

# The Liverpool Eye Splice Revealed: Traditional Rigging, Marlingspike Seamanship, and More!



Are you fascinated by the artistry and practicality of traditional rigging on sailboats? Do you appreciate the beauty and functionality of marlinespike seamanship? If so, you're in for a treat! In this article, we will delve into the

intricacies of the Liverpool Eye Splice, a renowned technique used in traditional rigging.

## Understanding Traditional Rigging

Traditional rigging is an ancient craft that has enabled sailboats to navigate the seas for centuries. Before the advent of modern synthetic materials, rigging was meticulously crafted using natural fibers like hemp, manila, or sisal. Skilled sailors employed various techniques to secure the rigging, ensuring the safety and stability of the vessel.



### Riddle of the Strands: The Liverpool Eye Splice Revealed (Traditional Rigging & Marlingspike Seamanship) by Jamie White ([Print Replica] Kindle Edition)

★★★★☆ 4.4 out of 5

Language : English

File size : 15464 KB

Screen Reader : Supported

Print length : 466 pages

Lending : Enabled



One of the most important techniques in traditional rigging is the Liverpool Eye Splice. This method involves creating a secure loop at the end of a rope, allowing it to be attached to various fittings on the sailboat. Its strength and reliability have made it a staple in maritime pursuits for generations.

## The Liverpool Eye Splice: Step by Step

To illustrate the process, let's break down the Liverpool Eye Splice into several steps:

1. Start by unlaying the strands of the rope for a short distance, exposing the internal fibers.
2. Form a small loop with the first strand, passing the end through the unlayed section.
3. Repeat step 2 for the second strand, ensuring it passes under the first strand.
4. Finally, repeat step 2 for the third strand, again passing it under the second strand.
5. Tighten the splice by pulling the strands and ensuring a snug and secure fit.

Mastering the Liverpool Eye Splice requires patience, practice, and a keen eye for detail. The resulting loop can be used for various purposes, from attaching a block or a shackle to securing a sail in place.

## **The Beauty of Marlinespike Seamanship**

In addition to the Liverpool Eye Splice, marlinespike seamanship encompasses a wide range of techniques used in traditional rigging. Marlinespikes are tools, often made of wood or metal, designed to assist sailors in working with ropes and knots.

From reefing knots to frapping turns, marlinespike seamanship offers a symphony of knots, hitches, and splices that can be used to secure and manipulate different types of ropes. Each technique has its own specific use, allowing sailors to tackle various challenges on the open seas.

## **Preserving a Heritage**

While modern sailboats often rely on synthetic materials and quick-release mechanisms, the art of traditional rigging and marlinespike seamanship is not lost. There are enthusiasts and craftspeople around the world who continue to practice these time-honored techniques, keeping the legacy of sailing alive.

Whether you are a seasoned sailor or simply an admirer of nautical heritage, exploring the intricacies of traditional rigging and marlinespike seamanship can be a fascinating journey into the past. Few things capture the spirit of sailing quite like the mastery of tying a perfect Liverpool Eye Splice or effortlessly handling a marlinespike.

The Liverpool Eye Splice is not just a knot; it represents the tradition, craftsmanship, and ingenuity of bygone eras. By unraveling the secrets of traditional rigging and marlinespike seamanship, we can appreciate the artistry and dedication of those who sailed the seas long before us.

So, grab a piece of rope, a marlinespike, and embark on a journey through time. Discover the beauty and utility of the Liverpool Eye Splice, and maybe you'll be inspired to set sail on your own maritime adventures!



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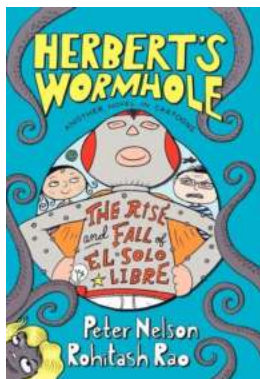


## The Riddle of the Strands – The Liverpool Eye Splice Revealed

“Every finger a marlingspike, every hair a rope yarn and blood of Stockholm Tar!” is the traditional description of the ship’s bosun. In this eBook, master rigger Jamie White will lead you through the mysteries of the Liverpool Wire Splice. This is a handy skill for any sailor, and a must for any bosun, with more applications than you might think. Good for standing rigging, stropped blocks, and running rigging gear, to name a few. Seemingly mysterious and yet amazingly simple once you know the tricks, this eBook is your chance to wire splice with a master rigger who has taught wire splicing from California to Scotland to Australia.

Master rigger Jamie White has worked in the traditional rigging and square-rig sail training since the early 1980s. He has sailed over 30,000 miles as bosun, mate, or master on many square-rigged & traditional vessels including: New Zealand built HMAV Bounty, the three-masted barque Elissa, topsail schooner Californian, galleon Golden Hinde, 1863 barque Star of India, brig Pilgrim, schooner Adventuress, 3 masted schooner Jacqueline, , square-topsail ketch Hawaiian Chieftain, brig Lady Washington, schooner Atlantis, 1891 scow schooner Alma, and brigantine Soren Larsen. He served as Chief/Master Rigger on the 1896 barque Glenlee in Glasgow, Scotland, 1904 four-masted barque Moshulu in Philadelphia, PA, 1886 full-rigged ship Balclutha, and three-masted schooner C.A. Thayer in San Francisco, CA. Over the last twenty plus years, he served as a rigging consultant on the 1863 barque Star of India, 1878 four-masted ship Falls of Clyde, 1901 full rigged ship Discovery, and the 1885 barque Polly Woodside. Most recently he spent 2016 supervising and directing the multi-million dollar rigging restoration of the 1885 full-rigged ship Wavertree in New York City. Currently, Jamie is the master rigger on the rig restoration of the square-topsail schooner Swift of Ipswich for Los Angeles Maritime Institute.

Wire rope splicing is a maritime craft, rich in tradition and functional beauty, that can be intimidating and mysterious to the novice. Jamie will help to take the mystery out of the Liverpool splice with his clearly illustrated instructions.



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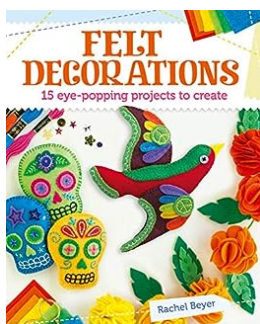
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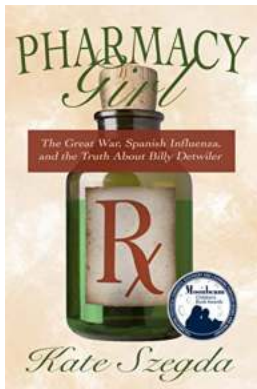
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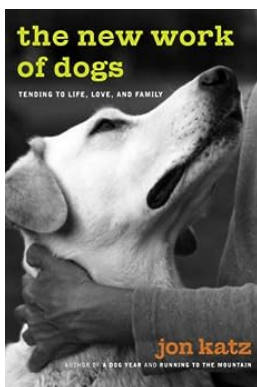
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