

The Black Spider New York Review Classics - A Dark Classic Tale That Will Haunt Your Dreams

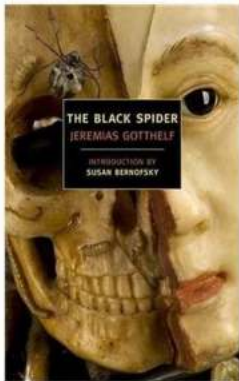


Welcome to the intriguing world of *The Black Spider*, a masterpiece from New York Review Classics that will transport you to a realm of darkness, mystery, and

terror. Originally written in 1842 by Swiss author Jeremias Gotthelf, this gothic novella has now been revitalized with an exquisite translation and by Susan Bernofsky, skyrocketing it to contemporary relevance and making it an absolute must-read for lovers of eerie literature.

The Plot Unveiled

The story revolves around a small Swiss village plagued by a supernatural being, the black spider. The haunting creature has cursed the village, demanding the sacrifice of an innocent child every few years. As each generation faces this horrifying ordeal, the villagers must confront their own moral dilemmas, ultimately delving into the depths of their twisted human nature.



The Black Spider (New York Review Books Classics) by Jeremias Gotthelf (Kindle Edition)

★★★★☆ 4.1 out of 5

Language	: English
File size	: 524 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 121 pages
Paperback	: 77 pages
Item Weight	: 5.4 ounces
Dimensions	: 5.5 x 0.19 x 8.5 inches
Screen Reader	: Supported



The Horrors Within

The Black Spider effortlessly weaves together elements of folklore, religion, and the macabre, creating an intoxicating blend that will send shivers down your spine. The novella explores the dark side of humanity, capturing the depths of evil

that can exist within even the most ordinary individuals. It transcends time and space, forcing readers to reflect on the moral quandaries that have haunted mankind since time immemorial.

Gotthelf's writing style is hauntingly beautiful, as he portrays the intricacy of human emotions with astonishing clarity. The narrative unfolds with a relentless pace, leaving readers captivated at every turn, wondering about the ultimate fate of the village.

A Timeless Classic Revived

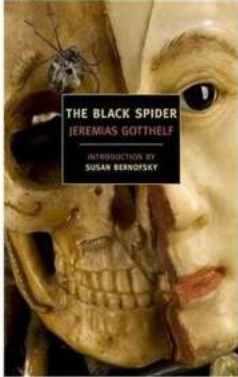
New York Review Classics has done an exceptional job in bringing *The Black Spider* into the spotlight once again. Their edition not only preserves the essence of the original work, but also provides readers with a deeper understanding of the socio-cultural context in which it was written.

The by Susan Bernofsky sets the stage for an unforgettable journey into the heart of darkness. Her insightful analysis and historical background shed light on the cultural significance of the novella, enhancing the reading experience and allowing readers to appreciate the story on a whole new level.

The Black Spider is a dark and haunting tale that refuses to be forgotten. Its power lies in its ability to explore the darkest corners of the human soul, forcing readers to confront their own fears and question the limits of their morality.

Thanks to New York Review Classics, this timeless masterpiece has been revived for a new generation to discover and cherish. Whether you are a fan of gothic literature or simply seeking a spine-tingling read, *The Black Spider* will leave an indelible mark on your literary journey.

So, don't miss out on this mesmerizing tale of horror and morality. Click here to get your hands on The Black Spider New York Review Classics edition, immerse yourself in an ethereal world, and let the chilling atmosphere consume you.



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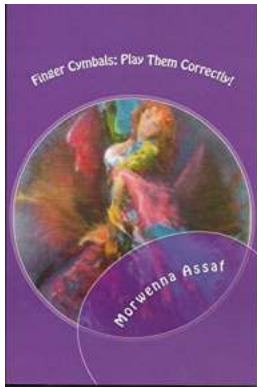
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An NYRB Classics Original

It is a sunny summer Sunday in a remote Swiss village, and a christening is being celebrated at a lovely old farmhouse. One of the guests notes an anomaly in the fabric of the venerable edifice: a blackened post that has been carefully built into a trim new window frame. Thereby hangs a tale, one that, as the wise old grandfather who has lived all his life in the house proceeds to tell it, takes one chilling turn after another, while his audience listens in appalled silence. Featuring a cruelly overbearing lord of the manor and the oppressed villagers who must render him service, an irreverent young woman who will stop at nothing, a mysterious stranger with a red beard and a green hat, and, last but not least, the black spider, the tale is as riveting and appalling today as when Jeremias Gotthelf

set it down more than a hundred years ago. The Black Spider can be seen as a parable of evil in the heart or of evil at large in society (Thomas Mann saw it as foretelling the advent of Nazism), or as a vision, anticipating H. P. Lovecraft, of cosmic horror. There's no question, in any case, that it is unforgettably creepy.



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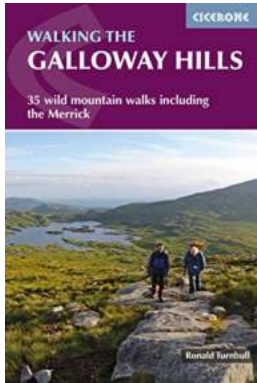
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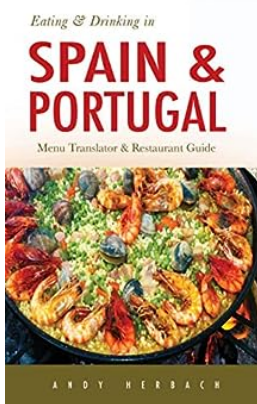
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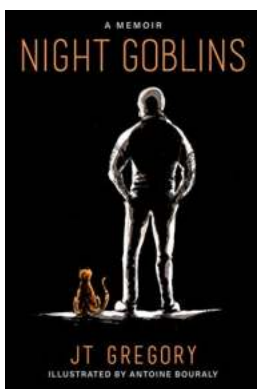
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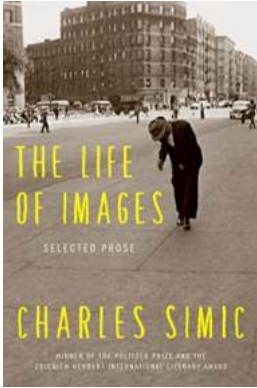
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