

Let's Play White - A Masterfully Crafted Collection That Transcends Boundaries

In the world of literature, few authors possess the unique ability to transport their readers into thought-provoking and immersive realms. Chesya Burke, a renowned African American speculative fiction author, does just that with her highly acclaimed collection of short stories titled "Let's Play White." This captivating anthology invites readers to explore diverse themes, navigate complex social constructs, and challenge conventional perspectives.

Embracing the Power of Speculative Fiction

Speculative fiction allows authors like Burke to push the boundaries of reality, blending elements of the supernatural, science fiction, and horror with social and political commentary. "Let's Play White" takes full advantage of this genre, delving into the intricacies of race, identity, power dynamics, and the human experience.

Journey Through the Stories

Burke's collection introduces readers to a mesmerizing tapestry of narratives, each exploring different aspects of the human condition. With a balance of eerie tension and thought-provoking scenarios, her stories are sure to captivate readers from all walks of life.



Let's Play White by Chesya Burke (Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English

File size : 1269 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

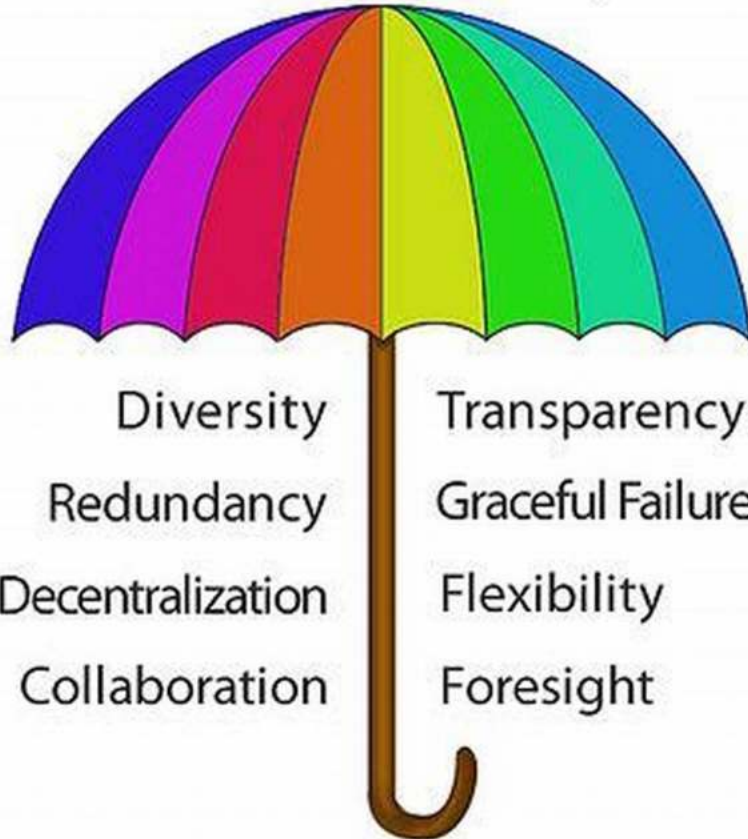
Print length : 200 pages
Lending : Enabled



1. Title of Story 1

Summary/description of the first story goes here. This story examines racial tensions in a post-apocalyptic world, showcasing the resilience and power of communities that have been marginalized for far too long.

8 Principles of Resiliency



Inspired by Jamais Cascio - <http://bit.ly/wmSlq>

Designed by Mario Vellandi - MelodiesInMarketing.com

2. Title of Story 2

Summary/description of the second story goes here. This story blurs the line between reality and the supernatural, forcing readers to question their own perceptions of identity.



3. Title of Story 3

Summary/description of the third story goes here. This story delves into the dark corners of society, shedding light on systemic issues and the power of rebellion.



A Journey Beyond the Obvious

One of the most remarkable aspects of "Let's Play White" is Burke's ability to provoke self-reflection and challenge preconceived notions. Through her vivid storytelling, she navigates the complexities of race and identity with an unflinching gaze, prompting readers to explore their own biases and confront uncomfortable truths.

Celebrating Diversity and Representation

Burke's collection champions diverse representation, offering a refreshing departure from traditional narratives that often narrow the voices heard and perspectives shared. Her tales give voice to those traditionally marginalized, making their stories essential reads for anyone seeking to broaden their horizons.

"Let's Play White" is a masterfully crafted collection that not only entertains but also challenges readers to examine their own beliefs and assumptions. Through an exquisite blend of speculative fiction and social commentary, Chesya Burke pushes boundaries, breaks stereotypes, and invites readers on a journey of self-discovery and understanding.

Keywords: Let's Play White, Chesya Burke, speculative fiction, short stories, social commentary, race, identity, diversity



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White brings with it dreams of respect, of wealth, of simply being treated as a human being. It's the one thing Walter will never be. But what if he could play white, the way so many others seem to do? Would it bring him privilege or simply

deny the pain? The title story in this collection asks those questions, and then moves on to challenge notions of race, privilege, personal choice, and even life and death with equal vigor.

From the spectrum spanning despair and hope in “What She Saw When They Flew Away” to the stark weave of personal struggles in “Chocolate Park,” *Let’s Play White* speaks with the voices of the overlooked and unheard. “I Make People Do Bad Things” shines a metaphysical light on Harlem’s most notorious historical madame, and then, with a deft twist into melancholic humor, “Cue: Change” brings a zombie-esque apocalypse, possibly for the betterment of all mankind.

Gritty and sublime, the stories of *Let’s Play White* feature real people facing the worlds they’re given, bringing out the best and the worst of what it means to be human. If you’re ready to slip into someone else’s skin for a while, then it’s time to come play white.

Blurbs:

“These raw, brutal stories, often with intriguingly open endings, display an odd and unsettling relationships to the poetry of violence. These dark tales announce the arrival of a formidable new master of the macabre.”

–Samuel R. Delany, author of *Dhalgren* and *Through the Valley of the Nest of Spiders*

“What a stunning collection. *Let’s Play White*... and so on time. [Chesya Burke has] touched something special in [her] stories. I’m a big Octavia Butler fan and I see a peek of that as well as some latter-day Toni Morrison [within these pages]. I see the light and warmth [Chesya is] offering. There definitely is magic in that. The short story, next to poetry, is the most difficult writing form. [Chesya has]

tamed it and made it yield to [her] touch.”

–Nikki Giovanni, Grammy-nominated spoken word artist and poet

Cover Artist:

Jordan Casteel

About the Author:

Chesya Burke has published over forty short stories in various venues including *Dark Dreams: Horror and Suspense by Black Writers*, *Voices From the Other Side*, and *Whispers in the Night*, each published by Kensington Publishing Corp. as well as the historical, science, and speculative fiction magazine, *Would That It Were*, and many more. Several of her articles appeared in the *African American National Biography*, published by Harvard and Oxford University Press, and she won the 2004 *Twilight Tales* award for short fiction. Chesya attends Agnes Scott College, where she studies creative writing and the African diaspora as it relates to race, class and gender. Many of these themes find themselves appearing in her fiction.



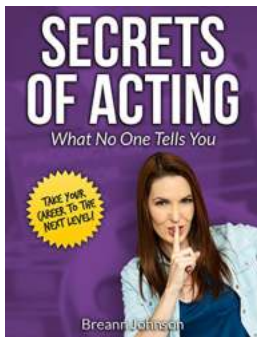
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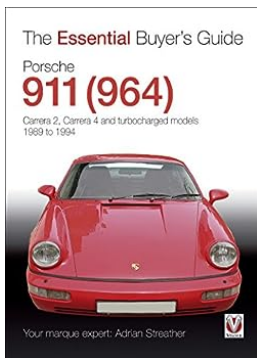
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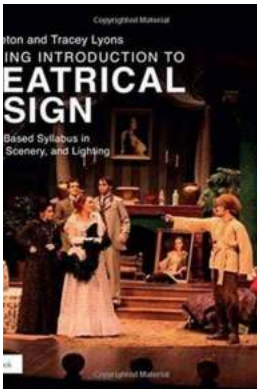
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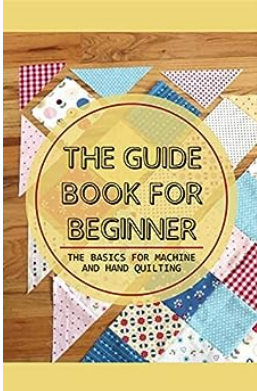
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