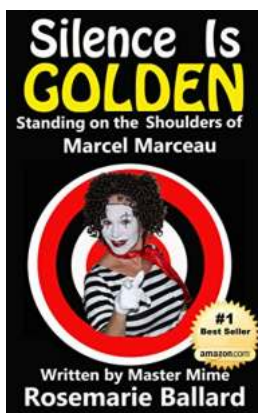


Standing On The Shoulders Of Marcel Marceau - Exploring the Legacy of Mime Artistry

Mime artistry is a genre of performance that relies on body movement and expression to convey stories and emotions. Among the many figures who have left a profound impact on this art form, Marcel Marceau, often referred to as the "father of modern mime," stands out as an extraordinary talent.

Marceau was born on March 22, 1923, in Strasbourg, France. Growing up during a time of intense political turmoil, he witnessed the rise of the Nazis and the atrocities of the Holocaust. These experiences deeply influenced Marceau's worldview and eventually found their way into his performances.

At just 16 years old, Marceau joined the French Resistance during World War II, using his acting skills to help children escape Nazi-occupied France. This early exposure to disguise, movement, and improvisation played a significant role in shaping his future career.



Silence Is Golden: Standing on the Shoulders of Marcel Marceau by Cosmocat (Kindle Edition)

★★★★★ 5 out of 5

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Item Weight	: 1.34 pounds
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Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled



After the war, Marceau studied at Charles Dullin's School of Dramatic Art in Paris, focusing on his acrobatic abilities and honing his mime techniques. Inspired by Charlie Chaplin's silent films, Marceau sought to create a form of silent storytelling that transcended language barriers.

The Birth of Bip

In 1947, Marceau created his most iconic character, Bip, a whimsical and poignant clown-like figure with a distinctive striped shirt and top hat. Bip became Marceau's alter ego and provided him with a platform to showcase his immense talent and range as a performer.

Through Bip, Marceau revolutionized the art of mime by combining elements of humor, tragedy, and poetry. Bip's silent gestures and expressive face allowed Marceau to communicate complex narratives without uttering a single word, captivating audiences worldwide.

Marceau's performances often incorporated music, masks, and props, further enhancing the visual spectacle of his acts. His ability to create vivid imaginary worlds through mime made him a true master of his craft and a pioneer in the field of non-verbal communication.

A Global Ambassador for Mime

Marcel Marceau embarked on numerous international tours throughout his career, bringing the art of mime to audiences across the globe. His performances transcended language barriers, touching the hearts and minds of people from all

walks of life. Marceau's silent storytelling became a universal language, reminding us of our shared humanity.

His influence extended beyond the realm of performance. Marceau mentored and inspired countless aspiring artists, passing down his knowledge and techniques. His dedication to preserving the art of mime led him to establish his own school, the International School of Mime in Paris, which continues to train future generations of mime artists.

Legacy and Influence

Marcel Marceau's impact on the world of mime cannot be overstated. His tireless dedication to his craft, combined with his ability to evoke emotions without words, elevated mime to new heights and earned him a rightful place in the pantheon of performing arts.

Marceau's legacy lives on through the countless performers he inspired and the continued appreciation for mime as a powerful medium of communication. His influence can be seen in contemporary artists like Bill Irwin, who have embraced Marceau's silent storytelling tradition and incorporated it into their own performances.

Furthermore, Marceau's commitment to using his art form to convey powerful messages and promote social activism serves as a reminder of the transformative power of the performing arts. His performances often tackled issues of war, peace, and oppression, allowing audiences to reflect on the human condition.

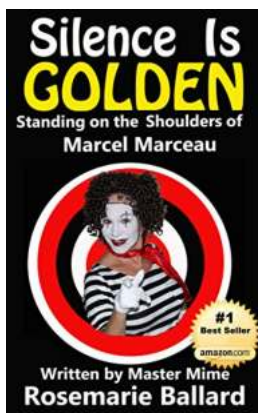
Standing on the Shoulders of Marcel Marceau

Today, mime artists worldwide are standing on the shoulders of Marcel Marceau, carrying forward his legacy and continuing to push the boundaries of this captivating art form. His innovations and dedication have paved the way for the next generation, ensuring that mime artistry remains a vibrant and relevant art form.

Marceau's influence extends beyond the world of mime. His impact on the performing arts as a whole is immeasurable, inspiring actors, dancers, and storytellers across various disciplines. His ability to communicate without words serves as a testament to the universal power of non-verbal expression.

As we reflect on Marcel Marceau's contributions, we are reminded of the profound impact a single individual can have on an art form and its cultural significance. Through his artistry, Marceau touched the lives of millions, using mime as a platform for empathy, inspiration, and profound connection.

Marcel Marceau's name will forever be associated with the transformative power of performance, reminding us to embrace our own creative potential and challenge the boundaries of traditional communication.



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Book Description: There are a lot of jokes made about Mimes but this book is no joke. Follow Rosemarie on her journey as she discovers the amazing world of silence as a Mime. She shares her journey from student to Master; mime technique; starting a company; brief history of Mime; Mime verses pantomime; introduces other Mime artist; and published articles worth restating.

Rosemarie is a writer/reviewer for San Diego Theatre Reviews and has been published in several magazines. She is an award winning mime/clown. Her company Imagination Express All Aboard has brought their program “How Loud is Silence” to thousands of children and adults since 1998. She has journeyed thousands of mimes to promote the Art of Mime.

How It Began . . .

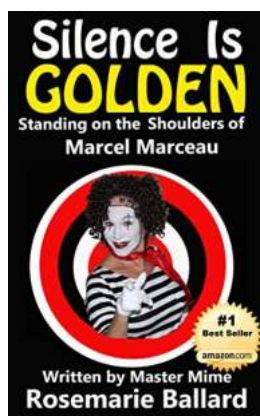
A Deeper look into Mime was published in 1986 and is located in the Southwestern College Library in Chula Vista, CA as an Independent Study. In this year of our Lord 2014 this same author/writer will take another look into Mime after 33 years' experience working and teaching Mime.

Most people are curious about why Mime? I always say “I think Mime picked me”. After raising my family and working as a hairdresser for 20 years I decided I wanted to be an entertainer. In my 36 years I had dabbled in dance and acting. (I think I am being a bit modest here!) I signed up for singing class at Southwestern College in Chula Vista, CA and one day while quenching my thirst in the student union a gaggle of Mimes appeared. For some reason, I really cannot explain I got really excited. Not just a little excited but over the moon excited. I kept asking the Mimes questions like. What is this about? How can I find out about this? Naturally I got no answers and then finally one of the Mimes brought the teacher Professor William Virchis over to me. I think I was following him out the door after he

informed me that I could not enroll until the next year. (I had to wait a whole year - What?) Mr. Virchis looked into my eyes (into my soul) in the door way and said: “Not only are you going to do this, but you are going to be great at it”. I felt like it was a God Moment. I don’t know if that is a clear description, but it was a spiritual connection I had never experienced before in my life. I was hooked on something I knew nothing about and excited about the new door that I had to wait a year to open.

Rosemarie Ballard is a multi-talented mime master, entertainer, actor, author, impersonator, professional clown and master teacher.

She has appeared on the same billboard with people like: David Cassidy, Tom Bossley, The Fifth Dimension, Les Brown and His Band of Renown, and The Platters. Although she is based in San Diego, she has worked in Hollywood, Palm Springs, Las Vegas, New York, Canada, Mexico and even the Philippines. She has five TV commercials under her derby as Charlie Chaplin, did a cameo on Good Morning America as Carmen Miranda. She also enjoyed a special performance at the table of President and Mrs. Gerald Ford and an audience of 1200 people at the Bob Hope Classic Ball held in Palm Springs. She graduated from SDSU with a BA in theater. Her passion is Mime. At present she is the founder and Artistic Director of Imagination Express ALL-ABOARD! She loves to perform no matter what the media, TV, radio, video, stage, or film, and has experience in all. Her motto is Love Life.



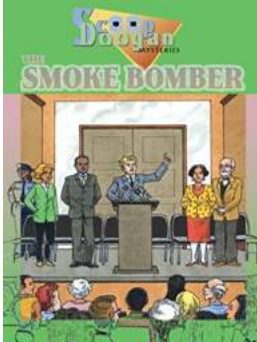
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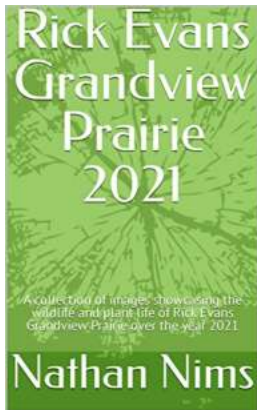
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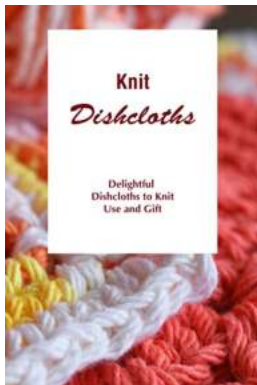
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