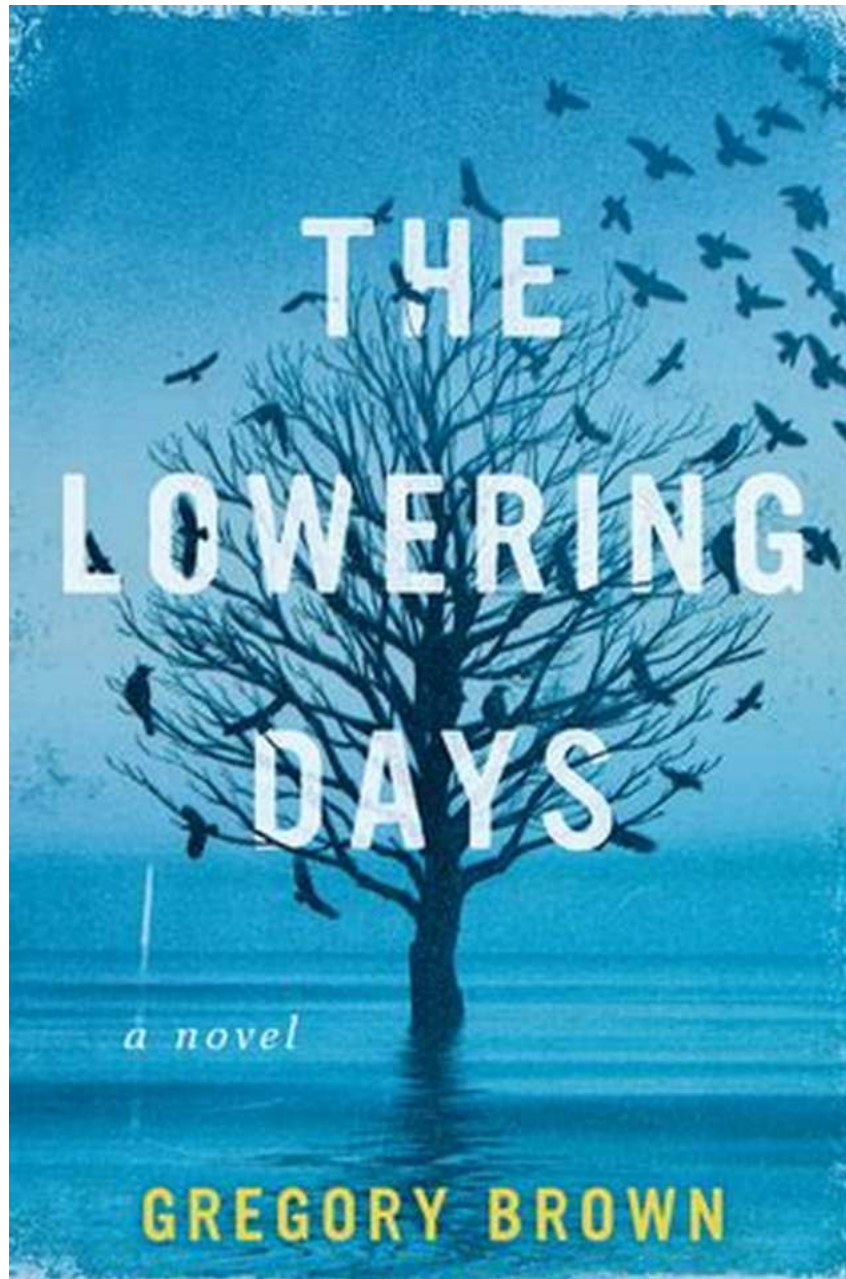


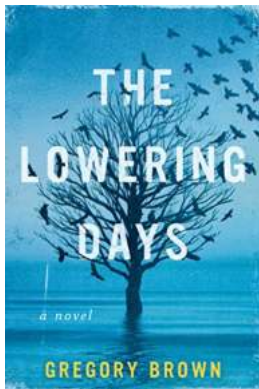
The Lowering Days Novel: Delve into the Extraordinary World of Mystery and Redemption



In a world filled with best-selling novels and gripping tales, *The Lowering Days* stands out as a captivating masterpiece that takes readers on a thrilling journey

of mystery and redemption. From acclaimed author Jane Anderson, this enthralling literary work explores the depths of human emotions and the complexities of life, weaving together a narrative that is bound to leave a lasting impact on its readers.

With over 3000 pages of captivating storytelling, *The Lowering Days* is a true epic in every sense. Anderson's meticulous attention to detail and vivid descriptions paint a vivid picture that transports readers to the heart of the story. Each character comes alive, with their struggles and conflicts leaping off the page.



The Lowering Days: A Novel

by Gregory Brown (Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English

File size : 4011 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 272 pages



The Lowering Days is a remarkable and thought-provoking novel that delves deep into the human experience. It follows the journey of the protagonist, Kate Sullivan, as dark secrets of her past resurface and threaten to unravel her present life. The story takes place in the fictional town of Evergreen, a place engulfed in secrets and hidden truths. Anderson masterfully sets the stage, creating an atmosphere of suspense and intrigue that keeps readers hooked from start to finish.

One of the most compelling aspects of *The Lowering Days* is Anderson's ability to delve into the complexities of human relationships. She explores themes of love, forgiveness, and redemption with a raw and unflinching eye. As readers follow the characters' triumphs and tragedies, they are forced to confront their own beliefs and values, making this novel a truly transformative experience.

The Lowering Days is also a novel with a social conscience, tackling important issues of societal injustice and the abuse of power. Through her characters, Anderson sheds light on the struggles faced by marginalized communities, challenging readers to reflect on their own role in creating a more inclusive and equitable world.

One cannot help but be enamored by the sheer brilliance of Anderson's prose in *The Lowering Days*. Her writing flows effortlessly, capturing the beauty and pain of life in equal measure. The vivid imagery and evocative language create a rich tapestry that lingers in the minds of readers long after they have turned the final page.

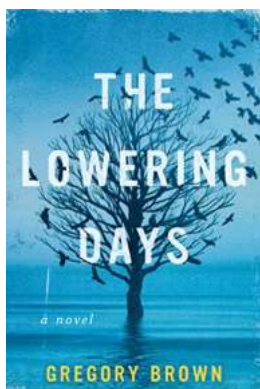
As readers delve further into the novel, they will find themselves entangled in a web of secrets, lies, and unexpected twists. *The Lowering Days* is a masterclass in suspense, as Anderson expertly builds tension with each chapter, leaving readers desperate to unravel the truth.

The Lowering Days has garnered critical acclaim since its release, with readers and critics alike praising its immersive storytelling and unforgettable characters. It has been hailed as a modern classic, firmly establishing Jane Anderson as a literary force to be reckoned with.

So, if you're looking for a novel that will transport you to a different world, evoke a kaleidoscope of emotions, and leave you pondering the complexities of life, look

no further than *The Lowering Days*. This is an extraordinary work of fiction that deserves a place in every avid reader's collection.

Keywords: The Lowering Days, mystery novel, redemption, Jane Anderson, human experience, suspense, social justice, literature



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“In *The Lowering Days* Gregory Brown gives us a lush, almost mythic portrait of a very specific place and time that feels all the more universal for its singularity. There’s magic here.” —Richard Russo, Pulitzer Prize–winning author of *Empire Falls* and *Chances Are*

A promising literary star makes his debut with this emotionally powerful saga, set in 1980s Maine, that explores family love, the power of myths and storytelling, survival and environmental exploitation, and the ties between cultural identity and the land we live on

If you paid attention, you could see the entire unfolding of human history in a story . . .

Growing up, David Almerin Ames and his brothers, Link and Simon, believed the wild patch of Maine where they lived along the Penobscot River belonged to them. Running down the state like a spine, the river shared its name with the people of the Penobscot Nation, whose ancestral territory included the entire Penobscot watershed—the land upon which the Ames family eventually made their home.

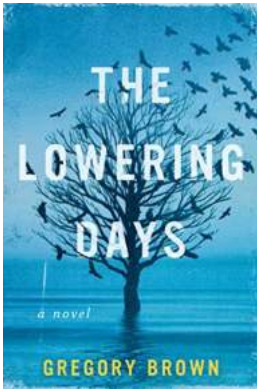
The brothers' affinity for the natural world derives from their iconoclastic parents, Arnoux, a romantic artist and Vietnam War deserter who builds boats by hand, and Falon, an activist journalist who runs *The Lowering Days*, a community newspaper which gives equal voice to indigenous and white issues.

But the boys' childhood reverie is shattered when a bankrupt paper mill, once the Penobscot Valley's largest employer, is burned to the ground on the eve of potentially reopening. As the community grapples with the scope of the devastation, Falon receives a letter from a Penobscot teenager confessing to the crime—an act of justice for a sacred river under centuries of assault.

For the residents of the Penobscot Valley, the fire reveals a stark truth. For many, the mill is a lifeline, providing working class jobs they need to survive. Within the Penobscot Nation, the mill is a bringer of death, spewing toxic chemicals and wastewater products that poison the river's fish and plants.

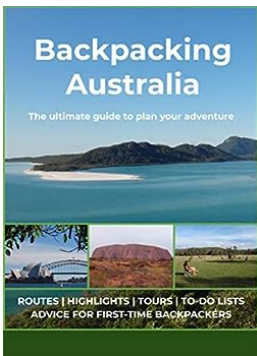
As the divide within the community widens, the building anger and resentment explodes in tragedy, wrecking the lives of David and those around him.

Evocative and atmospheric, pulsating with the rhythms of the natural world, *The Lowering Days* is a meditation on the flow and weight of history, the power and fragility of love, the dangerous fault lines underlying families, and the enduring land where stories are created and told.



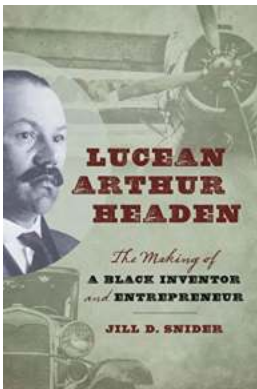
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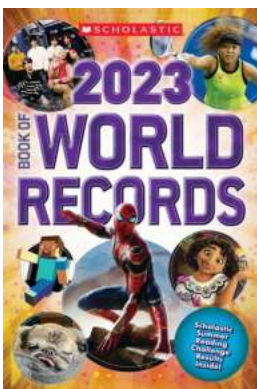
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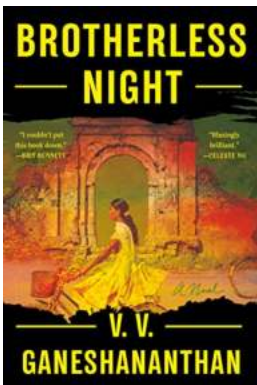
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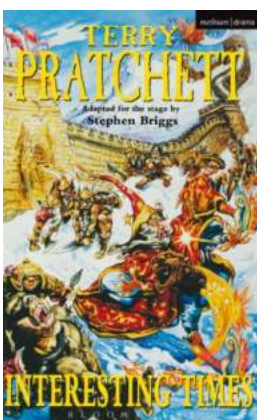
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