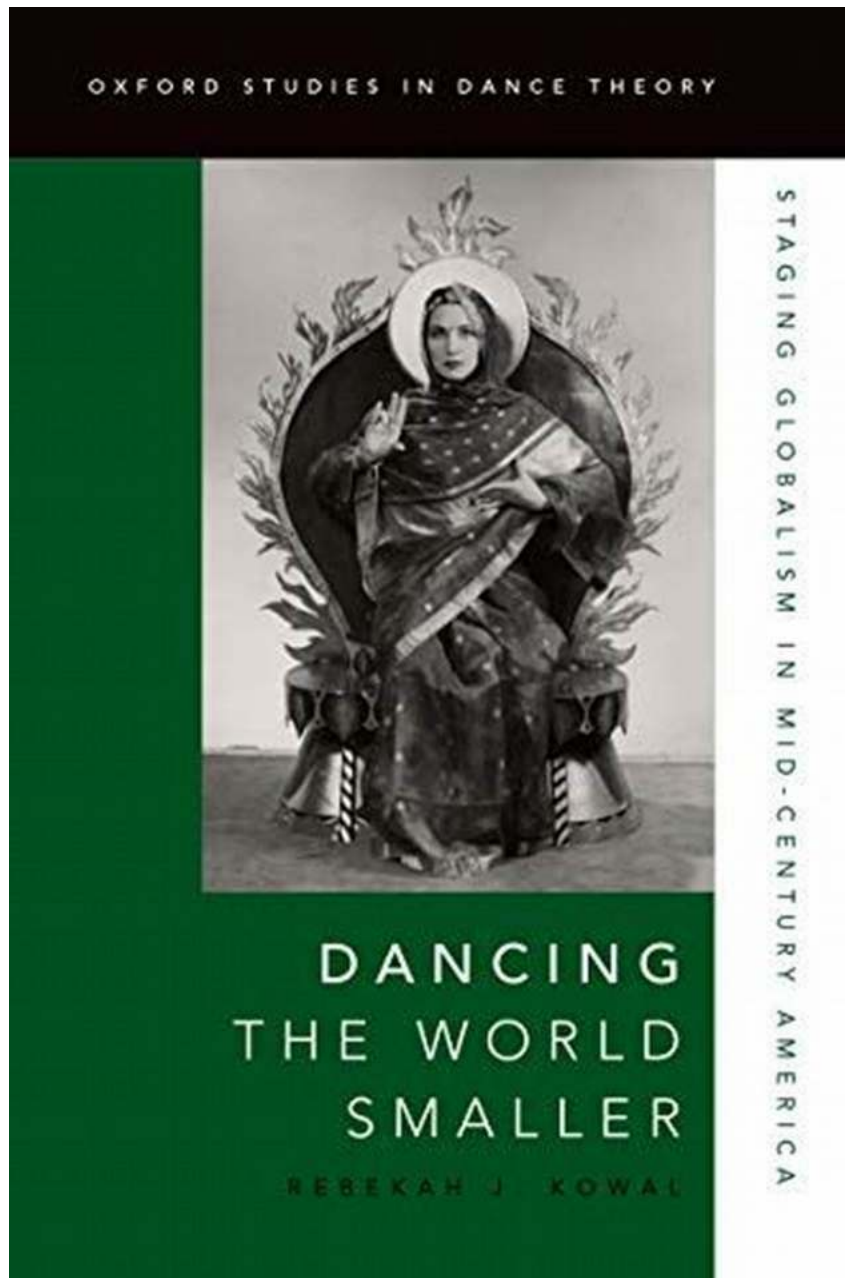


# Staging Globalism In Mid Century America: How Oxford Studies In Dance Theory Explores Cultural Transformations

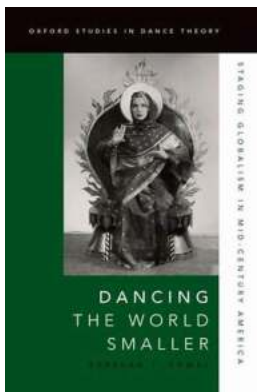


In the mid-20th century, the United States witnessed a transformative cultural movement that showcased the growing influence of globalism within American

society. Oxford Studies In Dance Theory delves into the subject of this significant historical period and explores the intricate connection between globalism and dance. This article provides an engaging analysis of the book "Staging Globalism In Mid Century America," offering an in-depth look into how the Oxford Studies In Dance Theory sheds light on the cultural transformations that occurred during this time.

## Understanding Staging Globalism In Mid Century America

"Staging Globalism In Mid Century America" is an invaluable contribution to the study of dance and its relationship with globalism. Authored by leading dance scholars in collaboration with the Oxford Studies In Dance Theory, this book presents a comprehensive exploration of the cultural exchanges and multicultural influences that shaped American dance in the mid-20th century.



### Dancing the World Smaller: Staging Globalism in Mid-Century America (Oxford Studies in Dance Theory) by Kenneth Grahame (Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 4785 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 294 pages
Lending	: Enabled



## Exploring the Cultural Transformations

The book delves into the diverse range of dance forms that emerged during this period, highlighting their connections to various global cultures. From African rhythms to Asian-inspired movements, "Staging Globalism In Mid Century America" reveals the striking diversity within American dance during the mid-century era.

An interesting aspect explored by the Oxford Studies In Dance Theory is how globalism transformed dance forms that were traditionally rooted in specific cultural contexts. Traditional African dances, for instance, played a pivotal role in the development of modern dance in America. This fusion gave birth to new dance genres that incorporated elements from multiple cultures, resulting in a unique blend of artistic expression.

### **The Impact of Global Influences**

The book also delves into the profound impact of global influences on dance practitioners and choreographers during the mid-century era. Through exhaustive research and meticulous analysis of historical records, Oxford Studies In Dance Theory reveals how international collaborations and tours between dancers and choreographers contributed to the evolution of American dance.

Notably, the emergence of renowned dance companies such as Alvin Ailey American Dance Theater and their incorporation of global influences into their performances brought a fresh breath of international perspective to American audiences. The Oxford Studies In Dance Theory explores these groundbreaking moments, highlighting their significance in fostering cultural understanding and appreciation in Mid Century America.

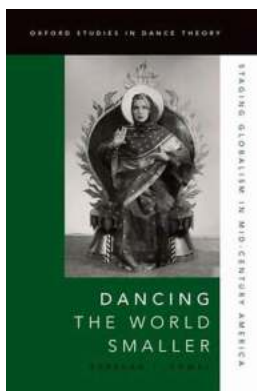
### **Unraveling the Role of Dance Theory**

The book also delves into the role of dance theory in shaping the narrative of globalism within American dance. Through critical analysis and interpretation of relevant theories, the Oxford Studies In Dance Theory offers readers a deeper understanding of how dance scholars approached and examined the cultural transformations during the mid-century era.

The study of dance theory allows readers to appreciate the broader implications of globalism on American dance. It uncovers the narratives and messages conveyed through choreography, costumes, and movements, providing a comprehensive overview of the transformative power of dance as an art form.

Oxford Studies In Dance Theory's "Staging Globalism In Mid Century America" offers a captivating exploration of the cultural transformations that shaped American dance during the mid-20th century. Through its rigorous research, insightful analysis, and commitment to understanding the broader implications of dance theory, this book provides an invaluable resource for anyone interested in understanding the influence of globalism on American culture.

Written by: Your Name



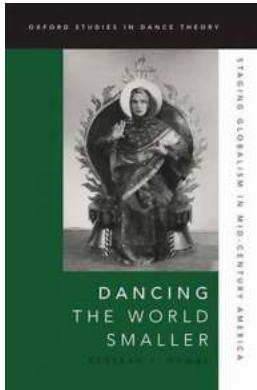
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Dancing the World Smaller examines international dance performances in New York City in the 1940s as sites in which dance artists and audiences contested what it meant to practice globalism in mid-twentieth-century America. During and after the Second World War, modern dance and ballet thrived in New York City, a fertile cosmopolitan environment in which dance was celebrated as an emblem of American artistic and cultural dominance. In the ensuing Cold War years, American choreographers and companies were among those the U.S. government sent abroad to serve as ambassadors of American cultural values and to extend the nation's geo-political reach. Less-known is that international dance performance, or what was then-called "ethnic" or "ethnologic" dance, enjoyed strong support among audiences in the city and across the nation as well. Produced in non-traditional dance venues, such as the American Museum of Natural History, the Ethnologic Dance Center, and Carnegie Hall, these performances elevated dance as an intercultural bridge across human differences and dance artists as transcultural interlocutors. Dancing the World Smaller draws on extensive archival resources, as well as critical and historical studies of race and ethnicity in the U.S., to uncover a hidden history of globalism in American dance and to see artists such as La Meri, Ruth St. Denis, Asadata Dafora, Pearl Primus, José Limón, Ram Gopal, and Charles Weidman in new light. Debates about how to practice globalism in dance proxied larger cultural struggles over how to reconcile the nation's new role as a global superpower. In dance as in cultural politics, Americans labored over how to realize diversity while honoring difference and manage dueling impulses toward globalism, on the one hand, and isolationism, on the other.



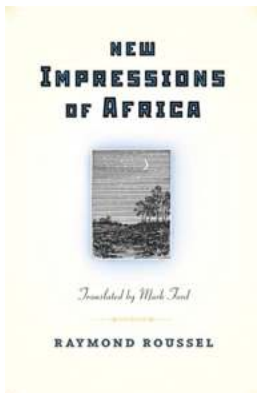
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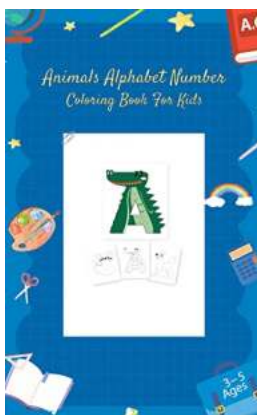
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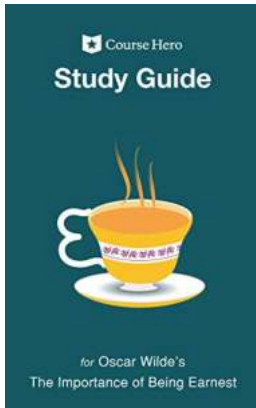
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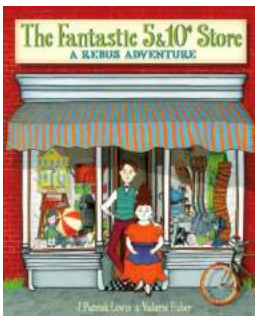
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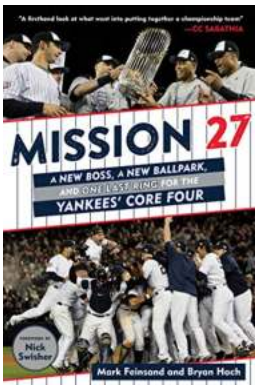
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