

Distant Drums Sunday At Wat Suthat Bangkok Thailand

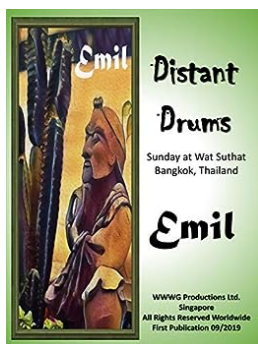


When visiting Bangkok, Thailand, it is impossible to miss the rich cultural heritage showcased in its numerous temples. Among these stunning places of worship, Wat Suthat stands out, not only for its architectural beauty but also for the unique spiritual events that take place on Sundays known as "Distant Drums Sundays."

The Magnificent Wat Suthat

Located right in the heart of Bangkok, Wat Suthat is one of the oldest and most important Buddhist temples in the city. Built in the 19th century, it boasts a

breathtaking combination of Thai and Chinese architectural styles, making it a must-visit for tourists and locals alike.



Distant Drums: Sunday at Wat Suthat - Bangkok, Thailand by Tracy Salcedo (Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English

File size : 52662 KB

Screen Reader : Supported

Print length : 319 pages

Lending : Enabled



The temple's main attraction is the majestic Giant Swing, which stands tall and proud in front of the complex. This enormous red structure symbolizes the spiritual journey towards enlightenment and serves as a reminder of the importance of balance in life.

Distant Drums Sundays

Every Sunday, Wat Suthat hosts a special event called "Distant Drums" that allows visitors to experience the spiritual essence of Thai culture. The day begins with a traditional alms-giving ceremony, where devotees offer food to the monks as a gesture of respect and gratitude.

As the sun rises above Bangkok's skyline, the atmosphere in and around Wat Suthat becomes electrifying. Drummers, adorned in vibrant traditional outfits, gather to create mesmerizing rhythmic beats that echo through the temple grounds. The sound of the drums reverberates, capturing the hearts and souls of the onlookers, transporting them to a world of peace and tranquility.

A Blend of Spirituality and Festivity

Distant Drums Sundays at Wat Suthat offer a unique balance between spirituality and festivity. Beyond the sacred rituals that take place, the event also showcases vibrant performances by traditional dancers and musicians. These cultural presentations, accompanied by the soothing notes of classical Thai music, add a touch of celebration to the religious rituals.

Visitors can immerse themselves in the captivating sights and sounds, embracing the rich cultural heritage of Thailand. The array of vibrant colors, intricate costumes, and graceful movements of the dancers create a spectacle that is both awe-inspiring and engaging.

A Gateway to Thai Buddhism

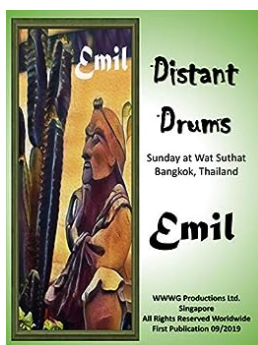
For those interested in exploring the teachings of Buddhism, Distant Drums Sundays at Wat Suthat provide a wonderful opportunity. The temple's spiritual leader often takes the time to address attendees, sharing the profound teachings of Buddha and offering guidance on leading a mindful and fulfilling life.

As visitors listen attentively to the wise words, the calming scent of incense permeates the air, creating a serene and peaceful atmosphere. This moment of reflection allows individuals to connect with their inner selves, rejuvenating both their minds and spirits.

Distant Drums Sundays at Wat Suthat capture the essence of Thai spirituality and culture in a way that is both captivating and enlightening. This weekly event serves as a gateway for locals and tourists alike to explore the teachings of Buddhism while indulging in the festivities and traditions that have been passed down through generations.

By immersing oneself in the vibrant performances, rhythmic drum beats, and serene rituals, visitors can transcend the boundaries of their everyday lives and embark on a spiritual journey filled with reverence and enlightenment.

So, if you find yourself in Bangkok on a Sunday, don't miss the opportunity to experience Distant Drums Sunday at Wat Suthat. Get ready to be entranced by the cultural marvels that await you.



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A RETURN TO EMIL LAND

This issue came as a complete surprise as we didn't commission it and had specifically (on purpose) told Emil "NO MORE TEMPLE BOOKS."

Our administrative team and Mister Charles (our ace accountant) had made an issue that there were way too many temple books by Emil, in such a short period of time and that the current ones were not selling, at least, not in any volume.

I agreed with Charles and had my own concerns that Emil was on the verge of becoming a "one-trick-pony" artist (regardless of what Emil now claims, I did not and am not calling him a "Pony Boy" as that would be rude and insulting to "Pony Boys" in general) and from what Charles showed the administrative team from the sales charts, this was not a good thing for Emil nor WWWG.

Then this arrive (HANG ON HERE!) with correct postage and nothing dripping out

of the package!

I was beyond shaken! “This is all wrong?!?”

My first instinct was that this was someone pretending to be Emil and was not aware of Emil’s unstable history in mail deliveries or else they would have sent postage due, too.

After a long inspection, we all concluded that, even though it was done in a most unusual style, we all dismissed that this was someone pretending to be Emil while agreeing “who would want to do that?”

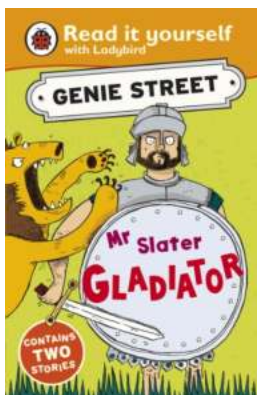
On a hunch though, I did check the entire edition, given Emil’s recent spats with the Hong Kong Thought Police, to see if their was in Pro-China comments or anything that might indicate that this was a Chinese Fabrication...

I know!

Tin-foil hat time, Seine?

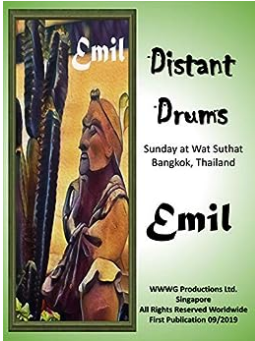
I know that I said no more “TEMPLE” books but, as I read through it; I was struck that this wasn’t in one in any traditional sense as the illustrations reflected a typical Emil mixture of “Turn-of-the-Century” Modern Art with almost a new age batik watercolour matte design that I thought was rather interesting and this is why I overruled the collect wisdom of my management team (seemingly, deeply offending Charles but, then I understand his beef against Emil plays a large part in his suggestions, too) and I am proud to offer all of you Emil Trekkers, here is this newest work that will hopefully amaze you too.

Seine LaGone



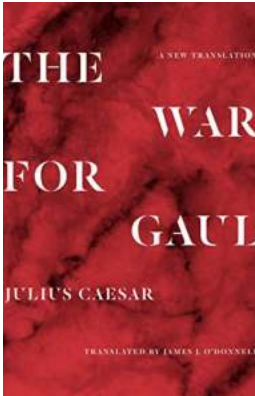
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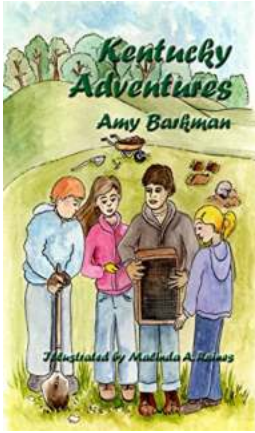
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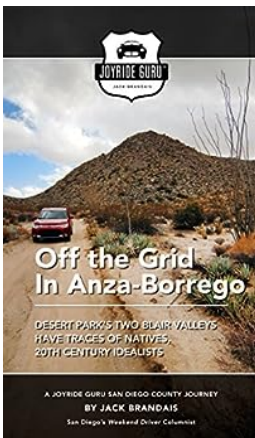
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