (Routledge Companions)

by Dassia N. Posner (1st Edition, Kindle Edition)

★★★★☆ 4.8 out of 5

Language : English

File size : 5492 KB

Text-to-Speech : Enabled

Screen Reader : Supported



Edited by Dassia N. Posner, Claudia Orenstein, and John Bell

Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 377 pages



A Journey Through History

Puppetry has a rich and fascinating history, deeply rooted in different cultures around the world. The Routledge Companion To Puppetry And Material Performance takes readers on a journey through time, exploring the origins and evolution of this captivating art form.

From ancient Egyptian and Chinese shadow plays to European puppet theaters and contemporary multimedia spectacles, this book provides a comprehensive overview of puppetry's historical development. It delves into the cultural and social contexts in which puppetry has thrived, showcasing its immense diversity and influence.

Cultural Significance and Contemporary Practices

Puppetry is not just a form of entertainment; it also holds cultural and social significance. The Routledge Companion To Puppetry And Material Performance extensively explores the role of puppetry in various cultural traditions, both past and present.

Additionally, this companion delves into the contemporary practices and innovative approaches that have emerged within this art form. It explores how puppetry has found its way into a range of productions, including theater, film, and even therapeutic contexts.

An Essential Resource for Enthusiasts and Professionals

Whether you're an avid puppetry enthusiast, a theater practitioner, or a scholar, The Routledge Companion To Puppetry And Material Performance is an essential addition to your collection. This comprehensive guide will deepen your understanding of the art form, offering fresh perspectives and inspiring ideas.

Featuring contributions from leading experts in the field, this book provides a wealth of knowledge and practical insights. It covers a wide range of topics, including puppetry in education, politics, and contemporary performance practices, ensuring that there is something valuable for everyone.

Unlock the World of Puppetry

So, are you ready to immerse yourself in the enchanting world of puppetry and material performance? The Routledge Companion To Puppetry And Material Performance is your ultimate guide. Prepare to be captivated by its pages as you uncover the secrets behind this remarkable art form.

Whether you're an aspiring puppeteer, a theater lover, or simply curious about the history and intricacies of puppetry, this companion will serve as an invaluable resource. Get your copy today and embark on a mesmerizing journey into the realm of puppetry and material performance!



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perspective on how scholars and artists are currently re-evaluating the theoretical, historical,

and theatrical significance of performance that embraces the agency of inanimate objects.

This book proposes a collaborative, responsive model for broader artistic engagement in and

with the material world. Its 28 chapters aim to advance the study of the puppet not only as a

theatrical object but also as a vibrant artistic and scholarly discipline.

This Companion looks at puppetry and material performance from six perspectives: theoretical

approaches to the puppet, perspectives from practitioners, revisiting history, negotiating tradition,

material performances in contemporary theatre, and hybrid forms. Its wide range of topics, which

span 15 countries over five continents, encompasses:

- visual dramaturgy
- theatrical juxtapositions of robots and humans
- contemporary transformations of Indonesian wayang kulit
- Japanese ritual body substitutes
- recent European productions featuring toys, clay, and food.

The book features newly commissioned essays by leading scholars such as Matthew Isaac

Cohen, Kathy Foley, Jane Marie Law, Eleanor Margolies, Cody Poulton, and Jane Taylor.

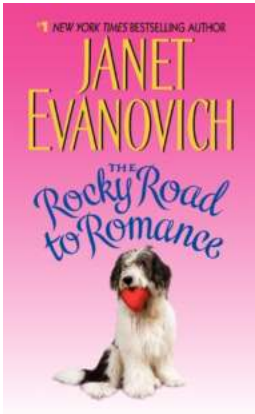
It also celebrates the vital link between puppetry as a discipline and as a creative practice

with chapters by active practitioners, including Handspring Puppet Company's Basil Jones,

Redmoon's Jim Lasko, and Bread and Puppet's Peter Schumann. Fully illustrated with more

than 60 images, this volume comprises the most expansive English-language collection of

international puppetry scholarship to date.



The Rocky Road To Romance: Navigating the Ups and Downs of Love

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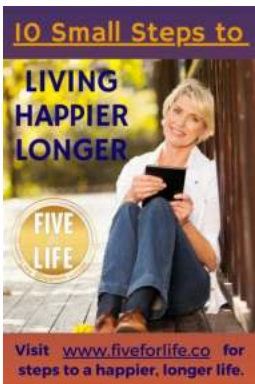


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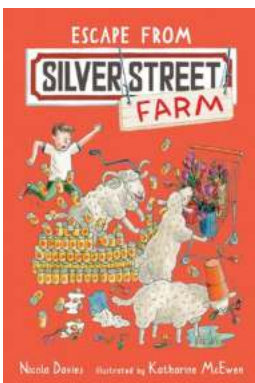


Edited by Dorian N. Prosser, Claudia Orenstein, and John Bell



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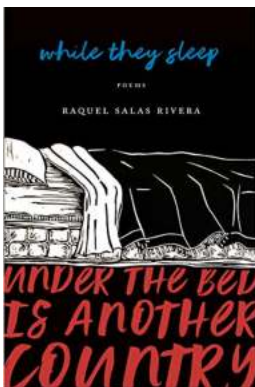
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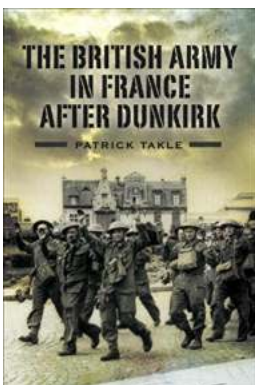
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