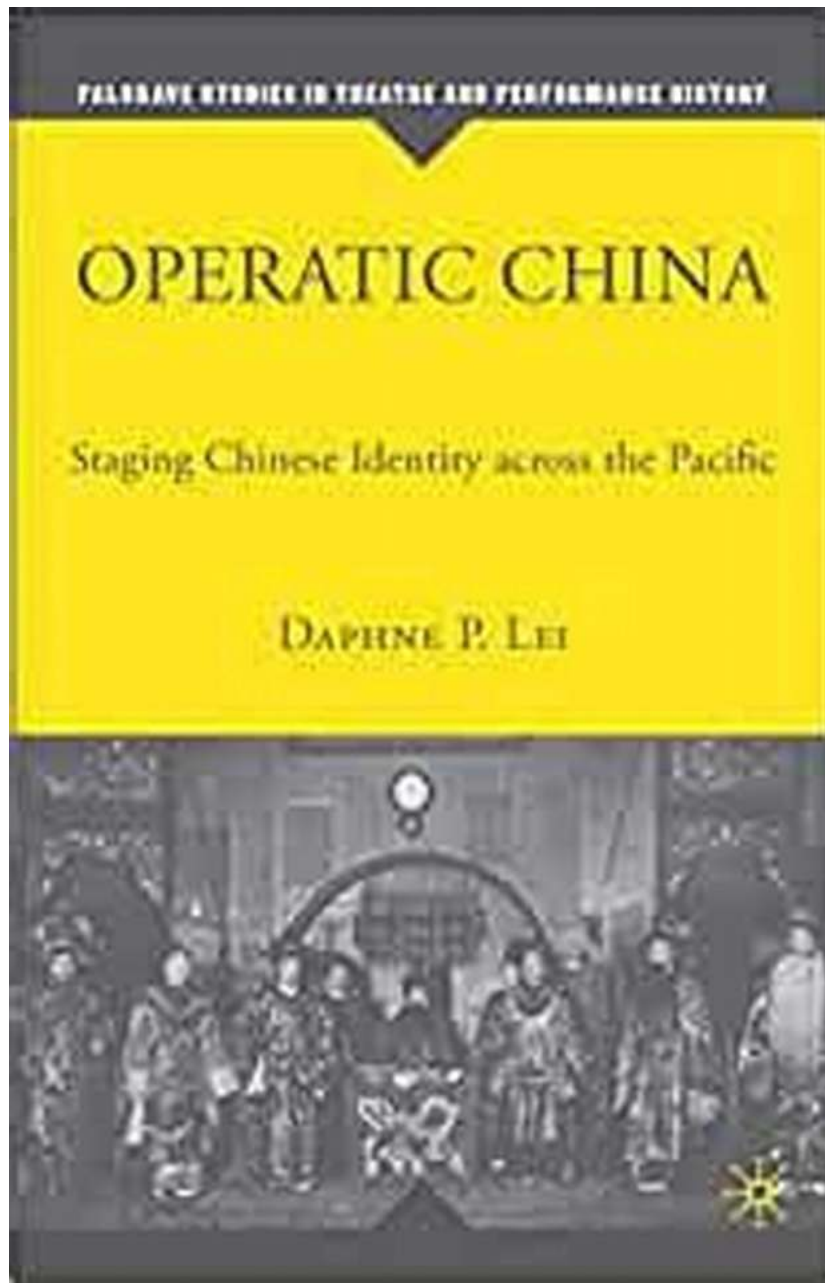


Staging Chinese Identity Across The Pacific

- Theatre
- Staging
- China
- Identity
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- Palgrave Studies

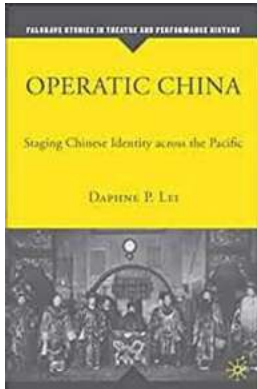


Theatre: A Powerful Tool for Cultural Expression

Theatre has always been a powerful medium for cultural expression, allowing artists to explore and present their identity on stage. In the book "Staging Chinese Identity Across The Pacific", authors delve into the fascinating world of Chinese theatre and how it has evolved across the Pacific region.

Staging Chinese Identity

Chinese identity is a complex and multifaceted concept, influenced by history, politics, and intercultural interactions. Through an in-depth analysis of various theatrical productions, this book uncovers the diverse ways Chinese identity has been staged and represented in the Pacific region.



Operatic China: Staging Chinese Identity Across the Pacific (Palgrave Studies in Theatre and Performance History)

by Nigel Perrin (2006th Edition, Kindle Edition)

★★★★☆ 4.3 out of 5

Language : English

File size : 5955 KB

Screen Reader : Supported

Print length : 348 pages

Hardcover : 160 pages

Item Weight : 1.03 pounds



Exploring Chinese Culture

China, with its rich history and cultural heritage, provides a wealth of inspiration for theatre practitioners. Through the exploration of Chinese myths, legends, and historical events, theatre artists have been able to create compelling narratives that resonate with audiences.

The Formation of Identity

Identity formation is a central theme in the book, as it examines how Chinese individuals and communities navigate their sense of self in new cultural environments. The authors explore how theatrical performances can be a catalyst for the formation and negotiation of identity.

The Pacific Connection

The Pacific region has been a hub for cultural exchange and interaction between China and the Western world. This book examines how Chinese theatre has adapted and evolved in response to such interactions, and how it has influenced the broader theatrical landscape in the Pacific.

Palgrave Studies in Theatre and Performance

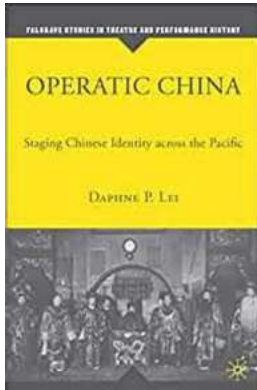
As part of Palgrave Studies in Theatre and Performance, this book offers a comprehensive and scholarly exploration of Chinese theatre across the Pacific. The series aims to deepen our understanding of global theatre practices and promote cross-cultural dialogue.

Whether you are a theatre enthusiast, a student of Chinese culture, or simply intrigued by the power of performance, "Staging Chinese Identity Across The Pacific" offers a compelling journey through the world of Chinese theatre and its impact on identity formation.

Explore the intricate relationships between theatre, identity, and the Pacific region. Gain insights into the cultural exchange that has shaped Chinese theatre. Discover the power of performance in representing and redefining Chinese identity.

Expand your knowledge and understanding of Chinese culture through the lens of theatre. Discover the diverse stories and narratives presented on stage. Immerse yourself in the vibrant world of "Staging Chinese Identity Across The Pacific".

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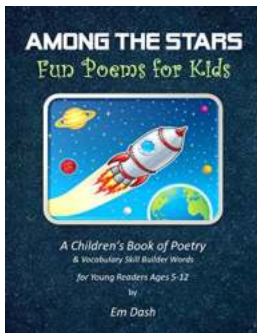
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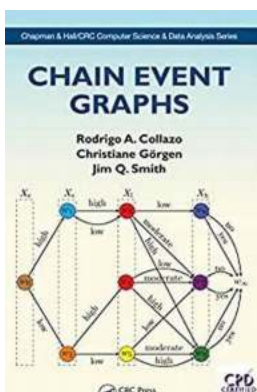


In this study Lei focuses on the notion of 'performing Chinese' in traditional opera in the 'contact zones', where two or more cultures, ethnicities, and/or ideologies meet and clash. This work seeks to create discourse among theatre and performance studies, Asian and Asian American studies, and transnational and diasporic studies.



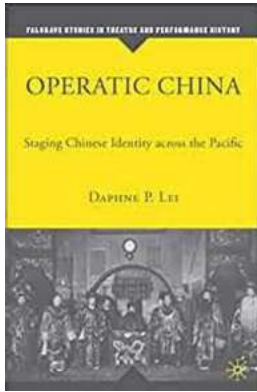
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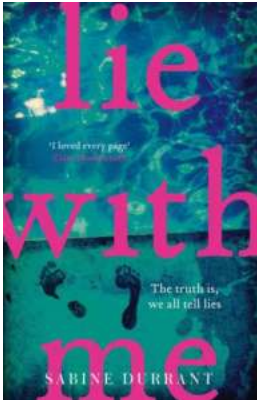
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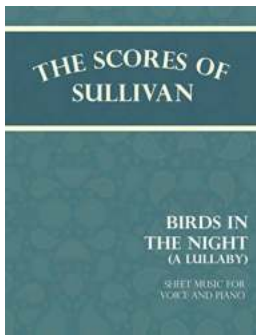
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