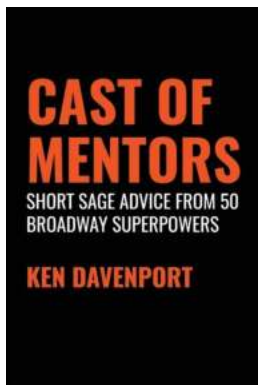


Short Sage Advice From 50 Broadway Superpowers

Are you looking for some inspiration and guidance from the best in the business? Look no further! In this article, we have compiled a list of short sage advice from 50 Broadway superpowers that will leave you inspired and motivated.

Broadway has created timeless stories, breathtaking performances, and unforgettable moments on the stage. Actors, directors, and composers have left a lasting impact on the industry with their immense talent, dedication, and insight.

1. Lin-Manuel Miranda: "Write like you're running out of time."



Cast of Mentors: Short Sage Advice from 50

Broadway Superpowers by Ken Davenport (Kindle Edition)

★★★★☆ 4 out of 5

Language	: English
File size	: 16021 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 183 pages
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Lin-Manuel Miranda, the mastermind behind "Hamilton," advises aspiring artists to make the most of their time and work passionately towards their goals. Time is limited, so use it wisely and create something extraordinary.

2. Idina Menzel: "Embrace your quirks."

Idina Menzel, known for her role in "Wicked" and as the voice of Elsa in "Frozen," encourages individuals to embrace their uniqueness. Don't be afraid to let your quirks shine and bring something fresh to the table.

3. Stephen Sondheim: "Content dictates form."

Stephen Sondheim, considered one of the greatest composers in musical theatre history, emphasizes the importance of letting the content guide the creative process. Tailor the form to best serve the story you want to tell.

4. Patti LuPone: "Stay true to yourself."

Patti LuPone, known for her powerhouse performances in shows like "Evita" and "Gypsy," advises performers to stay true to their authentic selves. Don't try to imitate others; bring your own unique voice and perspective to the stage.

5. Andrew Lloyd Webber: "Take risks."

Andrew Lloyd Webber, the legendary composer of "The Phantom of the Opera" and "Cats," encourages artists to take risks and push the boundaries of their craft. Great achievements often come from stepping out of your comfort zone.

6. Audra McDonald: "Learn from criticism."

Audra McDonald, the record-breaking Tony Award-winning performer, emphasizes the importance of learning from criticism. Use feedback to grow and improve, rather than letting it discourage you.

7. Bob Fosse: "Dance your heart out."

Bob Fosse, known for his iconic choreography in shows like "Chicago" and "Cabaret," reminds dancers to give everything they have on stage. Let your passion fuel your movements and mesmerize the audience.

8. Kristen Chenoweth: "Stay curious."

Kristen Chenoweth, beloved for her roles in "Wicked" and "You're a Good Man, Charlie Brown," encourages artists to remain curious and constantly seek new knowledge and experiences. Curiosity broadens horizons and fuels creativity.

9. Angela Lansbury: "Persevere."

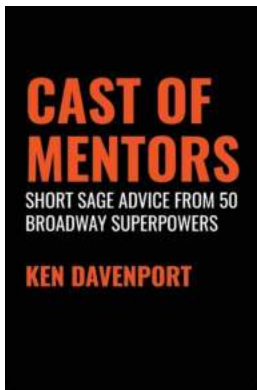
Angela Lansbury, renowned for her performances in "Sweeney Todd" and "Mame," advises artists to persevere through challenges and setbacks. Success often comes to those who never give up on their dreams.

10. Hal Prince: "Collaborate."

Hal Prince, the legendary director behind Broadway classics like "The Phantom of the Opera" and "West Side Story," stresses the importance of collaboration. Working together with a team brings different perspectives and enhances the final product.

These are just a few snippets of wisdom from 50 Broadway superpowers who have shaped the industry. Their advice serves as a reminder that success requires dedication, perseverance, and a willingness to take risks.

So, if you are pursuing a career in the performing arts or simply seeking inspiration in your own creative endeavors, remember the words of these Broadway legends. Let their sage advice guide you on your journey to greatness.



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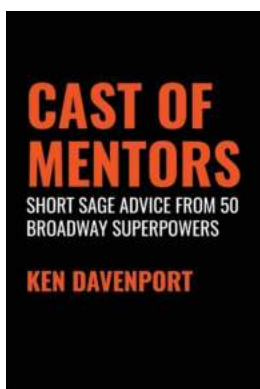
After ten years of running his very successful blog, The Producer’s Perspective, Tony Award-winning Producer Ken Davenport wanted his audience to hear the perspective of the most successful TheaterMakers in the world, in the hopes that their stories and advice would inspire others to make more theater. That’s why he started his podcast, interviewing hundreds of the best in the business on how they did it, and how others can too. What Ken didn’t expect was how much their words inspired HIM! And he found himself listening to those interviews over and over, and writing down quotes and re-reading key takeaways from his interviews whenever he needed to solve a problem. Each one of Ken’s guests became a mentor to Ken . . . whether they knew it or not! Ken found these short pieces of advice so helpful that he wanted other TheaterMakers to receive the same benefit, which is why he created Cast of Mentors: Volume 1. In Volume 1 of Cast of Mentors, Ken is sharing his most-treasured pieces of advice from high-achievers—including Terrence McNally, Dominique Morisseau, David Henry Hwang, Daryl Roth, Kathleen Marshall, Stephen C. Byrd and more—so that you may gain 50 new Broadway mentors to help you navigate life in this new world. Collectively, these mentors have won more than 67 Tony Awards, 19 Emmy

Awards, 9 Academy Awards, 12 Grammy Awards and 1 Pulitzer Prize. Among other things, you will . . . Learn from Academy Award-winning Writers Benj Pasek & Justin Paul and hear first-hand how they exercised their personal demons with Dear Evan Hansen. Listen to the #Fearless Broadway star Mandy Gonzalez's advice on creating a strong support system. Seek advice from Tony Award-winning Director Kenny Leon on what we can do to promote equality in the theater. Hear from the President of The Broadway League, Charlotte St. Martin, on what makes for a successful producer in the 21st Century. Learn how Tony Award-winning Choreographer Sergio Trujillo found his niche as a director/choreographer and how you can too! And much more!



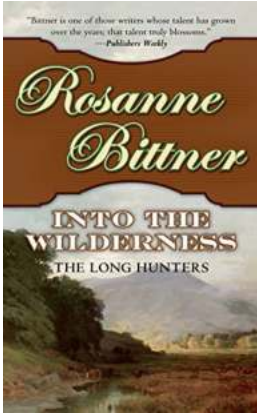
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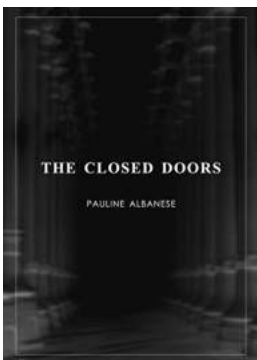
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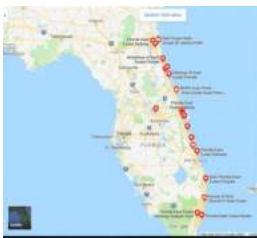
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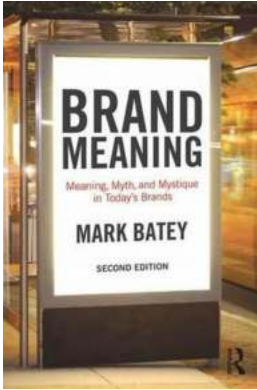
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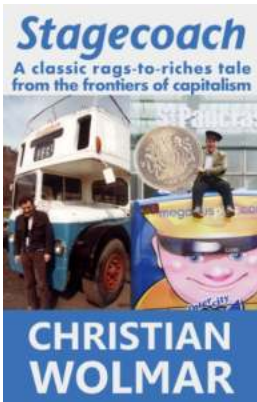
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