

Experience the Magic of Literature with With Parallel German Text Oxford World Classics

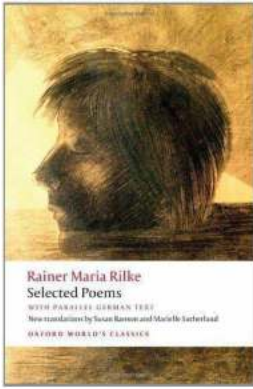
Are you a fan of literature? Do you enjoy exploring different languages and cultures? Oxford World Classics presents an incredible collection known as "With Parallel German Text", which allows you to delve into the German language while enjoying classic literary works. In this article, we will introduce you to the concept behind this series, delve into its benefits, and explore some popular titles. Buckle up and get ready to experience the magic!

Understanding With Parallel German Text Oxford World Classics

With Parallel German Text Oxford World Classics is a series of books that features carefully selected literary works with their original German text presented alongside an English translation. This unique format provides readers with an immersive experience, allowing them to compare and contrast between languages. Whether you are an aspiring German speaker or someone looking to enhance their reading skills, these books are a perfect choice.

The Benefits of Parallel Texts

Learning a new language can be a challenging endeavor, but With Parallel German Text makes it both enjoyable and efficient. By reading classic texts side by side, you can easily grasp the meaning of unfamiliar German vocabulary and sentence structures. This method accelerates language acquisition, improves reading comprehension, and enhances overall language skills. Additionally, parallel texts allow readers to appreciate the beauty and nuances of the German language, giving them deeper insights into German literature and culture.



Selected Poems: with parallel German text (Oxford World's Classics)

by Rainer Maria Rilke (Bilingual Edition, Kindle Edition)

★★★★☆ 4.5 out of 5

Language : English

File size : 3571 KB

Screen Reader: Supported

Print length : 416 pages

Lending : Enabled

Paperback : 236 pages

Item Weight : 12 ounces

Dimensions : 6.14 x 0.5 x 9.21 inches



Popular Titles in the Series

1. "Faust" by Johann Wolfgang von Goethe

Arguably one of the most famous works in German literature, "Faust" by Johann Wolfgang von Goethe tells the story of a man who sells his soul to the devil in exchange for unlimited knowledge and worldly pleasures. Reading "Faust" in its original German form provides a unique experience, as you witness the lyrical beauty and complex themes that Goethe masterfully weaves throughout the play.

2. "Die Verwandlung" by Franz Kafka

"Die Verwandlung" ("The Metamorphosis") is a novella written by the renowned author Franz Kafka. The story follows Gregor Samsa, who wakes up one morning to find himself transformed into a giant insect. This surreal tale explores existential themes and the alienation of the modern individual. Experiencing Kafka's writing in parallel text allows you to fully appreciate the intricacies of his language and the depth of his storytelling.

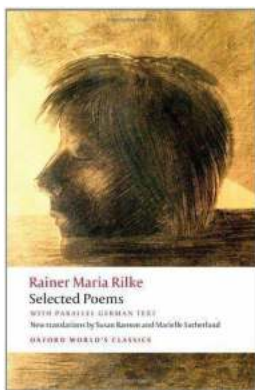
3. "Effi Briest" by Theodor Fontane

"Effi Briest" is an 1895 novel written by Theodor Fontane. Set in 19th-century Prussia, it tells the story of Effi Briest, a young woman married to a much older man. The novel explores themes of societal expectations, gender roles, and the consequences of forbidden love. Reading "Effi Briest" with parallel text enables you to immerse yourself in the captivating world of Fontane and witness his skillful depiction of characters and emotions.

Start Your Parallel Text Journey Today

With Parallel German Text Oxford World Classics offers a gateway to the world of German literature, allowing readers to develop their language skills while immersing themselves in timeless classics. Whether you are a beginner or an advanced learner, these parallel texts provide a valuable tool for language acquisition and cultural exploration.

Explore the vast collection of With Parallel German Text Oxford World Classics and embark on an exciting journey of language, culture, and literature. Start your parallel text journey today and unlock new dimensions of knowledge and enjoyment!



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'Nowhere, beloved, can world be but within us'

Rainer Maria Rilke (1875-1926) is one of the leading poets of European Modernism, and one of the greatest twentieth-century lyric poets in German. From *The Book of Hours* in 1905 to the *Sonnets of Orpheus* written in 1922, his poetry explores themes of death, love, and loss. He strives constantly to interrogate the relationship between his art and the world around him, moving from the neo-romantic and the mystic towards the precise craft of expressing the everyday in poetry.

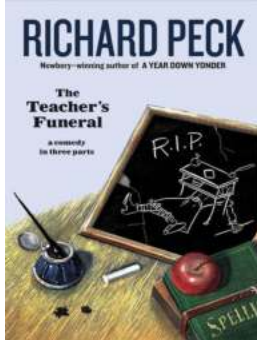
This bilingual edition fully reflects Rilke's poetic development. It contains the full text of the *Duino Elegies* and the *Sonnets to Orpheus*, selected poems from *The Book of Images*, *New Poems*, and earlier volumes, and from the uncollected poetry 1906-26. The translations are accurate, sensitive, and nuanced, and are accompanied by an and notes that elucidate Rilke's poetic practice and his central role in modern poetry.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert s by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.



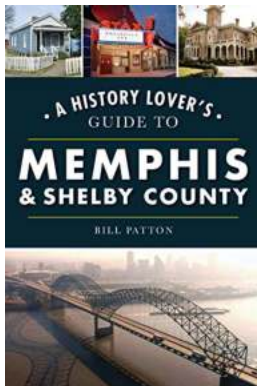
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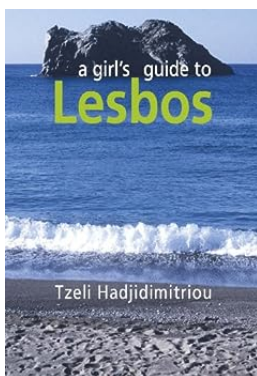
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