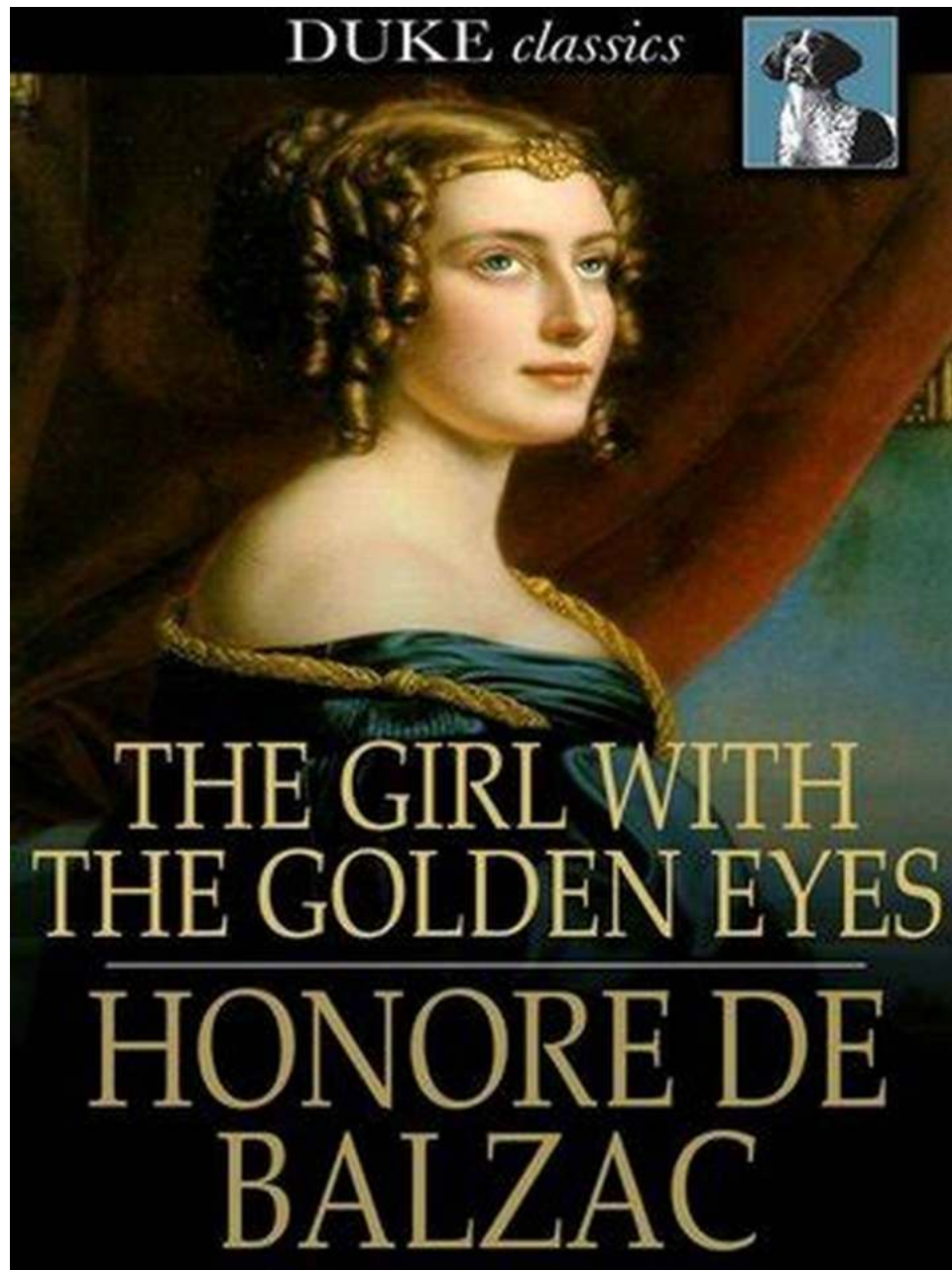


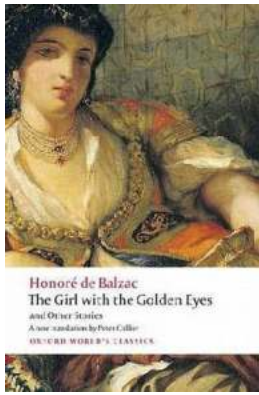
The Girl With The Golden Eyes And Other Stories: A Collection of Intrigue and Sensuality

Step into a world of mystery, passion, and desire with *The Girl With The Golden Eyes And Other Stories*. This collection of captivating tales, published by Oxford World Classics, will transport you to the heart of 19th-century Paris, where the lines between love and lust, beauty and corruption, are eternally blurred.



Unveiling the Enigma

It is in *The Girl With The Golden Eyes* that readers first encounter Balzac's enigmatic heroine, Paquita Valdes. With her golden eyes and irresistible charm, Paquita bewitches those who cross her path, leaving them spellbound and desperate for more. Through her story, Balzac explores the themes of obsession, deceit, and the destructive power of desire.



The Girl with the Golden Eyes and Other Stories (Oxford World's Classics)

by Honoré de Balzac (1st Edition, Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English

File size : 1176 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 186 pages

Lending : Enabled



But *The Girl With The Golden Eyes* is just the beginning. As you delve deeper into this collection, you will uncover a wealth of other intriguing stories, each with its own unique blend of suspense and sensuality. From the tale of Raymond and Agathe in *Sarrasine* to the tragic love story of Gabriel and Fanny in *The Unknown Masterpiece*, Balzac weaves a web of narratives that will keep you on the edge of your seat.

A Glimpse into a Bygone Era

Through his vivid descriptions and meticulous attention to detail, Balzac takes readers on a journey back in time, immersing them in the sights, sounds, and emotions of 19th-century France. From the intoxicating glamour of Parisian high society to the seedy underbelly of the city's various subcultures, each story offers a snapshot of a society teetering on the brink of change.



As you turn the pages, you'll catch glimpses of the opulent salons where aristocrats gathered, the dimly lit alleys where secret love affairs blossomed, and the backstage of theaters where dreams were made and shattered. Balzac's keen eye for detail brings this bygone era to life, making each story an immersive experience.

The Allure of the Forbidden

What is it about forbidden love and illicit desires that makes them so irresistible? This question lies at the heart of Balzac's stories, as he explores the intricate complexities of human relationships. Through his characters, Balzac delves into the realms of adultery, unconventional romances, and the seductive allure of the forbidden.

In *Ferragus*, a man embarks on a quest for revenge, driven by the betrayal of his wife. In *The Unknown Masterpiece*, an artist becomes consumed by his obsession for perfection, leading him down a dark path. With each tale, Balzac challenges societal norms and pushes boundaries, inviting readers to question their own moral compass.

The Timeless Appeal of Balzac

Balzac's stories may be set in a different era, but their themes and characters resonate with readers even today. The universal nature of love, passion, and desire transcends time, making *The Girl With The Golden Eyes And Other Stories* a collection that will continue to captivate audiences for generations to come.

Whether you are new to Balzac's work or a long-time admirer, this collection is a must-read. Oxford World Classics provides a beautifully presented edition with meticulous translation, ensuring that Balzac's prose retains its power and elegance.

So, grab a copy of *The Girl With The Golden Eyes And Other Stories* and prepare to be enthralled by a world where secrets lurk around every corner and temptation beckons at every turn. Lose yourself in the timeless tales of Balzac, and discover the allure of passion and intrigue that echoes through the ages.

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The Girl with the Golden Eyes and Other Stories (Oxford World's Classics)

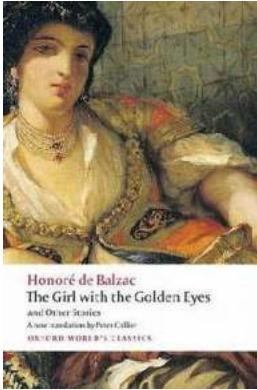
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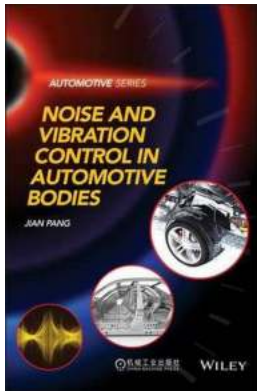
'What holds sway over this country without morals, beliefs, or feelings? Gold and pleasure.'

Sexual attraction, artistic insight, and the often ironic relationship between them is the dominant theme in the three short works collected in this volume. In *Sarrasine* an impetuous young sculptor falls in love with a diva of the Roman stage, but rapture turns to rage when he discovers the reality behind the seductiveness of the singer's voice. The ageing artist in *The Unknown Masterpiece*, obsessed with his creation of the perfect image of an ideal woman, tries to hide it from the jealous young student who is desperate for a glimpse of it. And in *The Girl with the Golden Eyes*, the hero is a dandy whose attractiveness for the mysterious Paquita has an unexpected origin.

These enigmatic and disturbing forays into the margins of madness, sexuality, and creativity show Balzac spinning fantastic tales as profound as any of his longer fictions. His mastery of the seductions of storytelling places these novellas among the nineteenth-century's richest explorations of art and desire.

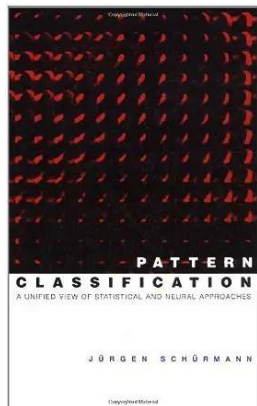
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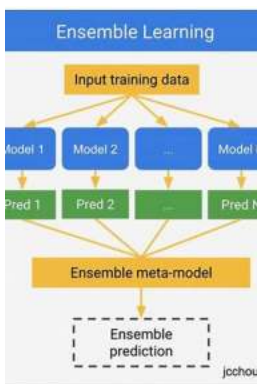
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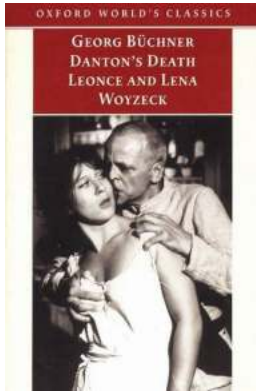
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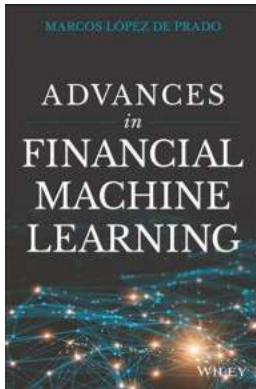
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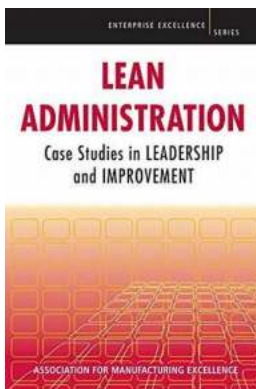
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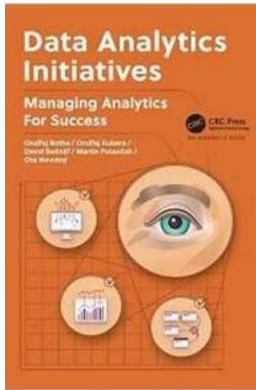
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