

# Guide To Helping Young People Make Plays That Change The World

Are you a young person with a creative mind and a passion for making a difference? Have you ever wondered how you can use the power of plays to inspire and drive positive change in the world? If so, you've come to the right place. This comprehensive guide will provide you with all the tools, tips, and tricks you need to help young people create impactful plays that can truly change the world.

## Why Plays?

Plays have been used as a form of entertainment and storytelling for centuries. They have the unique ability to bring people together, create empathy, and spark important conversations. By harnessing the power of plays, young people can not only express themselves creatively but also address important social issues that matter to them and their communities.

## Step 1: Identify the Cause

The first step in creating a play that changes the world is to identify the cause or social issue you are passionate about. Is it climate change, mental health, gender equality, or something else? By focusing on a cause that resonates with you and your team, you can ensure that your play has a strong message.

### **Citizen Artists: A Guide to Helping Young People Make Plays That Change the World**

by Sebastian Barry ([Print Replica] Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 11080 KB



Screen Reader : Supported

Print length : 224 pages



## Step 2: Research and Understand

Once you have identified a cause, it's crucial to do thorough research and gain a deep understanding of the topic. This will help you accurately portray the issue in your play and ensure that your message is accurate and impactful. Read books, articles, watch documentaries, and talk to experts to gather as much information as possible.

## Step 3: Create Characters and Storylines

Now that you have a cause and a solid understanding of the issue, it's time to create characters and storylines that effectively convey your message. Develop relatable characters that your audience can connect with and weave their stories into a narrative that highlights the challenges and potential solutions related to your cause.

## Step 4: Collaborate and Rehearse

Collaboration is key when making a play that can change the world. Work with a team of like-minded individuals who share your passion and bring diverse skills to the table. Assign roles, divide tasks, and rehearse your play to perfection. By combining your talents, you can create a powerful and impactful performance.

## Step 5: Perform and Spread the Word

Once your play is ready, it's time to take it to the stage! Organize performances in your community, schools, or local theaters. Use social media, flyers, and word of mouth to spread the word and attract an audience who cares about your cause. The more people you reach, the greater the impact your play will have.

## Step 6: Reflect and Evaluate

After each performance, take the time to reflect on the impact your play has had. Did it inspire conversations? Did it raise awareness? Evaluate the effectiveness of your message and identify areas for improvement. This feedback will help you enhance future performances and ensure that your plays continue to make a lasting impact.

Creating plays that change the world is an incredible way for young people to make a difference. By following this comprehensive guide, you can empower yourself and others to use the power of theater to address social issues and drive positive change. So gather your team, choose a cause, and start creating plays that have the potential to shape a better world.



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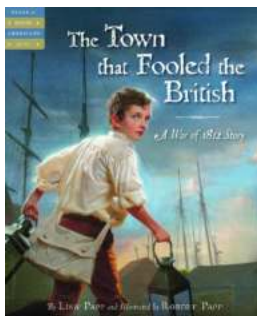
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Citizen Artists takes the reader on a journey through the process of producing, funding, researching, creating, rehearsing, directing, performing, and touring student-driven plays about social justice.

The process at the heart of this book was developed from 2015–2021 at New York City’s award-winning Epic Theatre Ensemble with and for their youth ensemble: Epic NEXT. Author and Epic Co-Founder James Wallert shares his company’s unique, internationally recognized methodology for training young arts leaders in playwriting, inquiry-based research, verbatim theatre, devising, applied theatre, and performance. Readers will find four original plays, seven complete timed-to-the-minute lesson plans, 36 theatre arts exercises, and pages of practical advice from more than two dozen professional teaching artists to use for their own theatre making, arts instruction, or youth organizing.

Citizen Artists is a one-of-a-kind resource for students interested in learning about theatre and social justice; educators interested in fostering learning environments that are more rigorous, democratic, and culturally-responsive; and artists interested in creating work for new audiences that is more inclusive, courageous, and anti-racist.



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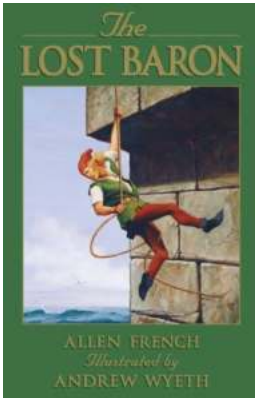
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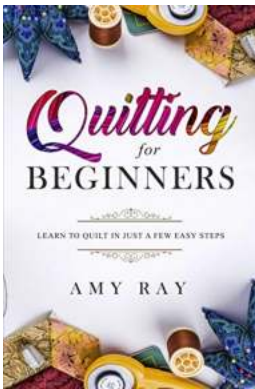
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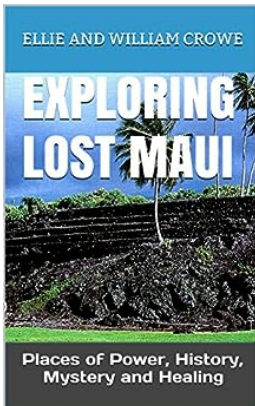
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