

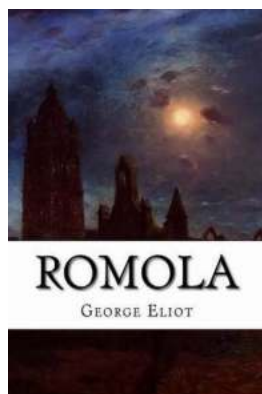
Romola With Original Illustrations Paperpack: Unleashing A Captivating Historical Journey

Are you a fan of historical fiction? Do you enjoy diving into the immersive world of renowned authors? If so, George Eliot's masterpiece "Romola with Original Illustrations" is a must-read for you!

The Allure of Historic Romola

"Romola" takes us back to 15th-century Florence, Italy, weaving a story of passion, power, and political intrigue. Through the eyes of the protagonist, Romola de' Bardi, we embark on a journey filled with gripping events, unforgettable characters, and a vivid portrayal of Renaissance Florence.

George Eliot, a pseudonym for Mary Ann Evans, wrote "Romola" during the mid-19th century. Eliot was known for her ability to intricately craft characters and settings that transport readers into different worlds. "Romola" is a testament to her talent for historical storytelling.



Romola with original illustrations: Romola with original illustrations paperpack

by Rebecca Janni (Paperback – June 27, 2021)

★★★★☆ 4.3 out of 5

Language : English

File size : 1357 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 124 pages

Screen Reader : Supported

Paperback : 601 pages

Item Weight : 2.19 pounds

Dimensions : 6 x 1.36 x 9 inches



Unveiling the Original Illustrations

What sets this edition of "Romola" apart is the inclusion of the original illustrations. These breathtaking artworks add a visual dimension to the story, allowing readers to fully immerse themselves in the Renaissance period. The intricate details and meticulous craftsmanship of these illustrations add depth and meaning to the narrative.

Flipping through the pages, readers will be captivated by the beauty and artistry of the original illustrations. Each artwork serves as a portal to the world of Romola, breathing life into the characters and settings depicted in the novel.

Why Choose the Paperpack Edition?

Although digital books have gained popularity, there is a unique charm to holding a physical book in your hands. The Romola with Original Illustrations Paperpack edition offers a tangible reading experience that complements the historical ambiance of the novel.

The textured pages, the scent of fresh paper, and the weight of the book create a sensory experience that enhances the enjoyment of reading "Romola." Each page turn becomes a step further into the captivating, ancient world of Florence.

Rediscover Historical Fiction

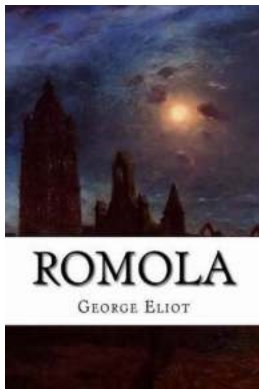
Whether you are already a fan of historical fiction or are just beginning to explore the genre, "Romola with Original Illustrations Paperpack" offers an unparalleled reading experience.

Through Eliot's eloquent prose and the captivating original illustrations, readers will find themselves transported to Renaissance Florence, surrounded by political turmoil, religious tension, and unforgettable characters.

The themes explored in "Romola" are timeless: love, betrayal, power, and the pursuit of personal identity. Eliot's ability to humanize the figures from history creates a compelling narrative that resonates with readers even today.

If you are searching for a historical fiction novel that will transport you to another time, "Romola with Original Illustrations Paperpack" is the perfect choice. This edition showcases the brilliance of George Eliot's storytelling, complemented by breathtaking original illustrations.

Embrace the allure of the Renaissance period and delve into the fascinating world of 15th-century Florence. Pick up your own copy of "Romola with Original Illustrations Paperpack" today and embark on an enchanting historical journey!



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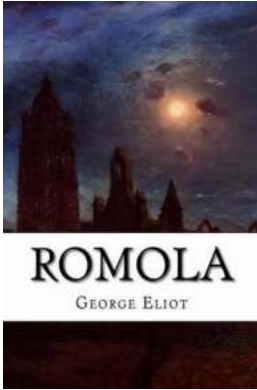
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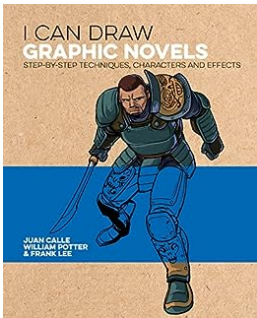
•••Romola•••

Romola is a historical novel by George Eliot set in the fifteenth century, and is "a deep study of life in the city of Florence from an intellectual, artistic, religious, and social point of view". Florence, 1492: Christopher Columbus has sailed towards the New World, and Florence has just mourned the death of its legendary leader, Lorenzo de' Medici. In this setting, a Florentine trader meets a shipwrecked stranger, who introduces himself as Tito Melema, a young Italianate-Greek scholar. Tito becomes acquainted with several other Florentines, including Nello the barber and a young girl named Tessa. He is also introduced to a blind scholar named Bardo de' Bardi, and his daughter Romola. As Tito becomes settled in Florence, assisting Bardo with classical studies, he falls in love with Romola. However, Tessa falls in love with Tito, and the two are "married" in a mock ceremony. Tito learns from Fra Luca, a Dominican monk, that his adoptive father has been forced into slavery and is asking for assistance. Tito introspects, comparing filial duty to his new ambitions in Florence, and decides that it would be futile to attempt to rescue his adoptive father. This paves the way for Romola and Tito to marry. Fra Luca shortly thereafter falls ill and before his death he speaks to his estranged sister, Romola. Ignorant of Romola's plans, Fra Luca warns her of a vision foretelling a marriage between her and a mysterious stranger who will bring pain to her and her father. After Fra Luca's death, Tito dismisses the warning and advises Romola to trust him. Tito and Romola become betrothed at the end of Carnival, to be married at Easter after Tito returns from a visit to Rome



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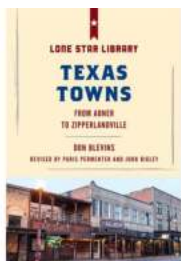
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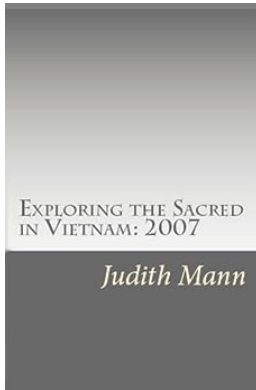
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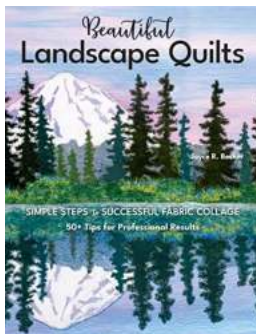
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