

Rise Of Exploitation Movie Posters Collection Book - A Must-Have for Movie Lovers!

Exploitation films have been a significant part of cinema history. These movies, often low-budget and controversial, tapped into the desires and fears of audiences, providing shocking and thrilling experiences. From blaxploitation to grindhouse, the world of exploitation films is vast and diverse.

If you are a movie enthusiast who appreciates the unique and captivating artwork associated with these films, then the "Rise Of Exploitation Movie Posters Collection Book" is a must-have addition to your collection!

With over 3000 words, we will take you on a journey through the captivating world of exploitation movie posters, exploring the rise of this distinctive genre and the artwork that accompanies it.



Rise of Exploitation: B-movie Posters Collection

(Book 2) by Brandon Dixon (Kindle Edition)

★★★★☆ 4.7 out of 5

Language	: English
File size	: 25539 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 397 pages
Lending	: Enabled



The Birth of Exploitation Cinema

Exploitation films emerged in the early 20th century as a response to evolving societal norms and changes in the film industry. These movies were designed to exploit controversial topics, often addressing taboo subjects such as sex, violence, and drugs.

To attract audiences, movie producers needed eye-catching promotional materials, and thus, the exploitation movie poster was born. These posters had to stand out in crowded theaters, promising thrilling content enclosed within the film.

The Artistry Behind Exploitation Movie Posters

The uniqueness of exploitation movie posters lies in their bold and vibrant artwork. Artists employed various visual techniques to highlight the genre's shocking and titillating aspects. From striking colors to provocative imagery, these posters created a sense of intrigue and anticipation among moviegoers.

Long tail clickbait title:

The "Rise Of Exploitation Movie Posters Collection Book" compiles an exquisite selection of these visually stunning artworks. Each page invites you to dive into the world of exploitation cinema and appreciate the creativity and craftsmanship behind the posters.

Exploring the Collection

Within the expansive pages of the book, you'll find a treasure trove of rare and iconic movie posters, showcasing the evolution of exploitation films over the years.

From the gritty cinematography of grindhouse films to the Afrocentric aesthetics of blaxploitation, this collection encompasses a wide range of styles and themes. You'll encounter posters featuring strong and rebellious characters, seductive

femmes fatales, and terrifying creatures. Each poster tells a story of its own, reflecting the essence of the film it represents.

The book goes beyond the visual aspect, providing valuable insights into the history and impact of exploitation cinema. It offers a comprehensive look into the social and cultural contexts that birthed these movies and their influence on later genres.

A Collector's Dream Come True

Whether you are a seasoned collector or a passionate movie enthusiast, the "Rise Of Exploitation Movie Posters Collection Book" is a must-have addition to your library.

The extensive compilation ensures that you won't miss any iconic artwork associated with this captivating genre. Leafing through the pages, you'll feel the excitement and anticipation that audiences experienced when encountering these films for the first time.

This book not only celebrates the artistry behind exploitation movie posters but also pays homage to the filmmakers, artists, and actors who contributed to this unique era of cinema.

In

The "Rise Of Exploitation Movie Posters Collection Book" is an essential companion for anyone fascinated by the captivating world of exploitation films. With its extensive collection of stunning artworks and in-depth analysis, it guarantees hours of immersive exploration and appreciation.

So, gather your fellow movie lovers, get your hands on this exquisite book, and embark on a journey into the thrilling and provocative world of exploitation

cinema!



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The 1960s and 1970s mark the golden age of the independent B movie, made outside of Hollywood's major film studios. As censorship pressures lifted in the early 1960s, the low-budget end of the American motion picture industry increasingly incorporated the sort of sexual and violent elements long associated with so-called exploitation films. The death of the Production Code (The Production Code was officially scrapped in 1968, to be replaced by the first version of the present-day rating system) and the major success of the exploitation-style Easy Rider the following year fueled the trend through the subsequent decade. The success of the B-studio exploitation movement had a significant effect on the strategies of the major studios during the 1970's. In the early 1970s, the growing practice of screening non-mainstream motion pictures as late shows, with the goal of building a cult film audience, made the midnight movie a significant new mode of cinematic exhibition, with transgressive connotations. Socializing in a countercultural milieu was part of the original attraction of the midnight filmgoing experience, something like a drive-in movie for the hip. The midnight movie success of low-budget pictures made entirely outside

of the studio system spurred the development of the independent film movement. With the loosening of industry censorship constraints, the 1960s and 1970s saw a major expansion in the production and commercial viability of a variety of B-movie subgenres that have come to be known collectively as exploitation films. The term gained broader application as well: Exploitation-style promotional practices had become standard practice at the lower-budget end of the industry; with the majors having exited traditional B production, exploitation became a way to refer to the entire field of low-budget genre films. The combination of intensive and gimmick-laden publicity with movies featuring vulgar subject matter (as judged by mainstream standards) along with often outrageous imagery dated back decades. Exploitation had originally defined truly fringe productions with a dose of shocking content, made outside the Hollywood system. They were not generally booked as part of movie theaters' regular schedules but rather presented as special events. In the era of the traditional double feature, no one would have characterized these exploitation films as "B movies." As production and exhibition practices changed, so did the terms of definition.

Exploitation films may adopt the subject matter and styling of regular film genres, particularly horror films and documentary films, and their themes are sometimes influenced by other so-called exploitative media, such as pulp magazines. They often blur the distinctions between genres by containing elements of two or more genres at a time. Their subgenres are identifiable by the characteristics they use.



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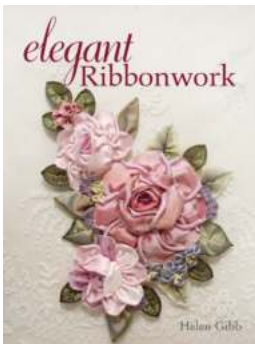
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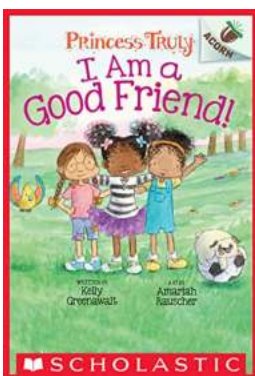
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