

On Site Methods For Site Specific Performance Creation



Site-specific performance is a unique form of artistic expression that merges creative ideas with specific physical locations. It encourages artists to interact with their environment, creating memorable experiences for both performers and audiences alike.

Understanding Site Specific Performance

Site-specific performance refers to performances that are specifically designed for a particular location or site. It can take place indoors or outdoors, in natural landscapes, historical buildings, urban areas, or any other distinctive setting.

On Site: Methods for Site-Specific Performance

Creation by Stephan Koplowitz (Kindle Edition)

★★★★★ 5 out of 5



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This form of performance art encourages artists to deeply engage with the unique characteristics of the chosen site. By incorporating the environment into their creative process, performers can evoke emotions, tell stories, and create experiences that deeply resonate with the audience.

The Power of Site Specificity

What makes site-specific performances special is the profound relationship between the performance and the site itself. The location becomes an integral part of the artistic vision, allowing for a truly immersive experience.

When audiences witness a performance that is site-specific, they are invited to see the place in a different light. They can discover hidden stories, explore the history and culture associated with the site, and perceive their surroundings in a whole new way.

Site-specific performances have the potential to touch people on a deeper level, as the fusion of art and location creates a unique emotional connection. By engaging all the senses and utilizing the site's natural elements, performers can transport the audience into a world that transcends traditional art forms.

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Creating site-specific performances requires careful planning and execution. It involves a combination of artistic vision, environmental understanding, and technical expertise. Here are some on-site methods that can be employed to create captivating site-specific performances:

Researching the Site

Prior to developing a performance, it is crucial to thoroughly research and understand the chosen site. This involves collecting information about the history, culture, and physical characteristics of the location. By immersing oneself in the site's background, performers can gain insight into the narrative possibilities and the best techniques to engage the audience.

Interacting with the Space

Site-specific performances require an intimate understanding of the space and its potential for creative exploration. Performers should spend time physically engaging with the site, experimenting with its various features, and considering how they can incorporate the surroundings into their performance. Whether it's the acoustics, lighting, or unique architectural elements, every aspect of the site can be utilized to enhance the performance.

Collaboration with Experts

Creating site-specific performances often involves collaboration with experts from different fields. Architects, choreographers, visual artists, and other specialists can provide valuable insights and contribute to the overall vision. By working together, artists can enrich their ideas and ensure the performance aligns seamlessly with the site.

Adapting the Performance

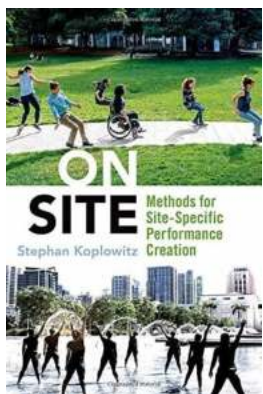
Flexibility is key when it comes to site-specific performances. Artists should be open to adapting their performance to unexpected circumstances or changes in the environment. While planning is important, being able to embrace spontaneity and unanticipated elements can lead to delightful surprises and an even more memorable experience for the audience.

Audience Interaction

Site-specific performances have the potential to involve the audience in unique ways. Artists can encourage participation, interaction, or immersion to enhance the overall experience. By tailoring the performance to include audience engagement, performers can create a sense of connection and community, making the experience all the more meaningful.

Site-specific performance creation opens up endless possibilities, as artists have the opportunity to merge their craft with the physical world. It allows for the exploration of new narratives, emotions, and connections, leaving a lasting impact on both the performers and the audience.

By employing on-site methods such as thorough research, interacting with the space, collaborating with experts, adapting the performance, and encouraging audience interaction, artists can create truly unforgettable site-specific performances that showcase the beauty and power of merging art and location.



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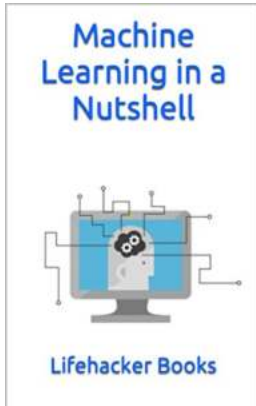
On Site: Methods for Site-Specific Performance Creation is a practical book for artists and students at all levels who create or are learning to create making sited dance works. Author Stephan Koplowitz covers specific, hands-on strategies for an array of issues to consider before, during, and after embarking upon a project, including site selection, procuring permits, designing the audience experience, researching and exploring a site for inspiration and content, differences in urban and natural environments, definitions of key production roles, building effective collaborations with artists, and techniques to generate site-inspired production elements such as sound/music, costumes, lighting, and media. He also offers helpful chapters on project budgeting, contract negotiation, fundraising, marketing, documentation, and assessment.

Based on the author's career spanning over 30 years of site-specific creation, the book also includes the voices of over 24 other artists, producers, and writers who share their perspectives and experiences on the many topics covered. A guide designed to make site work practical, intentional, and attainable, On Site will become a well-worn reference for anyone interested in the creative process and discovering the power of site-specific works.



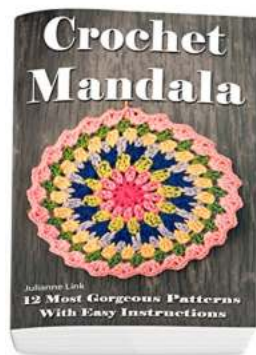
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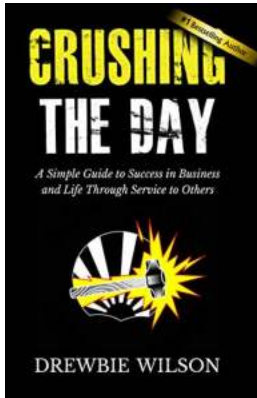
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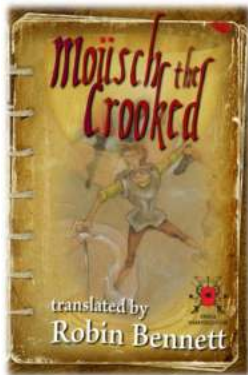
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