

Lost Edinburgh In Colour: Exploring Scotland's Past with Liz Hanson

Have you ever wondered what the streets of Edinburgh looked like decades ago? How people dressed, what the buildings were like, and how life unfolded in the past? Thanks to Liz Hanson's captivating series, we can now travel back in time and experience the vibrant history of Scotland's capital city in vivid color.

In her groundbreaking project, Lost Edinburgh In Colour, Liz Hanson takes us on an enchanting journey into the past, revealing hidden gems and forgotten moments through her meticulously colorized photographs. By adding vibrant hues to old black and white images, she breathes new life into the scenes, allowing us to truly appreciate the beauty and intricacy of Edinburgh's history.

With a keen eye for detail and a deep appreciation for the city's heritage, Hanson meticulously researches each photograph before bringing it to life. Her extensive knowledge of local history combined with her passion for preserving the past is evident in every carefully chosen color palette and brushstroke.



Lost Edinburgh in Colour by Liz Hanson (Kindle Edition)

★★★★☆ 4.6 out of 5

Language	: English
File size	: 7027 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 128 pages
Lending	: Enabled
Item Weight	: 12.2 ounces
Dimensions	: 5 x 0.71 x 8 inches
Paperback	: 318 pages



Hanson's love for photography and history started at a young age and has evolved into a full-blown obsession. Spending countless hours in libraries and archives, she became fascinated by the rich stories hidden within the black and white photographs. Determined to bridge the gap between past and present, she began experimenting with colorization techniques, eventually mastering the art form.

The Lost Edinburgh In Colour series covers a wide range of topics that encompass the city's diverse past. From grand landmarks such as Edinburgh Castle and the Royal Mile to the everyday lives of Edinburgh residents, Hanson captures the essence of each era with remarkable accuracy.

One of the most captivating aspects of this project is the way it invites viewers to connect with history on a more personal level. By presenting familiar places in a new light, Hanson helps us see our city and its people in a whole different way. Seeing the faces of long-gone inhabitants and recognizing familiar buildings in their former glory evokes a sense of nostalgia, reminding us that the present is shaped by the past.

The Lost Edinburgh In Colour series has garnered a devoted following, with people eagerly anticipating each new release. Hanson's work has not only captured the imagination of locals but has also attracted international attention. Her photographs have been exhibited in prestigious galleries and have become sought-after collector's items.

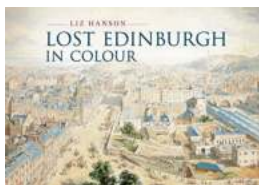
Beyond the artistry and historical value, Lost Edinburgh In Colour serves as a important reminder of the need to preserve and understand our heritage. By

bridging the gap between generations and promoting a sense of appreciation for the past, Hanson's project ensures that the stories and memories of those who came before us will continue to live on.

In a world that often seems focused solely on the present and future, Lost Edinburgh In Colour offers a delightful escape into the past. It allows us to marvel at the grandeur of historical architectural gems, to explore the evolution of fashion and societal norms, and to rediscover the roots of our beloved city.

Whether you are a history enthusiast, a proud Edinburgh resident, or simply someone who appreciates art and the power of storytelling, Lost Edinburgh In Colour is bound to captivate you. Prepare to be transported to different eras, to walk the streets alongside our ancestors, and to see Edinburgh through the eyes of an artist deeply committed to preserving its vibrant past.

Descriptive keyword for the alt attribute: Lost Edinburgh In Colour Liz Hanson



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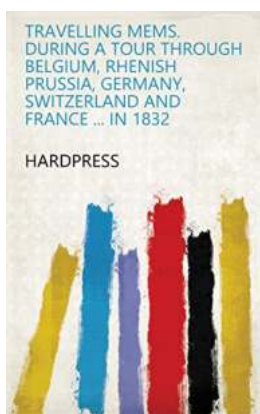


This fascinating compilation of early Edinburgh photographs takes us on a tour of Scotland's historic capital city, but rather than picturing the historic scenes dating back to the 1850s in the traditional sepia and black and white monochrome, new realism is given here by reproducing the images in full colour. We can therefore explore not only some of Edinburgh's famous landmarks, such as the tourist hub of the Royal Mile, but also less frequently pictured aspects of the city, including its street characters, local markets, shops and theatres. A city blended into the countryside, with Castle Rock at its epicentre, the marriage between nature's sculpture and man's architecture in Edinburgh is captured beautifully in this unique collection. Principally sourced from ancient albums and private collections, Lost Edinburgh in Colour unites a wealth of rare and unpublished images to reveal that the Edinburgh of a century and more ago was as colourful and vibrant a city as it is in the present day.



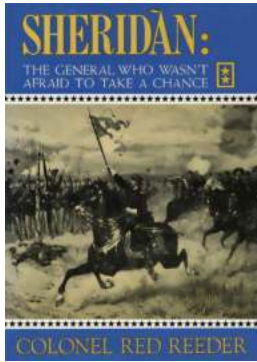
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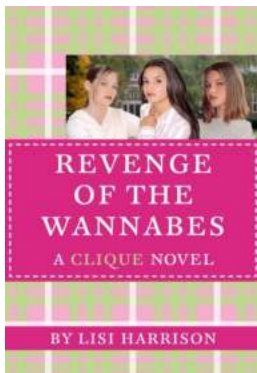
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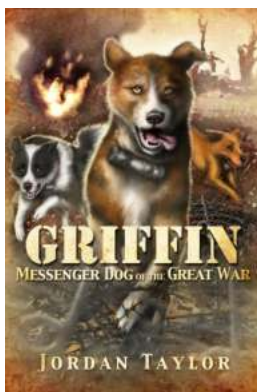
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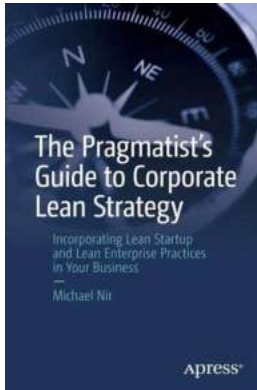
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