

Saving Our History One Photo At Time

Have you ever come across an old black and white photograph belonging to your grandparents or great-grandparents and felt a sense of awe and fascination? These timeless snapshots allow us to glimpse into the past, connecting us with those who came before us. They act as a window to history, preserving memories and providing valuable insights into our heritage. But what happens if these precious photos are not carefully preserved? The answer is simple - we risk losing our history.

Preserving our history has become more important than ever. With the advancements in technology, we have the means to diligently safeguard these irreplaceable memories. By saving our history one photo at a time, we can ensure that future generations have something tangible to connect them to their roots.

The Significance of Preserving our History

Our history is made up of countless stories, each unique and valuable in its own way. Through old photographs, these stories come to life. They provide us with a sense of identity, teaching us where we come from and who we are. Preserving these stories means preserving our collective memory.



Art Deco, Art Moderne, Classical, Neo-Classical and Neo-Colonial Architecture in Ontario in Colour Photos: Saving Our History One Photo at a Time

by Barbara Raue (Kindle Edition)

★★★★☆ 4.7 out of 5

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Enhanced typesetting : Enabled
Word Wise : Enabled
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Photos capture moments frozen in time. They enable us to witness events from the past firsthand, serving as a powerful tool for education and research. By saving and archiving these photographs, we can build a comprehensive visual record that inspires future generations to learn from the past, shaping a better future.

The Role of Technology in Photo Preservation

In the digital age, technology plays a vital role in preserving our history. With just a few clicks, we can now store, organize, and restore old photographs. Digitizing these fragile images protects them against physical deterioration, ensuring their longevity for years to come.

Furthermore, digital copies can be easily shared with family members, friends, and historians around the world. These images can help bridge the geographical and generational gaps, fostering a global sense of connectivity and understanding.

Practical Steps to Preserve Your Family's History

Now that we understand the importance of preserving our history, let us delve into some practical steps to ensure the safety of our cherished photographs:

1. Handle with Care

When dealing with old photos, it is crucial to handle them with clean hands and on a clean surface. Use gloves if necessary to prevent fingerprints and avoid further damage to fragile prints.

2. Store in Acid-Free Materials

Invest in acid-free archival-quality photo albums, sleeves, or enclosures to prevent photos from deteriorating over time. These materials are designed to protect against moisture, temperature changes, and harmful chemicals.

3. Keep Photos Away from Light

Exposure to direct sunlight or bright indoor lighting can fade photographs and cause irreversible damage. Store them in a cool and dark place to prolong their lifespan.

4. Label and Organize

Properly labeling and organizing your photos is essential for easy identification and retrieval. Use archival-safe pens or labels to write down important details such as dates, names, and locations.

5. Digitize for Extra Protection

Create digital copies of your photographs by scanning or photographing them. Store these digital files in multiple locations, such as external hard drives, online cloud services, or dedicated archival websites. This ensures that even if the physical prints are lost or damaged, the digital versions will remain intact.

Preserving Our History - A Collective Responsibility

Preserving our history is not only the responsibility of individuals but also institutions, organizations, and governments. Museums, libraries, and archives play a crucial role in collecting, preserving, and providing public access to

historical photographs. Support their efforts by donating your family photographs or contributing to their preservation funds.

Additionally, encourage your loved ones to value and engage in preserving their own family history. Share stories, memories, and photographs with each other. By fostering a culture of preservation, we can collectively safeguard our rich heritage.

Every photograph holds a story, a piece of a puzzle that completes our history. Saving our history one photo at a time is a noble quest, ensuring that the memories of our ancestors continue to inspire and guide us. Let us embrace this responsibility and cherish the power of these visual time capsules. Together, we can ensure that our history lives on for generations to come.



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The Art Deco Style was developed for the French luxury market after World War I. Art Deco left its mark on everything from lamps and foot stools to purses and hair

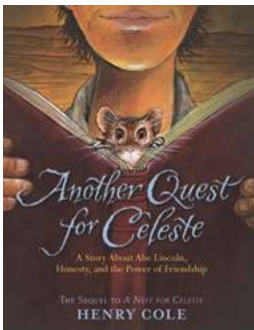
combs. The style was adopted in Ontario by wealthy and very fashionable patrons who wanted Art Deco detailing to make their buildings look lavish and exotic. The Art Moderne style originated in the United States with rounded corners, smooth walls, and flat roofs. Large expanses of glass were used, even wrapping around corners. The overlying theme of Arts and Crafts is the house was based on the function of the house. Rooms were oriented to take advantage of the movement of the sun for warmth and light during daylight hours. Side entrances allowed for useable space on the front facade for light or garden use. Features include: wood, stone or stucco siding; low-pitched roof; wide eaves with triangular brackets; exposed roof rafters; porch with thick square or round columns; stone porch supports; exterior chimney made with stone; open floor plans with few hallways; many windows, some with stained or leaded glass; beamed ceilings; dark wood wainscoting and moldings; built-in cabinets, shelves, and seating. The Classical Revival style was an analytical, scientific, and dogmatic revival based on intensive studies of Greek and Roman buildings, concerned with the application of Greek plans and proportions to civic buildings. Schools, libraries, government offices, and most other civic buildings were built in the Classical Revival style. The white columned porches of the Classical Revival domestic buildings are identified with the mansions of wealthy land owners in Canada. Greek Revival buildings have gabled or hipped roofs with low pitches. The cornice of the main roof usually has a wide band which represents the entablature of classical Greek architecture consisting of the frieze and the architrave. Greek or Roman columns usually support the porch. The front door is surrounded by sidelights and a rectangular transom and is usually dressed with pilasters, pediments and/or columns. The Colonial Revival style is an attempt to recall the architecture of the first colonies in North America. Ontario, or Upper Canada, was largely colonized by United Empire Loyalists, English people who were not interested in joining the independence movement of the United States. Colonial Revivals are a tribute to the early settlers. The design is symmetrical,

balanced, and refined, often with pedimented porticos, and large Ionic columns. The Neo-Classical style was a direct result of the War of 1812. Many Upper Canadians returning from the war with the United States were second or third generation Loyalists who had inherited land and means from their forefathers. Once the conflict had passed, they had the money and the time to expand their holdings and indulge their architectural whims. Both residential and commercial buildings were constructed on the traditional Georgian plan, but they had a new gaiety and light-heartedness. Detailing became more refined, delicate, and elegant. And several more...



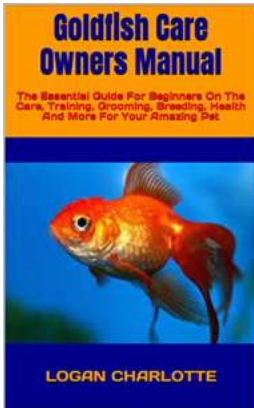
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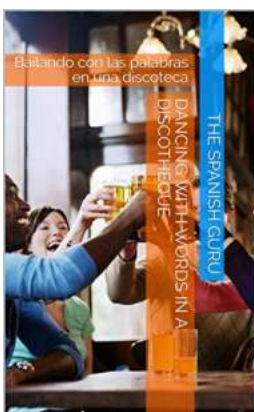
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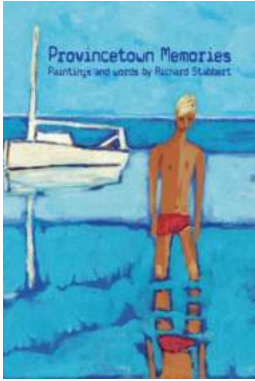
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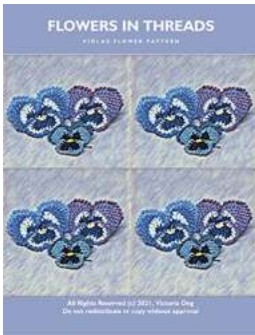
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