

The Clown Egg Register and Riccardo Scandellari: Uncovering the Fascinating World of Clowning



Clowning has always been a fascinating and enigmatic art form. We see clowns in circuses, comedy shows, and even children's parties, bringing joy and laughter to people of all ages. But behind the painted smile and oversized shoes, there is a remarkable tradition that often goes unnoticed by the public. The Clown Egg Register, created by Riccardo Scandellari, is a testament to the rich history and diversity of clowning.

Unveiling the Mystery of the Clown Egg Register

The Clown Egg Register is an extraordinary archive of the clown community, capturing the unique identity of each clown through painted eggs. Riccardo Scandellari, an acclaimed clown and artist, established this register in 1946 with the aim of preserving the artistry, history, and evolution of clowning.



The Clown Egg Register

by Riccardo Scandellari (Kindle Edition)

★★★★☆ 4.7 out of 5

Language : English

File size : 32748 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Lending : Enabled

Screen Reader : Supported

Print length : 160 pages

Paperback : 29 pages

Item Weight : 2.08 ounces

Dimensions : 6 x 0.08 x 9 inches



Each clown who wishes to be included in the register must create their own clown face, known as an "egg." These eggs, meticulously painted with vibrant colors and intricate details, become the visual representation of the clown's character. They serve as a personal and artistic statement, encapsulating the essence of the performer.

The Clown Egg Register currently houses over 250 eggs, each telling a unique story. From the traditional white-faced clowns to the more modern and experimental styles, the register showcases the diversity and creativity within the

clowning world. These eggs are not just mere decorations; they are a visual language that connects clowns from different generations and cultures, bridging the gap between past and present.

The Legacy of Riccardo Scandellari

Riccardo Scandellari, the man behind the Clown Egg Register, was not just a passionate clown but also an accomplished artist. Born in Italy in 1913, Scandellari dedicated his life to perfecting his craft and bringing joy to audiences worldwide. He traveled extensively, performing in circuses, theaters, and television shows, leaving a lasting impact on the clowning community.

Scandellari's vision for the Clown Egg Register was to create a lasting tribute to the art form he loved so dearly. He believed that each clown deserved recognition and respect, regardless of their fame or status. His dedication to preserving the history and artistry of clowning has made the Clown Egg Register a valuable resource for clowns and enthusiasts alike.

The Significance of the Clown Egg Register

Aside from its visual appeal and historical value, the Clown Egg Register serves as a source of inspiration and education for aspiring clowns. By studying the eggs, young clowns can gain insight into the evolution of clowning techniques, makeup styles, and character development. They can learn from the experiences and innovations of their predecessors, ensuring that the art of clowning continues to thrive and evolve.

Moreover, the register provides a sense of community and belonging for clowns around the world. It creates a platform for dialogue, collaboration, and mentorship. The eggs are not just mere representations of clowns; they are symbols of camaraderie and shared passion.

Preserving the Legacy

The Clown Egg Register is not just a static collection; it is constantly growing and evolving. New clowns continue to contribute their own eggs, ensuring that the register remains a living testament to the art of clowning. The eggs are regularly displayed in exhibitions and performances, allowing the public to appreciate their beauty and learn about the diverse world of clowns.

Riccardo Scandellari's legacy lives on through the Clown Egg Register. It is a celebration of the joy, laughter, and creativity that clowns bring to the world. So, the next time you come across a clown, remember that behind their makeup and costume lies a rich history that deserves our admiration and respect.



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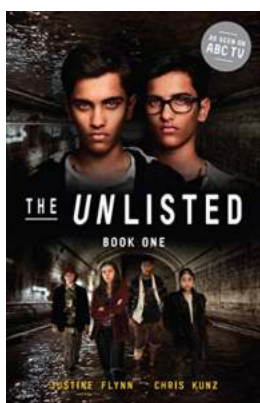
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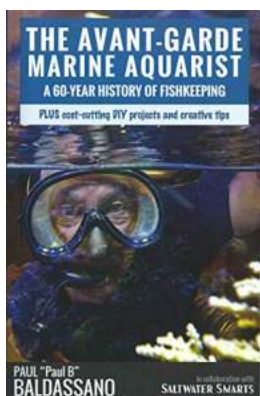
Step right up for the Greatest Book on Earth! For more than 70 years, Clowns International—the oldest established clowning organization—has been painting the faces of its members on eggs. Each one is a record of a clown's unique

identity, preserving the unwritten rule that no clown should copy another's look. This mesmerizing volume collects more than 150 of these portraits, from 1946 to the modern day, accompanied by short personal histories of many of the clowns. Here are Tricky Nicky, Taffy, Bobo, Sammy Sunshine, the legendary Emmett Kelly, and Jolly Jack, clowning since 1977 and still performing today with a penguin puppet named Biscuit. A treasure just like the eggs it enshrines, The Clown Egg Register is an extraordinary archive of images and lives of the men and women behind the make-up.



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By Luke Stephenson & Helen Champion

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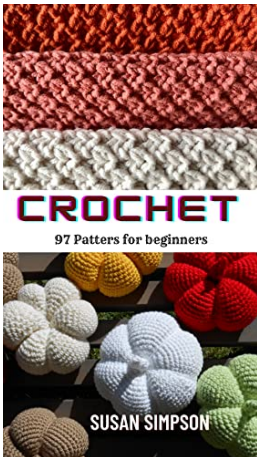
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