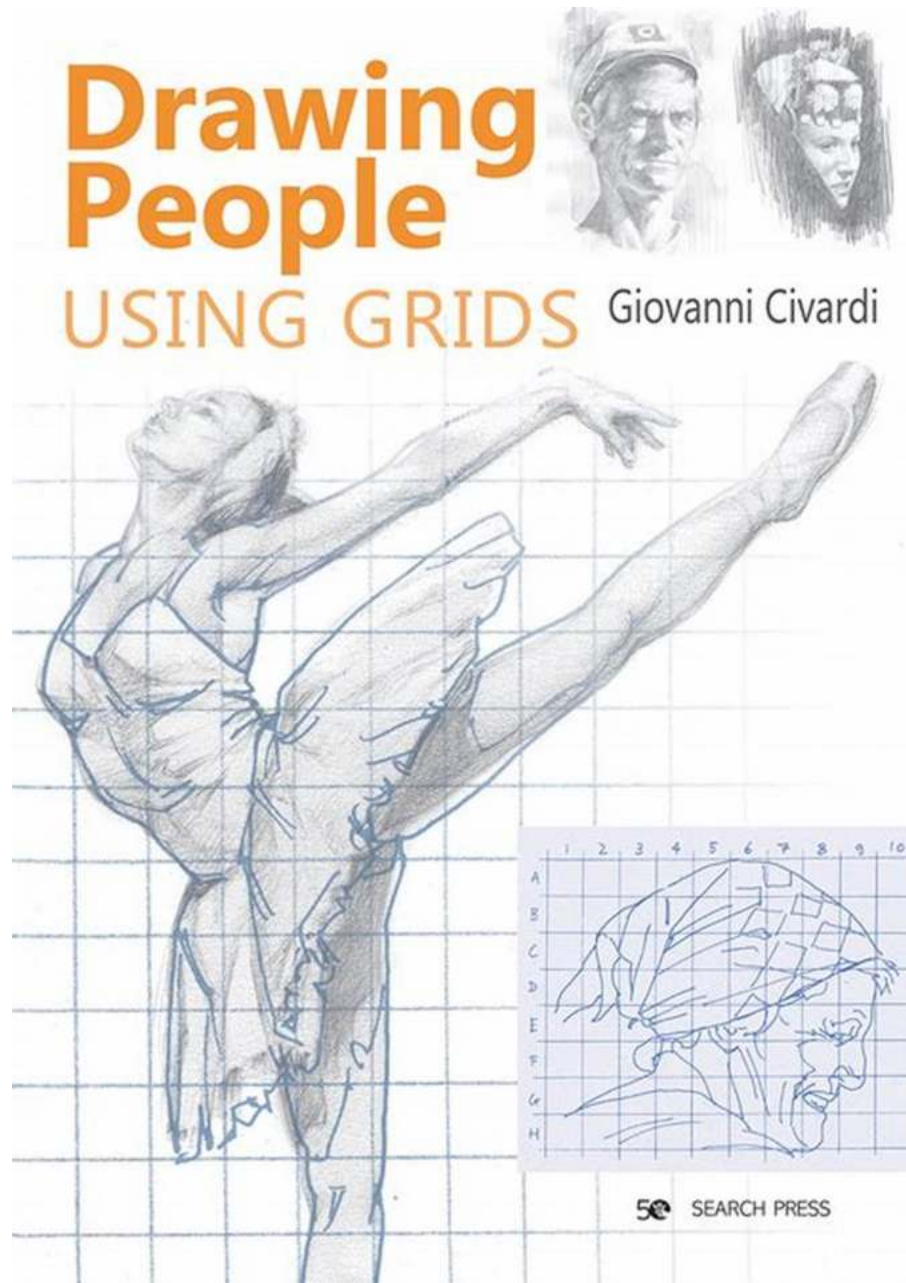


# Drawing People Using Grids: Unleash Your Artistic Skills with Giovanni Civardi

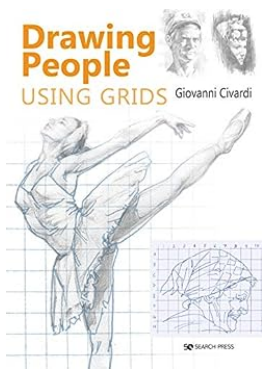


In the world of art, capturing the essence of a human figure is an exquisite skill that many aspire to master. Whether you are a beginner artist seeking guidance or an experienced artist looking for new techniques, Giovanni Civardi's method of drawing people using grids offers a revolutionary approach that can take your

artistic abilities to new heights. In this comprehensive guide, you will delve into the world of grid drawing and discover how it can transform your artistic journey.

## Why Use Grids for Drawing People?

Drawing people accurately can be a complex task, as it requires an understanding of proportions, angles, and lighting. Many artists struggle with capturing the correct measurements and achieving the desired level of realism. This is where the power of grids becomes evident.



### Drawing People Using Grids

by Giovanni Civardi ([Print Replica] Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English

File size : 305846 KB

Print length : 240 pages

Screen Reader : Supported

Paperback : 352 pages

Item Weight : 1.14 pounds

Dimensions : 6.3 x 0.79 x 9.45 inches



Grid drawing involves dividing your reference image and canvas into a grid of squares. By doing so, you create a visual aid that helps you translate the dimensions and details of the subject accurately. Each square in the grid serves as a miniature sketching area, allowing you to focus on one portion at a time.

Using grids not only enhances your observational skills but also instills discipline and patience. It breaks down complex images into manageable sections, allowing you to work systematically without getting overwhelmed. This method is

particularly useful for beginners who are still developing their drawing skills and understanding of proportions.

## **Meet the Master: Giovanni Civardi**

Giovanni Civardi, an Italian artist and teacher, is renowned for his exceptional ability to capture human figures with precision and emotion. His expertise in life drawing has made him a highly respected figure in the art world. Civardi has authored several instructional books on drawing, where he shares his insights and techniques with aspiring artists.

What sets Civardi apart is his method of teaching through the use of grids. He has perfected this technique over the years and has helped countless students unlock their artistic potential. Civardi's approach combines technical accuracy with artistic expression, resulting in breathtaking drawings that truly depict the essence of the human form.

## **Step-by-Step Guide: Drawing People Using Grids**

Now that we've covered the significance of grids in drawing people and introduced you to the expert himself, let's dive into the step-by-step process of Giovanni Civardi's grid drawing method:

### **Step 1: Reference Image and Grid Setup**

Select a reference image of a person you want to draw and print it in the desired size. Once you have your reference image, draw a grid over it using light lines. Determine the number of rows and columns based on the level of detail you desire. For beginners, a larger grid with fewer subdivisions can be a good starting point.

## **Step 2: Drawing the Grid on Your Canvas**

Transfer the grid from your reference image onto your canvas using light, easily erasable lines. Make sure the dimensions of the grid squares on your canvas match those of your reference image. This will ensure accurate proportions and alignment.

## **Step 3: Block-In the Basic Shapes**

Begin by analyzing the reference image and identifying major shapes and forms. Starting from the top left corner of the grid, observe the subject carefully and sketch the basic outlines of each shape within the corresponding grid square on your canvas. Focus on capturing the proportions as accurately as possible.

## **Step 4: Refining the Details**

Work systematically across the grid, gradually refining the details within each square. Pay attention to the smaller shapes, contours, and shadows within each section. Refer back to your reference image frequently to ensure accuracy. Take your time and be patient, as this stage requires focus and attention to detail.

## **Step 5: Blending and Shading**

Once you have captured the essential details, it's time to bring your drawing to life by adding shadows, highlights, and textures. Use shading techniques such as hatching, cross-hatching, and blending to create depth and dimension. Observe the light source in your reference image and replicate it in your drawing to achieve a realistic effect.

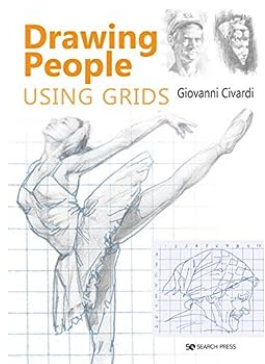
## **Step 6: Final Touches and Artistic Expression**

Review your drawing as a whole and make any necessary adjustments to ensure harmony and accuracy. Pay attention to the overall proportions and relationships between different sections. Lastly, add your personal artistic flair and style, allowing the drawing to reflect your unique interpretation and creativity.

## Unlock Your Artistic Potential with Grids

Giovanni Civardi's grid drawing method offers a structured and effective approach to capturing the human form. By incorporating grids into your drawing process, you can enhance your understanding of proportions, develop your observational skills, and create stunningly realistic drawings. Whether you are a beginner or an experienced artist, experimenting with this technique will undoubtedly broaden your artistic horizons and unlock your true potential.

So, grab your sketchbook, select an inspiring reference image, and embark on a journey of self-discovery through grid drawing. Let Giovanni Civardi be your guide as you unravel the secrets of drawing people with precision, passion, and elegance.



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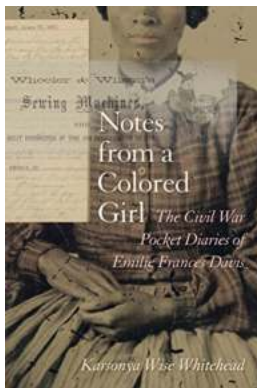
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If you have often struggled to draw portraits or moving people, from master artist Giovanni Civardi comes this highly visual beginners guide to drawing people using the traditional grid technique – a method that makes the first stages of drawing simple and achievable.

Artist Giovanni Civardi shows you how to create an accurate pencil sketch of the subject by laying a grid over a photo or drawing and transferring the image to the drawing surface one square at a time.

Beginning with a summary of basic human anatomy and key drawing techniques, this book contains over 90 outlines of people in a range of ages, profiles and poses, with guidance on how to add shading and tonal effects to create more detailed finished drawings. Uses material from *Drawing Using Grids: Portraits with Character* and *Drawing Using Grids: Portraits of Babies & Children*.



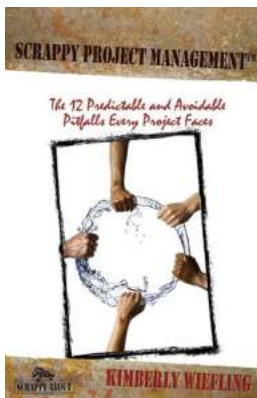
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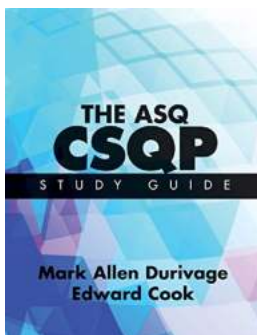
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