

The Captivating Journey through Vietnam 2013: A Monochrome Edition Travel Photography by Makoto Ogawa



There's something magical about the combination of travel and photography. It allows us to explore far-off lands and transports us to captivating moments captured through the lens. In the case of Makoto Ogawa's Vietnam 2013 Monochrome Edition photobook, the blend of his talent as a photographer and the beauty of Vietnam creates a mesmerizing experience for anyone who flips through its pages.

The Inspiration Behind Vietnam 2013 Monochrome Edition

Vietnam has always been a country rich in culture, history, and natural beauty. Every corner of the nation holds breathtaking visuals waiting to be discovered. Makoto Ogawa, a renowned travel photographer, found himself drawn to Vietnam in 2013. His curiosity and passion for capturing moments through his lens led him to embark on an unforgettable journey.



Vietnam 2013 : Monochrome Edition : Travel Photography : Makoto Ogawa Photobook

by Makoto Ogawa (Kindle Edition)

★★★★☆ 4.5 out of 5

Language : English

Paperback : 42 pages

Item Weight : 3.36 ounces

Dimensions : 6 x 0.1 x 9 inches

File size : 35113 KB

Screen Reader : Supported

Print length : 38 pages

Lending : Enabled



During his trip, Ogawa decided to take a different approach to his usual colorful travel photography. He chose to showcase his experiences and encounters in Vietnam through the lens of monochrome. This artistic choice allowed him to create a unique atmosphere and convey a sense of nostalgia, enhancing the emotional impact of his photographs.

Exploring Vietnam in Monochrome

Vietnam 2013 Monochrome Edition takes readers on an immersive journey through the vibrant landscapes, bustling streets, and serene countryside of

Vietnam. Ogawa's keen eye for composition and his ability to capture fleeting moments are evident in every photograph.

The beauty of this photobook lies in the details. The photos not only showcase the iconic landmarks of Vietnam, such as Ha Long Bay and the ancient town of Hoi An, but also offer a glimpse into the daily lives of the Vietnamese people. From street vendors selling traditional food to children playing in the Mekong Delta, Ogawa's lens captures the essence of Vietnam's culture and its people.

The monochrome aesthetic adds an extra layer of depth to these images. It emphasizes the interplay of light and shadow, creating a sense of drama and timelessness. The absence of color allows us to focus on the textures, shapes, and emotions portrayed in each frame, as if stepping into a different era.

A Journey Filled with Emotion

Vietnam 2013 Monochrome Edition isn't just a collection of photographs; it's a visual narrative that captures the essence of the photographer's emotional journey. Each image tells a story, evoking different emotions within the viewer.

From the solemnity of a monk in contemplation to the joyous expressions of children playing, Ogawa's photographs evoke a range of feelings. Each page turn reveals a new chapter in this emotional odyssey.



A Timeless Keepsake

Vietnam 2013 Monochrome Edition is not just a book; it's a keepsake that transports you to a different world. Its timeless appeal makes it a valuable addition to any photography enthusiast's collection. Whether displayed on a coffee table or cherished on a bookshelf, this photobook offers a glimpse into Vietnam's beauty and charm.

Let Makoto Ogawa's Vietnam 2013 Monochrome Edition take you on a visual journey through one of Southeast Asia's most captivating destinations. Experience the rich culture, breathtaking scenery, and the warmth of the Vietnamese people through these stunning monochrome photographs.

Vietnam 2013 Monochrome Edition encapsulates the enchanting beauty of Vietnam through the talented lens of Makoto Ogawa. This photobook is not just a collection of images; it's a visual testimony to the captivating experiences that Vietnam offers. Through monochrome photography, Ogawa instills a sense of

nostalgia and emotion into each frame, transporting us to a bygone era and evoking a range of feelings.

So, step into the world of Vietnam through the eyes of Makoto Ogawa and experience the timeless allure of Vietnam 2013 Monochrome Edition.



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Hanoi -> Ho Chi Minh City

A growing city

The flow of people moving around

March, 2013. I was fortunate enough to accompany an inspection trip to Vietnam.

This book is a collection of photographs documenting the trip. I encountered a rapidly changing city in Vietnam. Unlike Tokyo, which is repeatedly destroyed and rebuilt, it was like a living organism that continued to grow. And there was not just a flow of people circulating, but a wave of people moving around energetically, bewildered.

Features of this book

This book is published in two editions, a monochrome edition and a color edition.

This is because we want you to know the difference between the two.

Contents of this book

Chapter 1 Prologue

1. I hate to travel
2. Accompanying the Vietnam tour on a shelf
3. I'm really full of anxiety
4. Taking pictures because I'm scared

Chapter 2: PHOTOS

1. March 23: Leaving the country
2. March 24: Walking alone in Hanoi
3. March 25 Accompanying inspection
4. March 26 Accompanied inspection
5. March 27 Walking alone in Hanoi
6. March 28 Walking alone in Ho Chi Minh
7. March 29th Returned home

Chapter 3 Vietnam

1. About 10 years since then
2. My view of Vietnam 2013
3. The Vietnam of today that interests me

Chapter 4: Monochrome / Color

1. Thinking about monochrome and color
2. If you think about it calmly, it's obvious
3. Monochrome in the film age
4. Monochrome in the modern age
5. What is monochrome photography?
6. What is color photography?
7. The ability and sense to read photographs
8. Through the compilation of Vietnam 2013

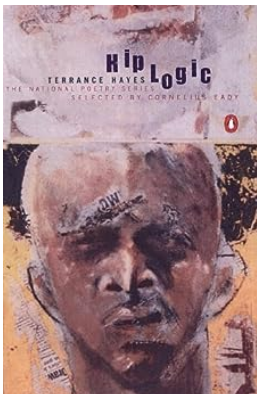
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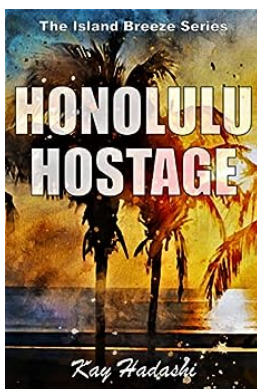
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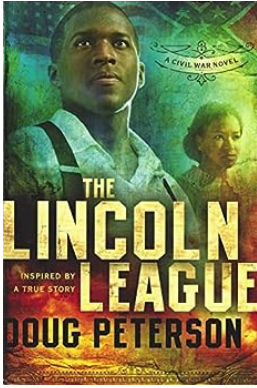
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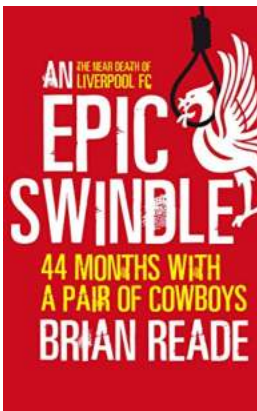
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