The Burials: Unraveling the Mysteries of Faye Longchamp's Archaeological Discoveries

The Faye Longchamp Archaeological Mysteries series by Mary Anna Evans has been captivating readers for years. The tenth installment in the series, "Burials", takes us on an exciting journey as we follow Faye Longchamp, an archaeologist with a knack for uncovering thrilling secrets buried in the past.

Unveiling the Plot of "Burials"

In "Burials," Faye Longchamp embarks on her latest archaeological adventure, racing against time to solve a captivating mystery. The story begins when Faye discovers an ancient burial ground during the excavation of a construction site. As she starts unraveling the secrets hidden beneath the earth, she finds herself entangled in a web of deceit, murder, and possibly a lost civilization.

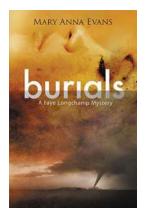
The Intriguing Characters

One of the highlights of the Faye Longchamp series is its well-developed characters. In "Burials," readers will encounter their favorite recurring characters alongside new fascinating additions. Faye Longchamp, the fearless and intelligent protagonist, is joined by her loyal friend and business partner, Joe Wolf Mantooth. Together, they navigate the treacherous world of archaeological mysteries, facing danger and unexpected allies.

Burials (Faye Longchamp Archaeological

Mysteries Book 10) by Mary Anna Evans (Kindle Edition)

★★★★ 4.9 out of 5
Language : English
File size : 385 KB
Text-to-Speech : Enabled
Screen Reader : Supported



Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 303 pages



The Rich Historical Background

Evans intricately weaves history into her novels, and "Burials" is no exception. In this installment, readers will be transported to an era long ago, experiencing the lives, customs, and rituals of the ancient civilization buried beneath the construction site. Through vivid descriptions and meticulous research, Evans brings this lost world back to life, satisfying both history buffs and mystery lovers alike.

The Allure of Archaeological Mysteries

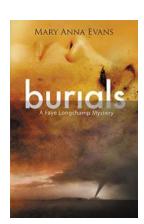
Archaeological mysteries have always held a certain allure, combining elements of adventure, history, and detective work. In "Burials", readers get to experience the excitement and danger of digging into the past, unearthing artifacts, and deciphering cryptic clues. Mary Anna Evans successfully captures the essence of this fascinating field, immersing readers in the thrill of discovery.

The Emotional Depth

While "Burials" is an enthralling mystery novel, it also delves into the emotional lives of its characters. Faye Longchamp's personal journey intertwines with her professional pursuits, making her a relatable and complex protagonist. As she

uncovers the truth hidden in the burial ground, she must confront her own fears, desires, and vulnerabilities, adding an emotional depth that resonates with readers on a deeper level.

"Burials" is a must-read for fans of the Faye Longchamp Archaeological Mysteries series, as well as anyone seeking an exhilarating blend of mystery, history, and adventure. Mary Anna Evans's expertise in the field of archaeology combined with her storytelling prowess makes for a captivating read from start to finish. Prepare to be enthralled as you follow Faye Longchamp's journey, uncovering the secrets of the ancient burial ground and unearthing the truth hidden beneath the layers of time.



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Top 12 Mystery Novels of 2017 by Strand Magazine2018 - Willa Literary Award Finalist, Contemporary Fiction

"Evans' signature archaeological lore adds even more interest to this tale of love, hate, and greed." —Kirkus Reviews

A woman waits under five feet of dirt—a woman who is by now nothing but bones stained the deep red of Oklahoma clay. A delicate silver necklace, a handful of ancient pearls, and a priceless figurine rest with her. Twenty-nine years is a long time to wait for a proper burial.

Faye Longchamp-Mantooth, who runs a small and shakily financed archaeological consulting firm with her husband, Joe, has come to Sylacauga so she and Joe can join his father, Sly Mantooth, in dispersing his mother's ashes. Fifteen years is a long time to wait for a proper ceremony.

Faye has partially financed the trip by hiring on to consult on the reopening of a site closed down 29 years ago when archaeologist Dr. Sophia Townsend disappeared—for good. The Muscogee (Creek) Nation intends to create a park if nothing sacred lies in the soil. What no one expects is the lonely red bones that emerge as the backhoe completes its work. Inevitably they prove to be those of Sophia Townsend. And examination shows Sophia was first killed by a blow to the head.

Chief Roy Cloud of the Muscogee (Creek) Nation's Lighthorse Tribal Police hires Faye, who clearly can't be a suspect, to consult. Which is fine with Faye, who won't rest easy until Sophia's murder is solved. But the investigation comes uncomfortably close to home when she learns that her father-in-law knows more about the dead woman than he is willing to admit. So, it appears, does everyone in tiny Sylacauga.

Dr. Sophia Townsend had possessed a sexual magnetism as forceful as an Oklahoma tornado, and she had never hesitated to use it to manipulate everyone around her, people whose hearts she broke and whose marriages she destroyed. Was she killed by one of her lovers, or by one of their wives? Or by the woman

who became enthralled with her? Or maybe Sly Mantooth? Or was something else elemental—greed, buried treasure, fame—at work?

Faye's obsession with this case tests her professional ethics and it tests her marriage. Such was the power of Sophia Townsend that, twenty-nine years after her murder, she wreaks havoc (along with the weather) once again.

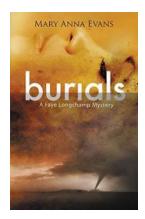
2018 - Oklahoma Book Award Finalist, Fiction

2018 - Will Rogers Bronze Medallion Award Winner, Western Fiction



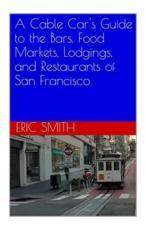
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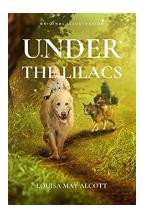
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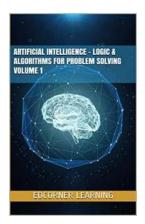
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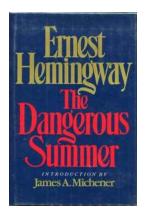
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