

# The Case Of Liguria The Fairleigh Dickinson University Press In Italian Studies

Italy is known for its rich history, cultural heritage, and influential contributions to various fields. Among these fields, Italian studies hold a special place, providing insights into the language, literature, and history of the country. In this article, we will delve into the case of Liguria, a region in Italy that has been extensively studied by The Fairleigh Dickinson University Press in their pursuit of promoting Italian studies.

## The Significance of Liguria in Italian Studies

Liguria, located in northwest Italy, is a region with a captivating history and diverse cultural identity. Its geographical position on the Ligurian Sea has allowed it to become a melting pot of influences from neighboring regions and countries. This has contributed to the unique character and rich heritage of Liguria, making it a fascinating topic for scholarly research.

The Fairleigh Dickinson University Press, known for their commitment to advancing Italian studies, recognized the importance of studying Liguria. The region's historical significance, linguistic variations, literary traditions, and artistic contributions made it a compelling subject for their scholarly publications.

## The Making and Unmaking of Mediterranean Landscape in Italian Literature: The Case of Liguria (The Fairleigh Dickinson University Press Series in Italian Studies)

by Oswald Campesato (Kindle Edition)

★★★★★ 5 out of 5

Language : English



File size : 4252 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 237 pages



## **The Fairleigh Dickinson University Press in Italian Studies**

The Fairleigh Dickinson University Press is renowned for their extensive publications in Italian studies. Their dedication to promoting research and scholarship in this field has been instrumental in advancing our understanding of Italian culture, language, literature, and history. Their publications cover a wide range of topics, from ancient Roman literature to contemporary Italian cinema.

One of the key areas of focus for The Fairleigh Dickinson University Press is regional studies within Italy. Liguria, with its unique characteristics, has been a topic of particular interest for their scholarly publications.

### **The Case of Liguria: A Focus on Linguistic Variations**

The linguistic landscape of Italy is incredibly diverse, with various regional languages and dialects playing a crucial role in shaping the country's cultural fabric. Liguria is no exception, as it boasts its own distinct dialect, known as Ligurian.

The Fairleigh Dickinson University Press recognized the importance of studying Ligurian as part of their Italian studies publications. By exploring the linguistic

variations within Liguria and examining the factors that have influenced its development, researchers have gained valuable insights into the cultural and historical aspects of the region.

## **Exploring Liguria's Literary Heritage**

Literature plays a vital role in understanding the history and cultural heritage of a region. Liguria has a rich literary tradition, with notable authors such as Italo Calvino, Eugenio Montale, and Gabriele D'Annunzio hailing from the region.

The Fairleigh Dickinson University Press has delved into the works of these renowned authors and explored the themes, symbolism, and influences present in their writings. By analyzing Liguria's literary heritage, researchers have been able to shed light on the region's unique characteristics and its contribution to Italian literature as a whole.

## **Artistic Contributions of Liguria**

Art and architecture have always played a crucial role in Italian culture. Liguria is home to several masterpieces, including the famous Cinque Terre, ancient Roman ruins, and magnificent cathedrals.

The Fairleigh Dickinson University Press has examined these artistic contributions in their publications, allowing readers to explore the historical context, influences, and significance of the artworks found in Liguria. By studying the art of the region, researchers have gained a deeper understanding of Liguria's cultural heritage and its impact on the wider Italian artistic landscape.

## **The Collaborative Efforts of Fairleigh Dickinson University Press and Ligurian Scholars**

The research conducted by The Fairleigh Dickinson University Press in Liguria would not have been possible without the collaborative efforts of scholars from the region. The exchange of knowledge, insights, and expertise has enabled a more comprehensive understanding of Liguria's history, culture, and contributions to Italian studies.

The partnership between Fairleigh Dickinson University Press and Ligurian scholars continues to thrive, with ongoing research projects, academic conferences, and publications further expanding our knowledge and appreciation of the region.

## **In**

The case of Liguria highlights the significant contributions made by The Fairleigh Dickinson University Press in advancing Italian studies. Through their extensive publications, the press has shed light on Liguria's historical significance, linguistic variations, literary heritage, and artistic contributions. By delving into the unique characteristics of Liguria, researchers have gained a deeper understanding of the region and its impact on Italian culture.

The collaborative efforts between Fairleigh Dickinson University Press and Ligurian scholars have been instrumental in expanding our knowledge and promoting further research in Italian studies. As the exploration of Liguria and other regions continues, we can expect even more fascinating revelations and insights into the rich tapestry of Italian history and culture.

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## Series in Italian Studies)

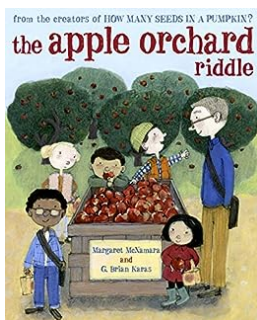
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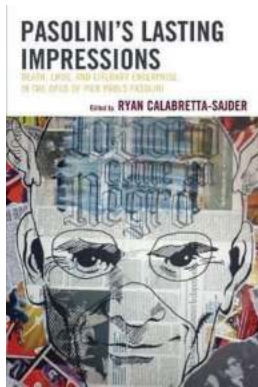


The book focuses on literary representations of the northern Italian region of Liguria, whose landscape has been portrayed by internationally-known Italian poets and novelists, from Eugenio Montale to Italo Calvino. The author argues that the most perceptive authors situate themselves on a metaphorical ridge dividing the “dark side” of Mediterranean landscape, with its harsh and mountainous territory, from the sun-drenched Riviera, celebrated by the tourist industry and for the most part destroyed during the so-called economic boom. The complex and often antithetical concepts of landscape examined in the inform the author’s readings of those modern and contemporary writers who have tried to make sense of the ambivalences present in Ligurian landscape, from the period of Italian Risorgimento to the present.



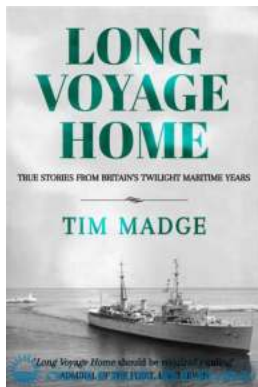
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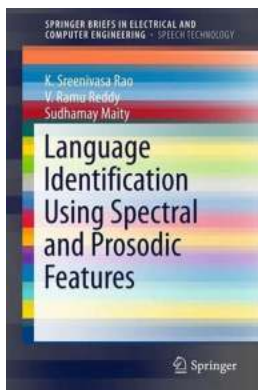
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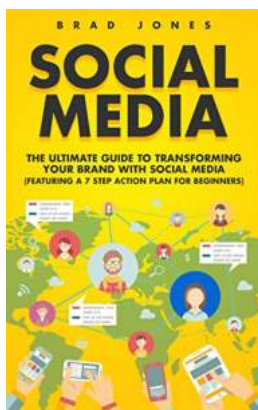
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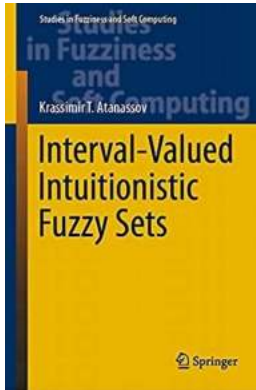
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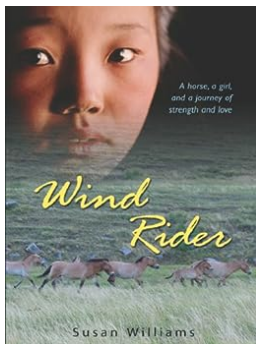
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