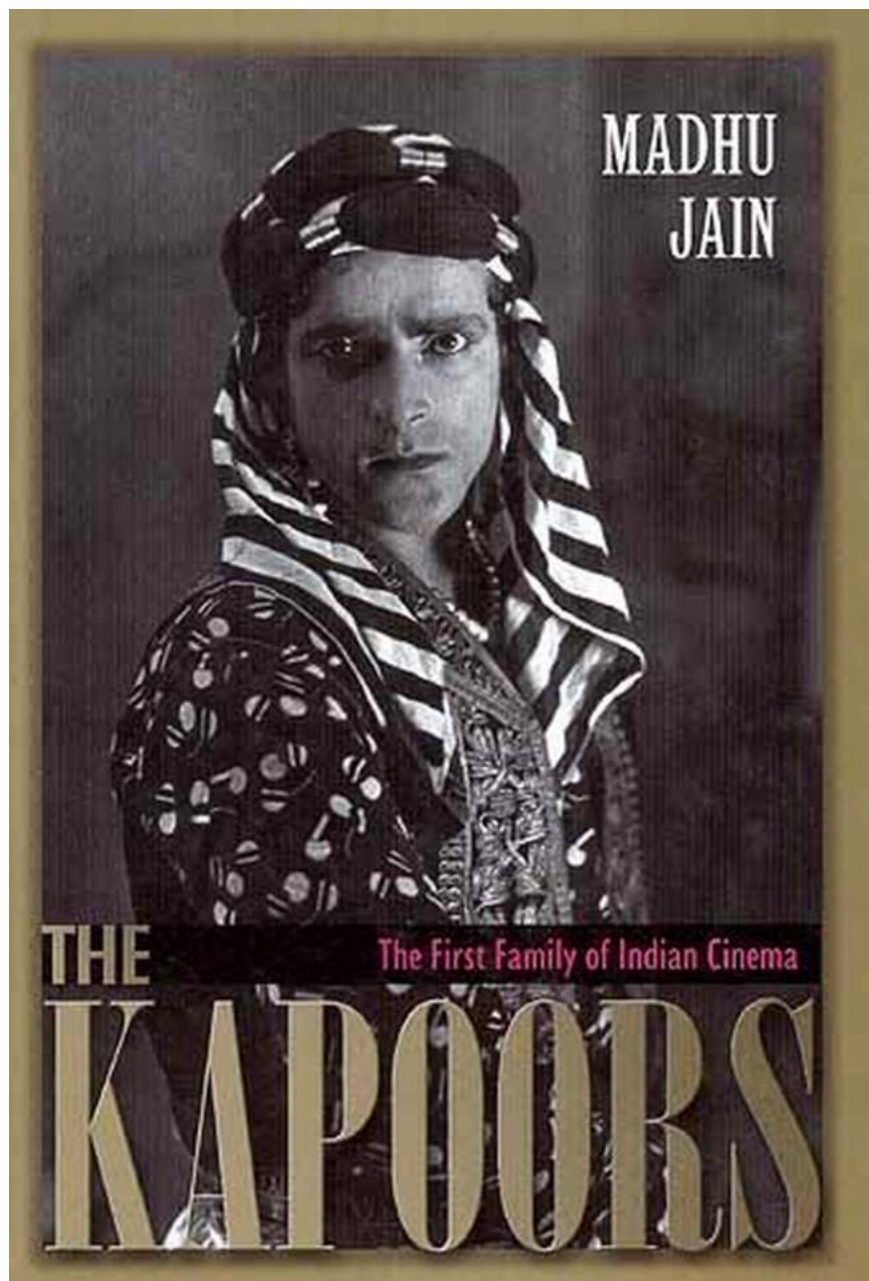


Kapoors: The First Family of Indian Cinema

The Kapoors, often referred to as the "first family" of Indian cinema, have left an indelible mark on the Bollywood film industry. For generations, this illustrious family has contributed immensely to Indian cinema and has produced some of the industry's biggest stars. From Prithviraj Kapoor to Ranbir Kapoor, the Kapoor family has established a legacy that continues to thrive to this day.



The Beginnings

The story of the Kapoors began with Prithviraj Kapoor, who laid the foundation of the family's illustrious journey. Prithviraj was a distinguished actor and director who not only made his mark in the Indian theatre but also ventured into the world of cinema. He founded Prithvi Theatre, an iconic institution that promoted Hindi theatre and nurtured numerous talented artists.



Kapoors: The First Family of Indian Cinema

by Madhu Jain (Kindle Edition)

★★★★☆ 4.1 out of 5

Language : English

File size : 7228 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 384 pages

Paperback : 244 pages



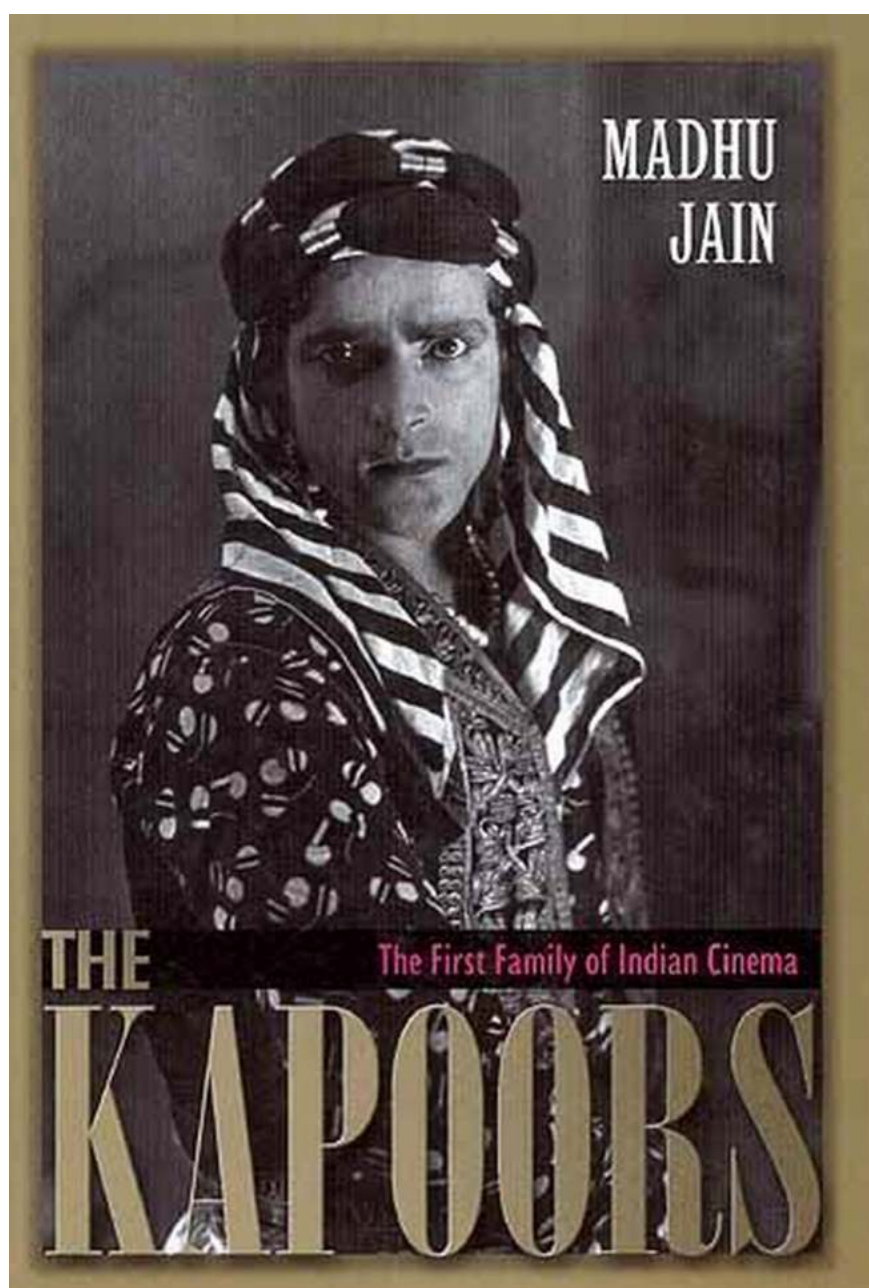
Prithviraj Kapoor's sons, Raj Kapoor, Shashi Kapoor, and Shammi Kapoor, followed in their father's footsteps and made their mark in the film industry. Raj Kapoor, also known as the "Showman of Indian Cinema," is considered one of the greatest actors and filmmakers in Bollywood history. He created masterpieces like "Awaara" and "Mera Naam Joker" and became a global icon.

The Journey Continues

The Kapoor legacy did not stop with the second generation. The late Shashi Kapoor, with his charming persona and versatile acting skills, carved his own

niche in Indian cinema. Known for his memorable performances in films like "Deewar" and "Kabhi Kabhie," he received both critical acclaim and commercial success.

Shammi Kapoor, the youngest of the three brothers, gained fame for his energetic dance moves and unique style. He brought a new flavor to Bollywood with movies like "Tumsa Nahin Dekha" and "Junglee" and became a symbol of the swinging 60s.



The New Generation

The Kapoor legacy is now carried forward by the younger generation with actors like Rishi Kapoor and his son, Ranbir Kapoor. Rishi Kapoor, the son of Raj Kapoor, established himself as a versatile actor with his roles in films like "Bobby" and "Karz."

Ranbir Kapoor, known for his exceptional acting skills and contemporary choices in films, has become one of the leading actors of his generation. With films like "Rockstar" and "Sanju," he has managed to create a niche for himself in the industry.

The Impact

It is not just the talent and charisma of the Kapoor family that has made them the first family of Indian cinema; it is their immense contribution to the film industry as a whole. The Kapoors have given us timeless classics, memorable characters, and unforgettable moments on the silver screen.

Their dedication towards cinema and constant strive for excellence has paved the way for future generations of actors and filmmakers. They have managed to capture the essence of Indian cinema and represent it on a global platform.

The Kapoors, the first family of Indian cinema, have left an indelible mark on the Bollywood film industry. From Prithviraj Kapoor to Ranbir Kapoor, each generation has contributed immensely and created a legacy that will be remembered for generations to come. Their influence goes beyond the silver screen and has shaped the course of Indian cinema. The Kapoors will forever hold a special place in the hearts of movie lovers, and their journey continues to inspire aspiring actors and filmmakers.



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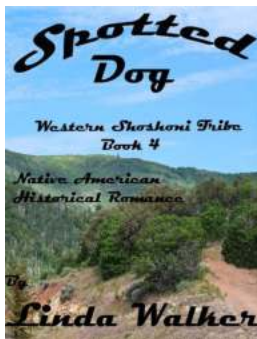
‘We are like the Corleones in The Godfather’—Randhir Kapoor There is no film family quite like the Kapoors. A family of professional actors and directors, they span almost eighty years of film-making in India, from the 1920s to the present. Each decade in the history of Hindi films has had at least one Kapoor—if not more—playing a large part in defining it. Never before have four generations of this family—or five, if you include Bashesharnath Kapoor, Prithviraj Kapoor’s father, who played the judge in Awara—been brought together in one book. The Kapoors details the professional careers and personal lives of each generation—box-office successes and failures, the ideologies that informed their work, the larger-than-life Kapoor weddings and Holi celebrations, their extraordinary romantic liaisons and family relationships, their love for food and their dark passages with alcohol. Based on extensive personal interviews conducted over seven years with family members and friends, Madhu Jain goes behind the façade of each member of the Kapoor clan to reveal what makes them tick. The Kapoors resembles the films that the great showman Raj Kapoor made: grand and sweeping, with moments of high drama and touching emotion. ‘Few books on Indian cinema have been written with such wit, clarity and sparkle’—Outlook ‘Jain

writes in a language that is simple and pithy. . . it will keep alive public interest in the Kapoors who refuse to call it a day’—Telegraph ‘Immensely readable...will surely find a place in the Indian cineaste’s library’—Biblio



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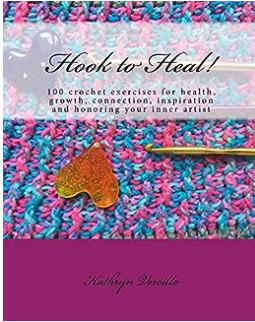
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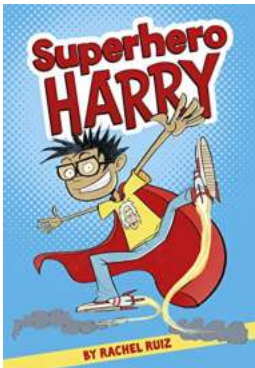
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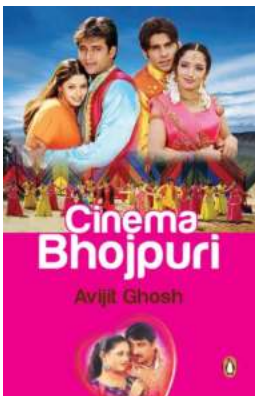
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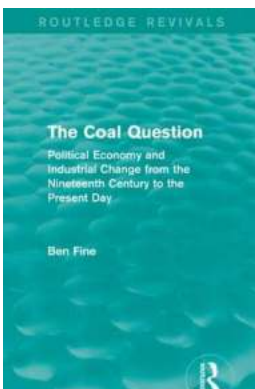
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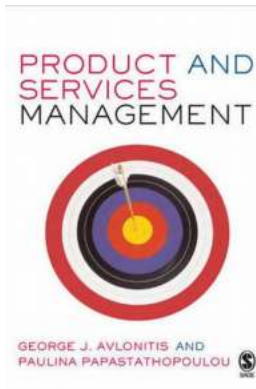
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