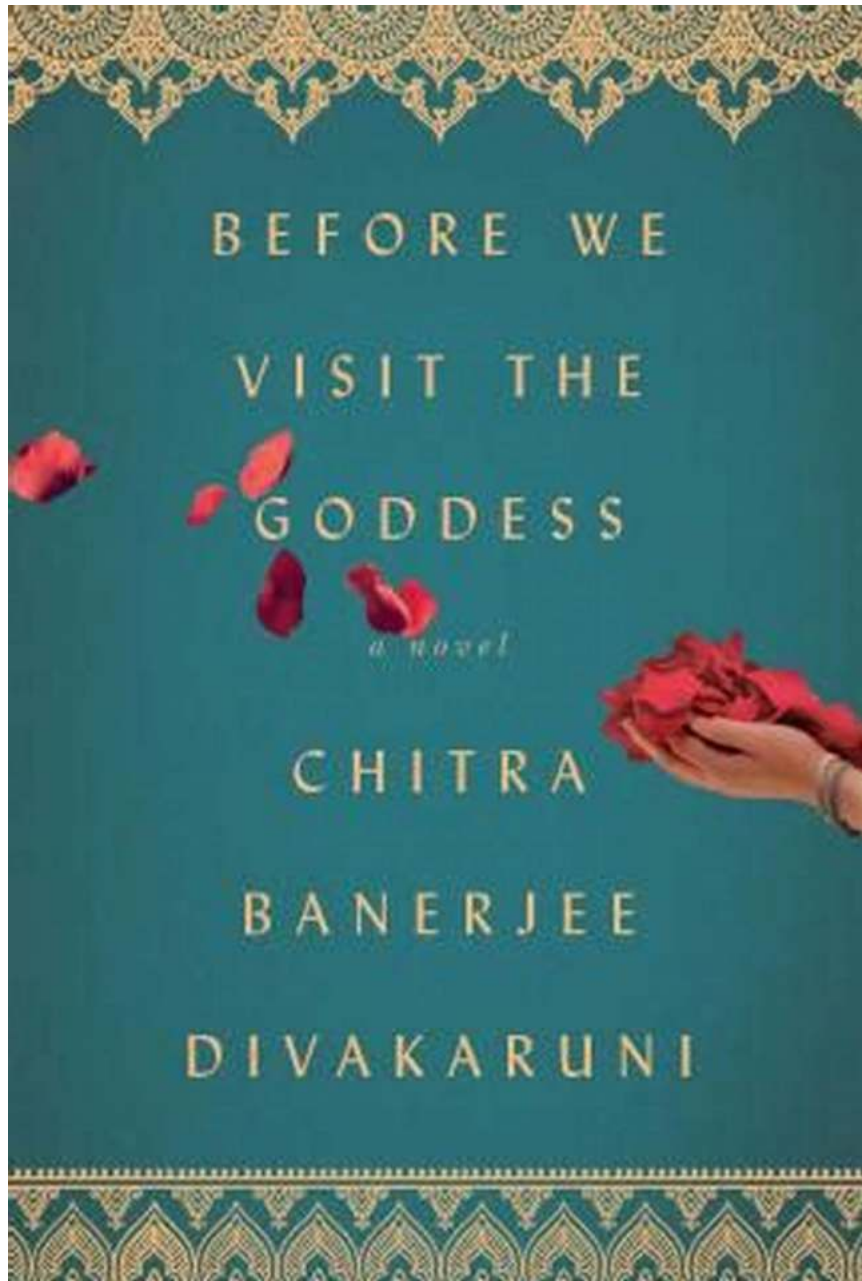


# The Captivating Journey of "Before We Visit The Goddess" - A Tale of Love and Redemption



Before We Visit The Goddess, a remarkable novel written by renowned author Chitra Banerjee Divakaruni, takes us on an emotional rollercoaster of love,

sacrifice, and self-discovery. With its profound storytelling and compelling characters, this literary masterpiece grabs hold of your heart and never lets go.

## The Plot

This enthralling novel intertwines the lives of three generations of women as they navigate the complexities of family, tradition, and modernity. From the streets of Kolkata to the bustling city of Houston, the story follows the journey of Sabitri, Bela, and Tara.



## Before We Visit the Goddess: A Novel

by Chitra Banerjee Divakaruni (Kindle Edition)

★★★★☆ 4.4 out of 5

Language : English  
File size : 3256 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 225 pages



Sabitri, a strong-willed woman from a small village in West Bengal, struggles to shape her own destiny amidst social and cultural conventions. As she ventures into the unknown, Sabitri's determination and resilience shine through.

Bela, Sabitri's daughter, grows up torn between two worlds. Adopted by an American couple, she faces the challenges of identity and belonging. Bela's journey takes her on a quest for self-discovery as she uncovers the secrets of her past and finds her own path forward.

Tara, Bela's daughter, is a young woman trying to find her place in the world. The complexity of her relationship with her mother forces her to confront her own past and the sacrifices made by her ancestors.

## **The Themes**

"Before We Visit The Goddess" encompasses a wide array of themes that resonate deeply with readers.

Love, in all its forms, serves as the guiding force behind the choices characters make throughout the book. From the unconditional love of a mother to the romantic love that transcends boundaries, Divakaruni skillfully explores how love can both hinder and empower individuals.

The theme of redemption is also prominent in this novel. As the characters navigate their personal struggles, they find solace and healing through their relationships and the acts of forgiveness and self-forgiveness.

Identity and belonging are central themes that many readers can relate to. Through the experiences of the characters, Divakaruni delves into the complexities of cultural identity, exploring the challenges of assimilation and the search for one's roots.

## **The Impact**

"Before We Visit The Goddess" has resonated with readers worldwide, earning critical acclaim and capturing the hearts of many. Divakaruni's elegant prose and vivid descriptions transport the readers into the lives of the characters, making them feel an array of emotions.

The novel's themes have sparked conversations on the various facets of love, family dynamics, and the immigrant experience. It has opened the doors to

empathy and understanding, encouraging readers to reflect on their own lives and relationships.

## In

Before We Visit The Goddess is an utterly engrossing novel that captivates readers from start to finish. With its nuanced storytelling, rich characters, and thought-provoking themes, it offers a compelling narrative that will leave a lasting impact.

If you're looking for a book that will tug at your heartstrings, challenge your perspectives, and stay with you long after you've turned the last page, "Before We Visit The Goddess" is an absolute must-read.



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A beautiful, “deeply affecting” (Kirkus Reviews) novel from the bestselling, award-winning author of *Sister of My Heart* and *The Mistress of Spices* about three generations of mothers and daughters who must discover their greatest source of strength in one another.

Sweeping across the twentieth century, from the countryside of Bengal, India, to the streets of Houston, Texas, *Before We Visit the Goddess* takes readers on an extraordinary journey through the lives of three unforgettable women: Sabitri, Bela, and Tara. As the young daughter of a poor rural baker, Sabitri yearns to get an education, but schooling is impossible on the meager profits from her mother's sweetshop. When a powerful local woman takes Sabitri under her wing, her generous offer soon proves dangerous after Sabitri makes a single, unforgiveable misstep. Years later, Sabitri's own daughter, Bela, haunted by her mother's choices, flees to America with her political refugee lover—but the world she finds is vastly different from her dreams. As the marriage crumbles and Bela decides to forge her own path, she unwittingly teaches her little girl, Tara, indelible lessons about freedom and loyalty that will take a lifetime to unravel.

Told through a sparkling symphony of voices—those of the women themselves and the men who loved them—*Before We Visit the Goddess* captures the gorgeous complexity of these multi-generational and transcontinental relationships, showing the deep threads of love and hope and bravery that define a family and a life. This is a “gracefully insightful, dazzlingly descriptive, and covertly stinging tale [that] illuminates the opposition women must confront, generation by generation, as they seek both independence and connection” (Booklist, starred review).



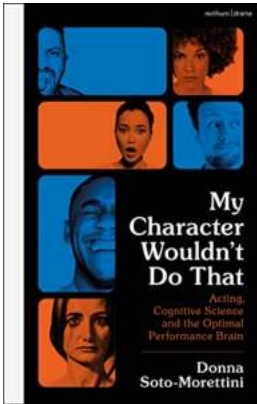
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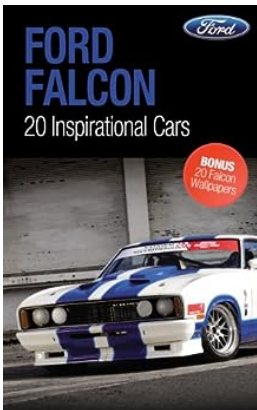
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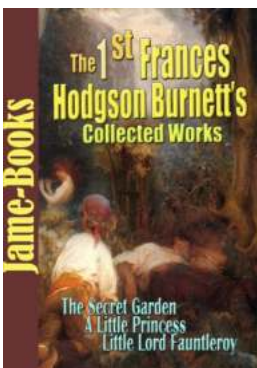
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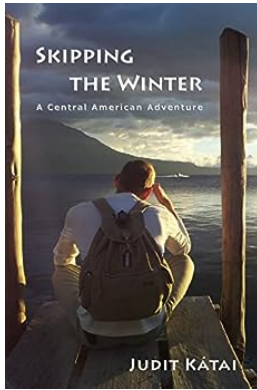
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