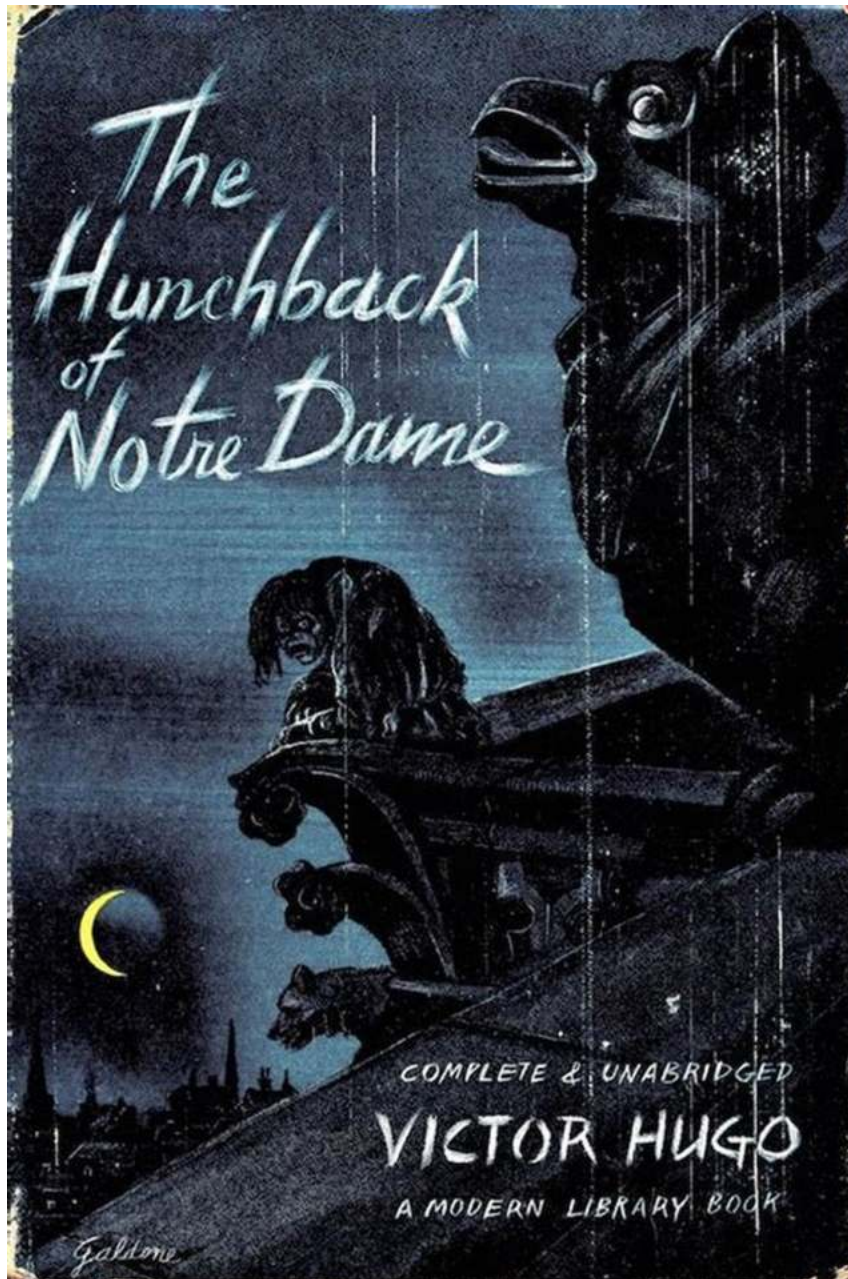


The Hunchback Of Notre Dame - The Extraordinary Tale of Love, Tragedy, and Redemption

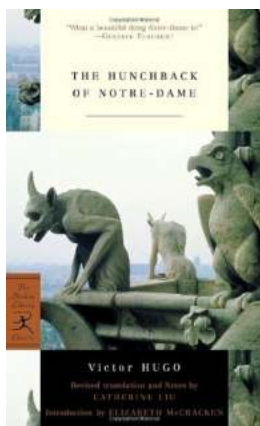


Victor Hugo, a literary genius of the 19th century, penned a timeless masterpiece that continues to captivate readers even today - The Hunchback Of Notre Dame.

This French Gothic novel delves deep into the human psyche, exploring themes of love, tragedy, and redemption against the backdrop of the magnificent Notre Dame Cathedral.

The Hunchback Of Notre Dame - A Glimpse into Victor Hugo's World

Published in 1831, The Hunchback Of Notre Dame transports readers to 15th-century Paris, a city bustling with life, but also plagued by inequality and social unrest. It introduces us to Quasimodo, the deformed bell-ringer of the cathedral, and Esmeralda, a young street dancer with a heart of gold. Their lives intertwine, leading to a gripping tale that has stood the test of time.



The Hunchback of Notre-Dame (Modern Library Classics) by Victor Hugo (Kindle Edition)

★★★★☆ 4.5 out of 5

Language	: English
File size	: 920 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 578 pages



Victor Hugo's vivid descriptions bring every character and setting to life, allowing readers to immerse themselves in the bustling streets of Paris and the grandeur of Notre Dame Cathedral. His writing style paints a picture so vivid that readers can almost feel the pulse of the city and hear the bells resonate through the air.



The Enduring Relevance of The Hunchback Of Notre Dame

Despite being set in a different era, *The Hunchback Of Notre Dame* touches on universal themes that are still relevant today. It explores the intricacies of human nature, examining the effects of societal norms and judgments on individuals. Quasimodo's struggle for acceptance and Esmeralda's fight against injustice

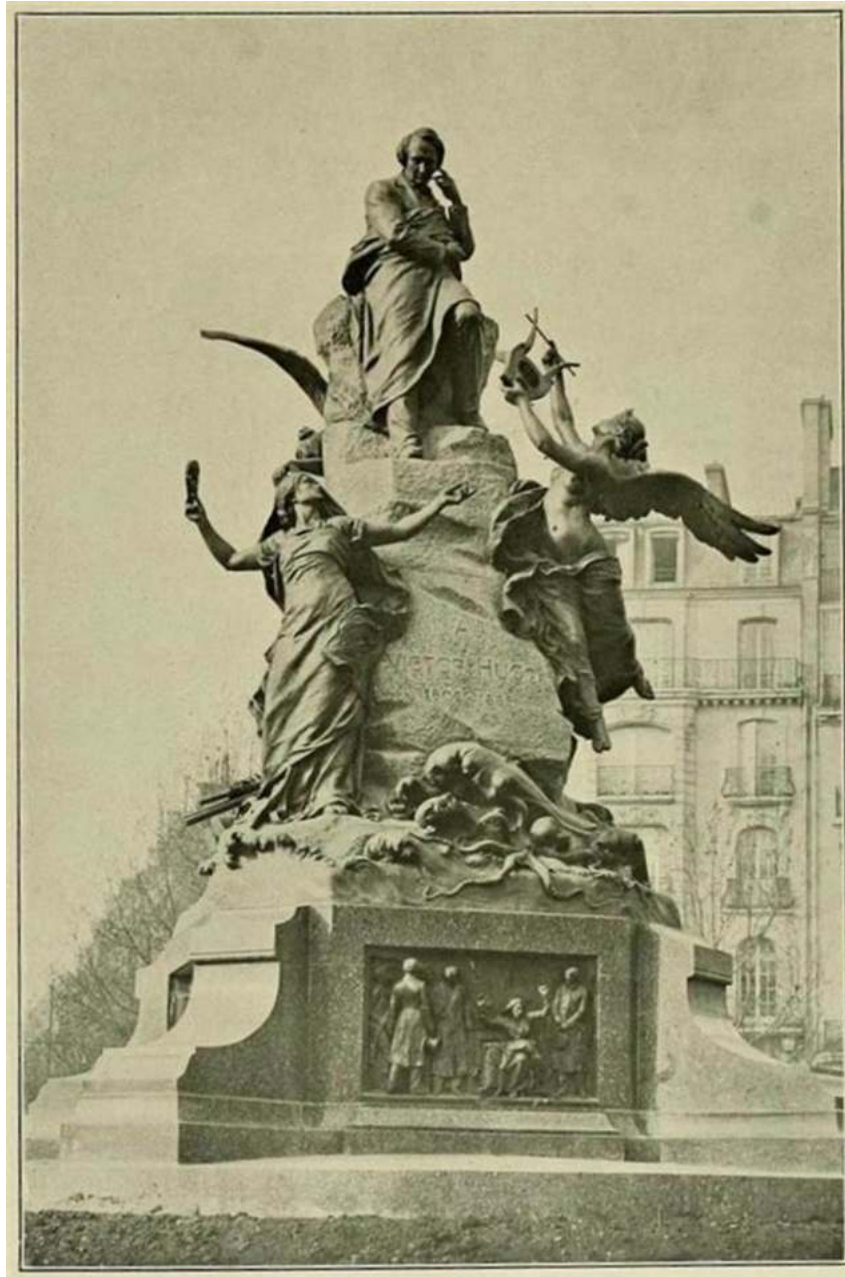
serve as poignant reminders of the ongoing battle for equality and compassion in our own world.

Moreover, the novel prompts readers to reflect on the power of true love and the lengths one would go to protect and defend it. Esmeralda and Quasimodo's bond, although unconventional, showcases the beauty of unconditional love that transcends physical appearances.

The Legacy of The Hunchback Of Notre Dame

Over the years, The Hunchback Of Notre Dame has inspired countless adaptations in various forms of media, including film, stage, and television. Its enduring popularity is a testament to the profound impact this tale has had on audiences worldwide.

The novel's detailed setting, complex characters, and thought-provoking themes continue to captivate the imagination of readers today. It has become a literary milestone, representing Victor Hugo's genius and enduring legacy in the literary world.

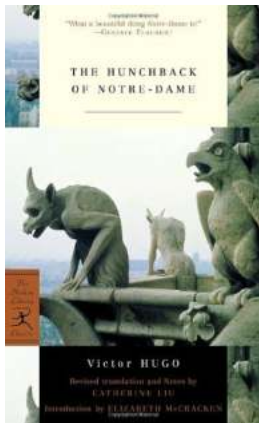


Experience the Power of The Hunchback Of Notre Dame - Modern Library Classics Edition

If you haven't yet delved into the world of Victor Hugo's masterpiece, now is your chance. The Hunchback Of Notre Dame, in its Modern Library Classics edition, ensures that this timeless gem is accessible to all. Featuring a beautiful cover illustration and carefully curated supplementary material, this edition brings the magic of the story to life for both new readers and long-time fans alike.

With descriptive prose and powerful storytelling, Victor Hugo crafted a tale that has stood the test of time. *The Hunchback Of Notre Dame* remains a must-read for anyone seeking an unforgettable journey through the triumphs and challenges of the human spirit.

Order your copy of *The Hunchback Of Notre Dame - Modern Library Classics* edition today and experience the magic for yourself!



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The story and characters in Victor Hugo's *The Hunchback of Notre-Dame* have resonated with succeeding generations since its publication in 1831. It has tempted filmmakers, and most recently animators, who have exploited its dramatic content to good effect but have inevitably lost some of the grays that make the original text so compelling.

From Victor Hugo's flamboyant imagination came Quasimodo, the grotesque bell ringer; La Esmeralda, the sensuous gypsy dancer; and the haunted archdeacon Claude Frollo. Hugo set his epic tale in the Paris of 1482 under Louis XI and meticulously re-created the day-to-day life of its highest and lowest inhabitants. Written at a time of perennial

political upheaval in France, *The Hunchback of Notre-Dame* is the product of an emerging democratic sensibility and prefigures the teeming masterpiece *Les Misérables*, which Hugo would write thirty years later.

He made the cathedral the centerpiece of the novel and called it *Notre-Dame de Paris*. (It received its popular English title at the time of its second translation in 1833.) Hugo wrote that his inspiration came from a carving of the word "fatality" in Greek that he had found in the cathedral. The inscription had been eradicated by the time the book was published, and Hugo feared that *Notre-Dame's* Gothic splendor might soon be lost to the contemporary fad for tearing down old buildings. *Notre-Dame* has survived as one of the great monuments of Paris, and Hugo's novel is a fitting celebration of it, a popular classic that is proving to be just as enduring.

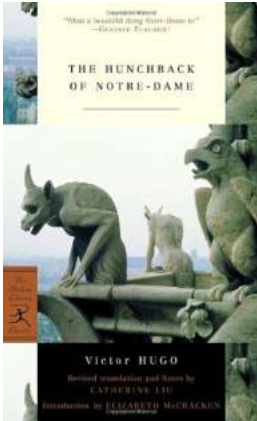
The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hard-bound editions of important works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torchbearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurating a new program of selecting titles. The Modern Library continues to provide the world's best books, at the best prices.

Jacket paintings: (front) detail from *Notre Dame* by Paul Lecomte, courtesy of David David Gallery/SuperStock; (spine) *Victor Hugo, 1833*, by Louis Boulanger of Giraudon/Art Resource, N.Y.



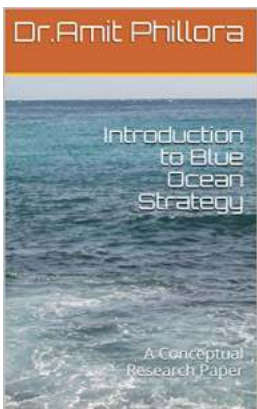
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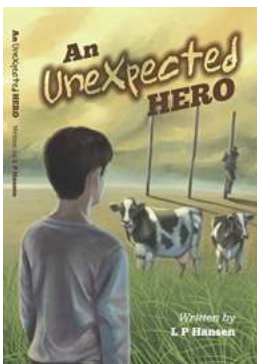
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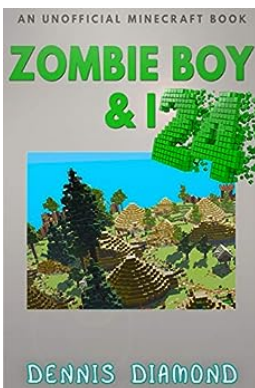
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