

Experience the Power of Reproductive Freedom: 34 Short Plays and Performance Pieces

When it comes to advocating for reproductive rights and freedom, the performing arts have always played a vital role. The Reproductive Freedom Festival is a groundbreaking event that brings together talented playwrights, actors, and directors to raise awareness and contribute to the ongoing fight for reproductive justice.

The Power of the Stage

The Reproductive Freedom Festival is a celebration of the strength of the human spirit and the power of storytelling. With 34 unique short plays and performance pieces, the festival offers a diverse range of narratives that explore various aspects of reproductive freedom, including abortion rights, access to contraceptives, fertility struggles, and reproductive health care.

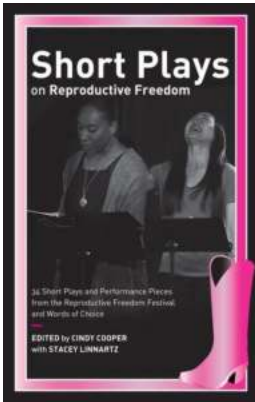
Each play and performance piece showcases the real-life experiences, emotions, and challenges faced by individuals affected by reproductive choices. Through their performances, the artists aim to create a platform for empathy, education, and empowerment.

Short Plays on Reproductive Freedom: 34 Short Plays and Performance Pieces from the Reproductive Freedom Festival and Words of Choice by Jack Wiley (Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 748 KB



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Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
Screen Reader	: Supported
Print length	: 163 pages
Hardcover	: 160 pages
Item Weight	: 1.03 pounds



Creating Awareness and Inspiring Change

These short plays and performance pieces are not only entertaining but also provide a platform for discussion and advocacy. By presenting stories that reflect the realities of reproductive struggles, the festival encourages audiences to engage with the topics, challenge societal norms, and address the injustices that still exist.

Through the power of storytelling, the festival aims to break down barriers, combat stigma, and encourage dialogue about reproductive freedom. By sharing these experiences on stage and inviting audiences to reflect on their own beliefs, the festival stimulates critical thinking and promotes a more inclusive and compassionate society.

Embracing Diversity and Intersectionality

The Reproductive Freedom Festival is committed to representing the voices and experiences of individuals from all backgrounds. The short plays and performance pieces explore the intersections of reproductive justice with issues such as race, gender, sexuality, disability, and socioeconomic status.

By incorporating diverse perspectives, the festival expands the narrative surrounding reproductive freedom, highlighting the unique challenges faced by marginalized communities. This inclusive approach fosters understanding, empathy, and support, creating a space where everyone's story is heard and acknowledged.

The Impact of Art

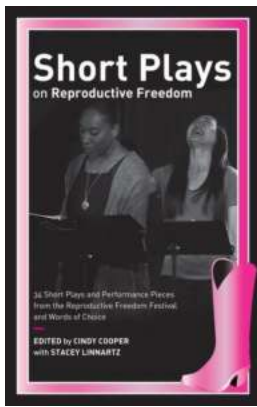
Art has the power to transcend boundaries and create connections. The Reproductive Freedom Festival recognizes this potential and harnesses it to challenge societal norms and promote change.

Through their performances, the artists involved in the festival aim to inspire action, whether it be attending rallies and protests, volunteering for reproductive health organizations, or simply engaging in conversations that challenge preconceived notions. By sharing stories on stage, they empower individuals to take ownership of their reproductive choices and advocate for the rights and freedoms that should be available to everyone.

In

The Reproductive Freedom Festival is a captivating event that showcases the power of art as a catalyst for change. With 34 short plays and performance pieces exploring reproductive freedom from various angles, the festival challenges societal norms, raises awareness, and promotes empathy and understanding.

By attending the Reproductive Freedom Festival, audiences have an opportunity to support the incredible artists involved, engage in meaningful conversations, and become part of a movement advocating for reproductive justice.



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Short Plays on Reproductive Freedom offers 34 short works for performance to recognize and celebrate the fundamental human right to bodily autonomy. From a wide diversity of writers, the works in this powerful collection, each approximately five minutes long, explore reproductive rights, health, freedom and justice. These beautiful works generate vibrant new conversations on vital topics that are at the forefront of public discussions today.

We invite you to be taken away by these writings. They spark the imagination and stir the soul, and are rewarding reading, alone or in a group. They also can be magically combined and tailored to events, all by arrangement with the individual authors.

The various works address pregnancy, abortion, contraception, birthing, adoption, parenthood, nonparenthood, healthcare, politics, imprisonment, cancer, aging,

rape, racism, street harassment, illness, medical care, activism, leadership, stigma, history, clinics, antiabortion terrorism, community building, bodily autonomy, friendship, sisterhood, individuality, absurdity and imagined futures and all-too-real pasts. The writings engage readers and listeners with storytelling of all sorts and types.

The selections include monologues and dialogue-driven work, spoken word, performable essays, poems and lyrics, both comedic and dramatic. All were included in a live streaming, international Reproductive Freedom Festival.

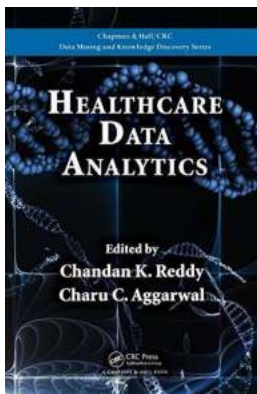
The term “reproductive freedom,” which headlines this collection, is an expression of the universal values of bodily autonomy and self-determination. Reproductive freedom represents the individual’s right to be free from government intrusion, as well as from outside force, danger or judgment on matters of reproductive decision-making.

At a time where our reproductive freedoms are being challenged and stigmatized, these selections raise the voices of talented writers and open new doors to the important role of culture in bringing vibrant stories to the public about human rights and social justice.

The volume is curated by award-winning theater artist, playwright and producer Cindy Cooper with performer, artistic consultant and director Stacey Linnartz, both based in New York City.

The short plays and performance pieces are divided into six general sections: Heroines; Next Generations; Conflicts; Body Politics; Discoveries, and What We Know. In addition, three special sections add to the collection – Ireland 2016, Song Lyrics and Additional Selections.

The writers in this collection include: Grisel Acosta, Judith Arcana, Marcy Arlin, Melissa Bell, Angela Bonavoglia, Stephen Cedars, Kitty Chen, Ellen Cohen, Cindy Cooper, Allie Costa, Marjorie Duffield, Jessica Feder-Birnbaum, Anne Flanagan, Nicole Goodwin, Yvette Heyliger, Home | Work Collective, Henry Howard, Michael angel Johnson, Mildred Lewis, Samantha Lierens, Jessica Litwak, Zoneziwoh Mbondgulo-Wondieh, Junita Middleton, Debbie Miller, Winter Miller, Alix Olson, Marge Piercy, Jeremy Rishe, Mercedes Sanchez, Laura A. Shamas, Laura Zlatos.



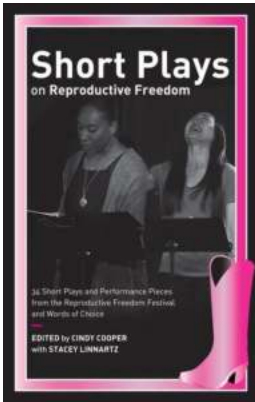
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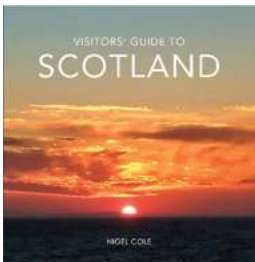
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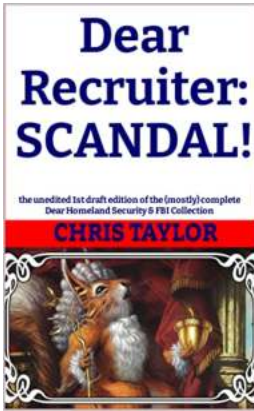
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