Flying Funny My Life Without Net: A Hilarious Journey Through the Skies!

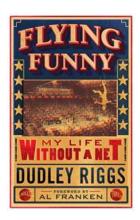


Have you ever wondered what it would be like to navigate the skies without any safety nets or backup plans? Strap in tight and get ready for a laughter-filled adventure as we explore the captivating story of Flying Funny - My Life Without Net. From unexpected turbulence to comical mishaps at 35,000 feet, this

entertaining memoir will have you gripping onto your seat with tears of laughter rolling down your cheeks.

Embarking on the Journey of a Lifetime

Meet Jack Davis, a former circus performer turned pilot, who decided to pursue his lifelong dream of flying without any safety procedures. With a witty sense of humor and unmatched determination, Jack takes us on a rollercoaster ride through his hilarious experiences in the aviation world.



Flying Funny: My Life without a Net

by Daniel Sack (Kindle Edition)

★★★★★ 4.6 out of 5
Language : English
File size : 2124 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled

Print length



: 160 pages

From his very first solo flight, where he found himself literally upside down in the cockpit due to a slight miscalculation, to his notorious rivalry with a flock of mischievous seagulls, Jack's adventures will keep you hooked from page one.

Unpredictable Turbulence and Unexpected Laughs

Just when you thought flying couldn't get more amusing, Jack shares his encounters with turbulence that were nothing short of hysterical. Picture the chaos as passengers engage in mid-air dance routines, exaggerated gasping at

every bump, and the rare occasion when a monkey managed to escape its carrier and set off an in-flight banana frenzy.

But it's not just the passengers who add to the entertainment value. Jack's fellow pilots, each with their own quirks and unique personalities, contribute to an already incredible story. Whether it's Captain Bob, the self-proclaimed master of unconventional landings, or First Officer Sarah, who has a knack for unintentionally cranking up the autopilot to unfamiliar and amusing settings, you won't be able to get enough of these larger-than-life characters.

Above and Beyond: The Comedy Heights

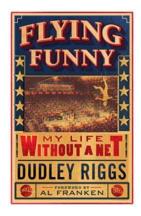
Beyond the cockpit, Jack's adventures take him to various destinations around the world, where he encounters cultural mishaps and language barriers that result in some truly side-splitting moments. Join him as he tries to navigate through Greek traffic without breaking a single plate, attempts to communicate with a stubborn French air traffic controller who only speaks in mime, and inadvertently discovers that being mistaken for a celebrity can be both amusing and overwhelming.

With every page turn, Flying Funny - My Life Without Net will transport you to a world where laughter reigns and unpredictability becomes the norm. Jack Davis' ability to embrace the chaos and find humor in even the most challenging situations will leave you uplifted and inspired.

The Takeoff to an Unforgettable Read

So clear your schedule, fasten your seatbelt, and prepare for a bellyaching journey through the clouds. Flying Funny - My Life Without Net is an uproarious memoir that will keep you entertained until the very last page. This book is a

must-read for aviation enthusiasts, comedy lovers, and anyone in need of a good laugh. Buckle up and embark on this remarkable adventure today!



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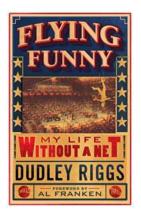


Dudley Riggs didn't have to run away from home to join the circus. Home was the circus. Son of the acclaimed aerial flyers Riggs and Riggs, he made his circus debut as a polar prince parading in a wagon pulled by a polar bear. At the age of five, he graduated to a risqué vaudeville act during the circus off- season; at eight, he outgrew his cutes (and his child stardom) and joined his high-flying parents on the trapeze. Eventually he had to learn to "fly funny" because he grew too tall to fly straight. In one way or another, Riggs has been flying ever since.

The rest, as they say, is history. And what a story it is. In Flying Funny, Riggs shares many highs and lows while describing circus life and the evolution of America's popular entertainment during the twentieth century. From his early life in circus and vaudeville to his creation of the Brave New Workshop, we see how his show business experience and instincts helped him create in Minneapolis what became the "next wave" in American entertainment—improvisation.

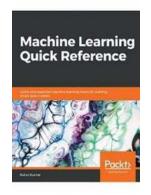
As a young man, Riggs lost everything in a tornado, got an education on the fly, and sailed with the All American circus to post—war Japan. On a slow boat home and restless about his future, he developed the idea of Word Jazz—creating a script on stage as it is being performed—and shortly after he opened the Instant Theater in New York. Later, he moved to Minneapolis where he founded the Brave New Workshop, launching the careers of comic greats such as Penn and Teller, The Flying Karamazov Brothers, Louie Anderson, Peter Tolan, Pat Proft, Nancy Steen, Liz Winstead, Al Franken and many others. Today, the Brave New Workshop thrives as the longest running improvisational theater in America.

From flying funny on the trapeze to theater without a net, Dudley Riggs's story is filled with hearty laughs and eyebrow-raising insights. With a wry sense of humor and infectious warmth, he shares the exhilaration of flying whether through the air or on the stage.



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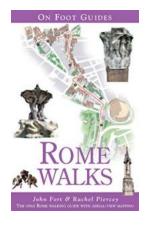
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