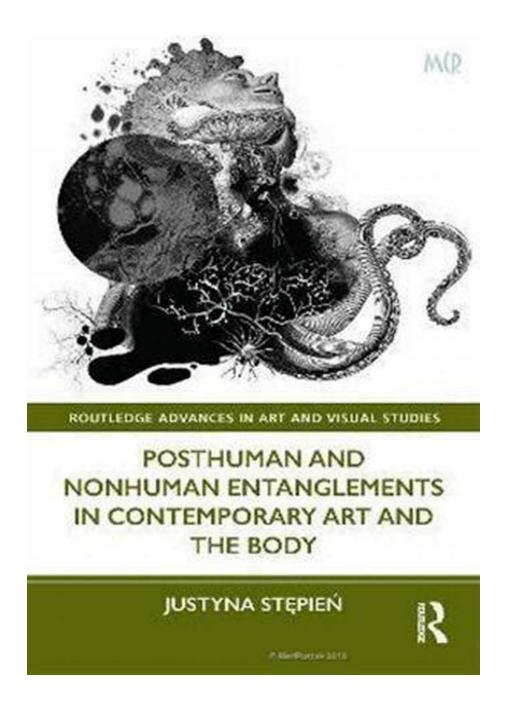
# Posthuman And Nonhuman Entanglements In Contemporary Art And The Body Routledge



Posthuman and nonhuman entanglements in contemporary art and the body have become intriguing topics of study in recent years. In the book "Posthuman And Nonhuman Entanglements In Contemporary Art And The Body," published by Routledge, experts delve into the fascinating intersection between art, technology, and humanity.

Contemporary art has always reflected the concerns and advancements of society. With the rise of digital technologies and the blurring boundaries between humans and machines, artists have found themselves exploring the posthuman condition and the entanglements between humans and nonhumans.



POSTHUMAN AND NONHUMAN ENTANGLEMENTS IN CONTEMPORARY ART AND THE BODY

### Posthuman and Nonhuman Entanglements in Contemporary Art and the Body (Routledge Advances in Art and Visual Studies)

by Jack Wiley (Kindle Edition)

🚖 🚖 🚖 🚖 4.4 out of 5		
Language	: English	
File size	: 68876 KB	
Text-to-Speech	: Enabled	
Enhanced typesetting : Enabled		
Screen Reader	: Supported	
Print length	: 244 pages	
Hardcover	: 160 pages	
Item Weight	: 1.03 pounds	



#### **Exploring the Posthuman**

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The concept of the posthuman goes beyond the traditional understanding of human existence. It encompasses the potential transformation of the human body through technological enhancements, as well as the exploration of nonhuman perspectives and experiences. Artists have embraced this notion and created thought-provoking artworks that challenge our understanding of identity and embodiment.

#### **Nonhuman Perspectives**

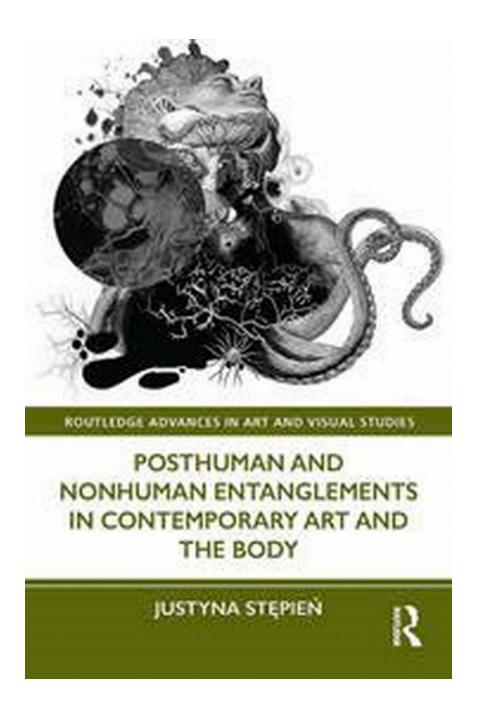
Posthumanism encourages us to think beyond human exceptionalism and consider the agency of nonhuman beings. From artificial intelligence to genetically modified organisms, artists have addressed the complexities of our interconnectedness with the nonhuman world. By giving voice to the nonhuman, they provoke discussions about ethics, ecology, and the future of our planet.

#### **Posthuman Bodies**

The human body has become a canvas for experimentation and exploration. Artists have used technologies like biohacking, wearable devices, and virtual reality to extend the boundaries of the physical self. Through their works, they question the limits of the human body and imagine new possibilities for embodiment.

#### **Routledge's Contribution**

"Posthuman And Nonhuman Entanglements In Contemporary Art And The Body" is a comprehensive publication that showcases the diverse range of artistic practices within the posthuman framework. The book brings together renowned scholars and artists who offer insightful analyses and thought-provoking case studies. It is an essential resource for anyone interested in understanding the intersection between art, technology, and the posthuman condition.



The exploration of posthuman and nonhuman entanglements in contemporary art challenges our preconceived notions of what it means to be human. Artists continue to push the boundaries of artistic expression, using technology to redefine our relationship with the world around us. "Posthuman And Nonhuman Entanglements In Contemporary Art And The Body" is an essential read for anyone seeking to understand and engage with this exciting field of study.



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Disclosing the interconnectedness of human and nonhuman bodies, understood here as more/than/human entanglements, this book makes a crucial intervention into the field of contemporary artistic studies, exploring how art can conceptualize material boundaries of entangled beings/doings.



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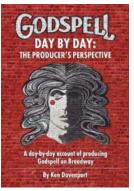
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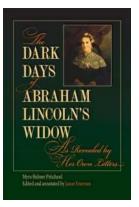
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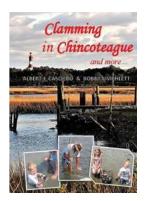
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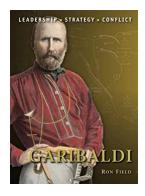
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