

# **The Gods of Tango: A Mesmerizing Journey into Music, Love, and Identity**

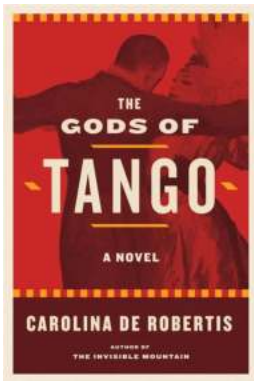
The Gods of Tango, written by Carolina De Robertis, is a captivating novel that takes readers on a breathtaking journey through the vibrant streets of Buenos Aires. Featuring a blend of captivating storytelling and rich historical context, this book showcases the power of music in shaping one's identity and challenging societal norms. With its spellbinding narrative and well-developed characters, The Gods of Tango is a literary masterpiece that will leave readers enthralled and deeply moved.

## **A Thrilling Tale of Passionate Music and Forbidden Desires**

Set against the backdrop of early twentieth-century Argentina, The Gods of Tango introduces us to the remarkable life of Leda, a young Italian immigrant with an insatiable passion for music. Faced with the tragic loss of her husband, Leda finds herself in Buenos Aires, a city pulsating with the rhythms of tango.

Determined to fulfill her dreams and master the bandoneón—a uniquely Argentine accordion-like instrument—Leda embarks on a transformative journey that will challenge both her musical abilities and her notions of love and identity.

As Leda delves deeper into the world of tango, she must confront the gender restrictions that govern the genre. In a society where women are forbidden from playing the bandoneón, Leda takes on a male persona, embracing her alter ego, Dante. Through this masquerade, she finds a newfound freedom that allows her to showcase her talent and push the boundaries of societal constraints. The novel skillfully explores themes of gender identity, sexual orientation, and the power of self-expression, weaving them seamlessly into the narrative.



## The Gods of Tango: A novel

by Tony Hillerman (Kindle Edition)

★★★★☆ 4.4 out of 5

Language	: English
File size	: 2009 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Screen Reader	: Supported
Print length	: 385 pages
Paperback	: 176 pages
Item Weight	: 1.04 pounds
Dimensions	: 6.77 x 0.6 x 9.76 inches



### An Immersive Historical Landscape

The Gods of Tango not only immerses readers in the captivating world of music and passion but also provides a vivid portrayal of early twentieth-century Argentina. De Robertis skillfully weaves historical events, such as the tango's rise to popularity and the societal changes gripping the nation, into the fabric of the story. Through her eloquent prose, readers are transported to the gritty streets of Buenos Aires, with its vibrant tango halls and tumultuous political climate. The author's meticulous attention to detail and her ability to evoke a sense of time and place make the novel all the more engrossing.

### Unearthing the Layers of Love and Desire

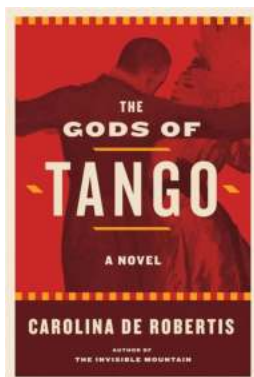
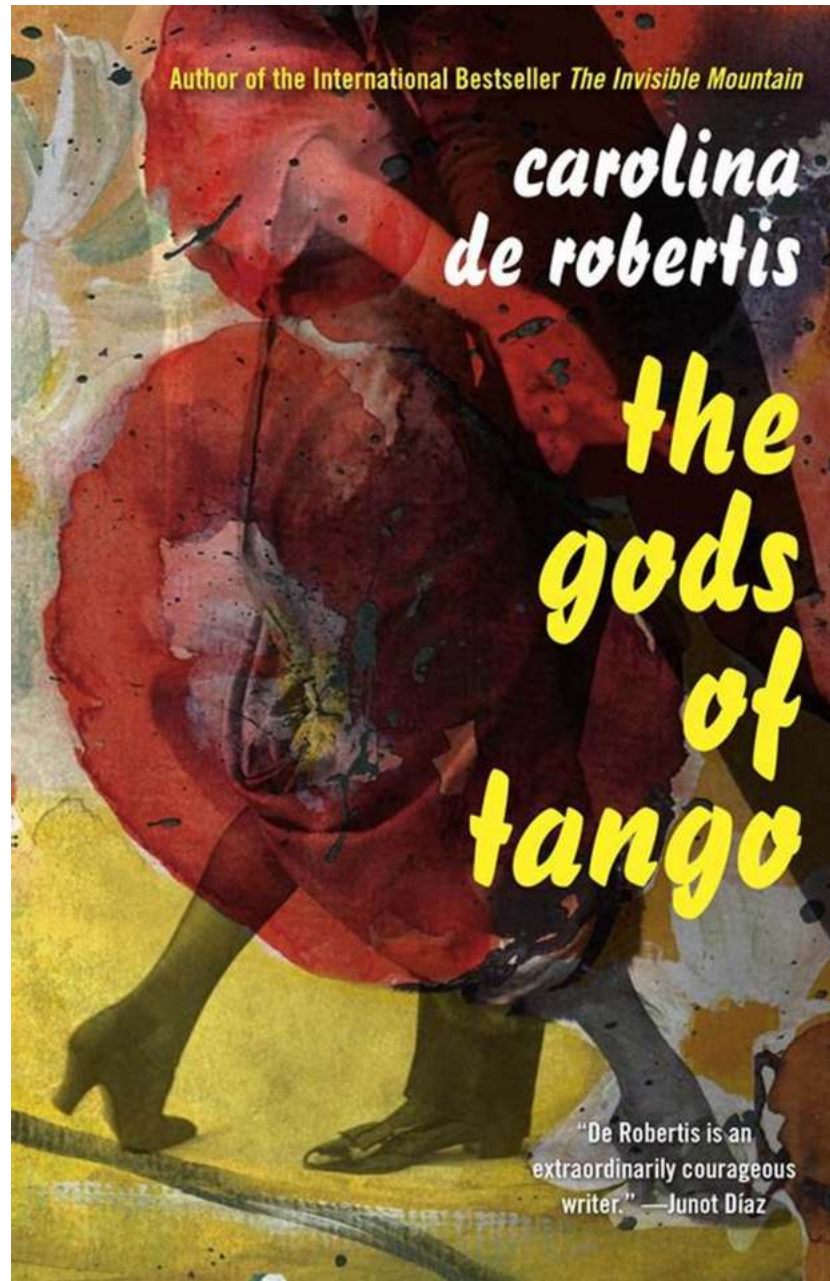
At its core, The Gods of Tango explores the complexities of love and desire. Through Leda's journey, the novel delves into various forms of love, from passionate affairs to deep emotional connections. Along her path, Leda encounters a wide array of characters who blur the boundaries of gender and

sexuality, challenging conventional notions of romance and companionship. The exploration of these relationships adds depth to the story, raising thought-provoking questions about the nature of love and the power it holds over our lives.

## **A Celebration of Music's Transformative Power**

Music plays a central role in *The Gods of Tango*, acting as a catalyst for personal growth and liberation. The novel beautifully captures the transformative power of music, illustrating how it can traverse cultural barriers and ignite the flames of societal change. Through Leda's devotion to the bandoneón and her determination to master the tango, readers bear witness to the profound impact music has on her life and the lives of those around her. The rich descriptions of the melodies and the passionate rhythms of the tango will undoubtedly leave readers with a deep appreciation for this mesmerizing art form.

Carolina De Robertis's *The Gods of Tango* is a spellbinding novel that will transport readers to another time and place. Through its compelling narrative, remarkable characters, and exploration of themes of identity, love, and music, this book offers an unforgettable reading experience. Dive into the passionate world of tango in early twentieth-century Argentina and let yourself be swept away by the enchanting melodies and captivating emotions that permeate the pages of this remarkable novel.



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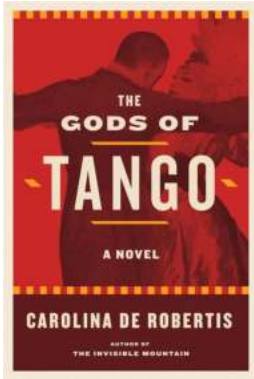
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February 1913: seventeen-year-old Leda, clutching a suitcase and her father's cherished violin, leaves her small Italian village for a new home (and husband) halfway across the world in Argentina. Upon her arrival in Buenos Aires, Leda is shocked to find that her bridegroom has been killed. Unable to fathom the idea of returning home, she remains in this unfamiliar city, living in a commune, without friends or family, on the brink of destitution. She finally acts on a passion she has kept secret for years: mastering the violin. Leda is seduced by the music that underscores life in the city: tango, born from lower-class immigrant voices, now the illicit, scandalous dance of brothels and cabarets. Leda knows, however, that she can never play in public as a woman, so she cuts off her hair, binds her breasts, and, as a young man, joins a troupe of musicians bent on bringing tango into the salons of high society. As time progresses, the lines between Leda and her disguise will begin to blur, and feelings that she has long kept suppressed will reveal themselves, jeopardizing not only her music career but her life itself.

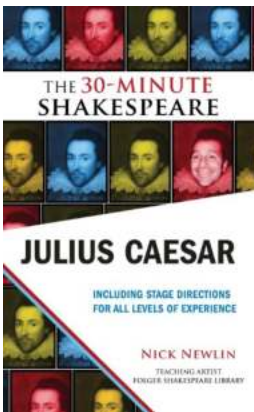
With evocative scenery, prose suffused with the rhythms of the tango, and a deep, resonant core, De Robertis delivers her most accomplished novel yet.

This eBook edition includes a Reading Group Guide.



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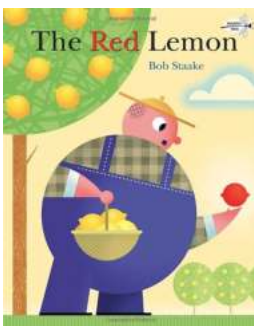
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