

Discover the Best Contemporary Monologues For Women 18-35 in the Applause Acting Series!

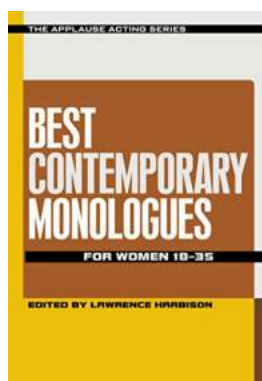


If you're a young actress looking for powerful and engaging monologues that will leave a lasting impression on casting directors and audiences alike, look no further. In this article, we will introduce you to the best contemporary monologues for women aged 18-35, all carefully selected from the acclaimed *Applause Acting Series*.

Why Choose Contemporary Monologues?

Contemporary monologues offer a unique opportunity for actors to connect with audiences in a modern and relatable way. By exploring themes and emotions that

resonate with today's society, these monologues allow performers to showcase their talent and versatility.



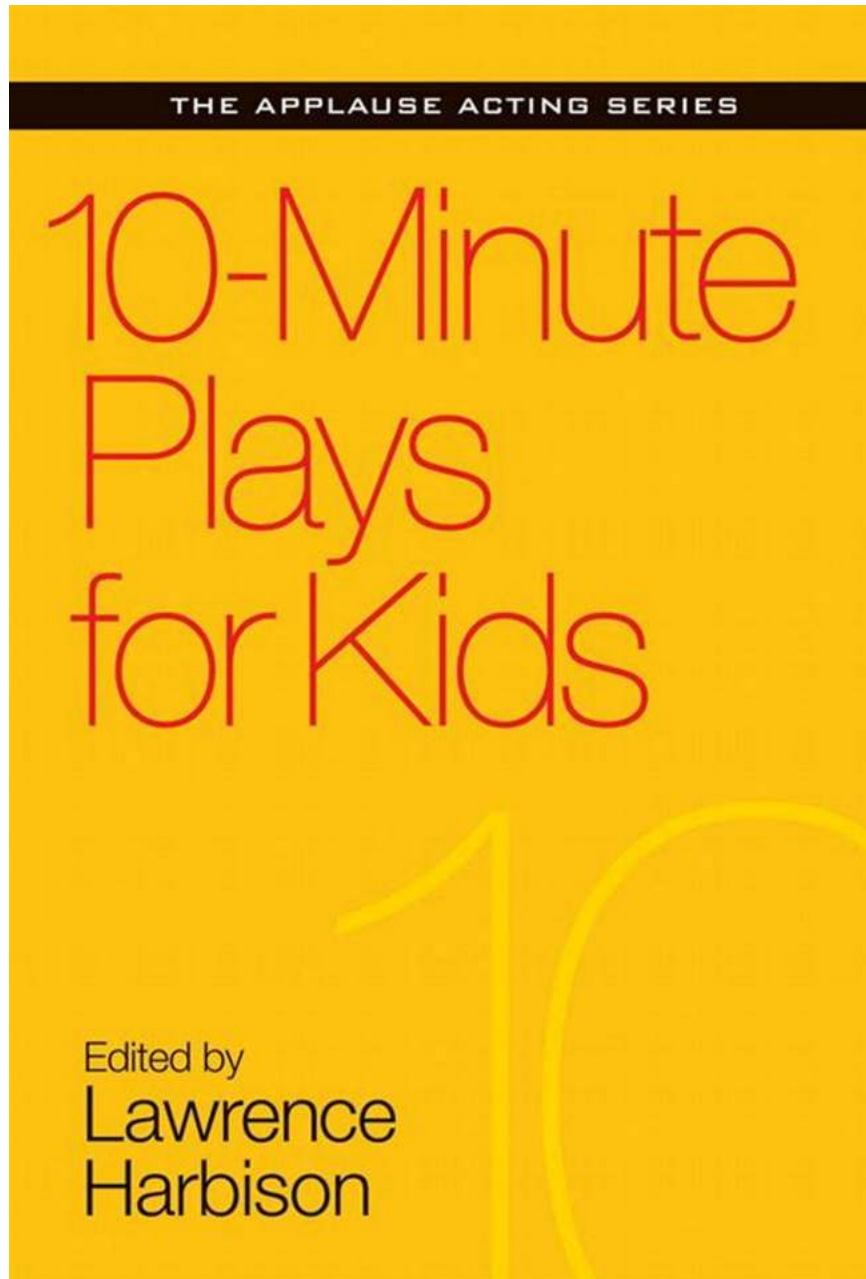
Best Contemporary Monologues for Women 18-35 (Applause Acting Series) by Daniel Guyton (Kindle Edition)

★★★★☆ 4.5 out of 5

Language : English
File size : 653 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 210 pages
Screen Reader : Supported



The Applause Acting Series



The *Applause Acting Series* is a collection of carefully curated monologues suitable for actors of all ages and backgrounds. The series features a diverse selection of pieces written by renowned playwrights, specifically chosen to provide challenging and memorable opportunities for actors.

Best Contemporary Monologues for Women 18-35

1. "Girl, Interrupted" by Susanna Kaysen

In this monologue, the character reflects on her experiences in a psychiatric hospital and offers a glimpse into her complex emotions and struggles with mental health. It is a powerful piece that delves into the depths of human vulnerability.

2. "Wild" by Cheryl Strayed

Derived from the bestselling memoir, this monologue explores the character's transformative journey through the wilderness, exemplifying themes of personal growth, resilience, and self-discovery. It is a captivating and inspiring piece that showcases a range of emotions.

3. "The Shape of Things" by Neil LaBute

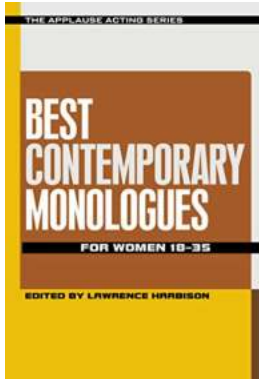
In this monologue, the character confronts societal norms and challenges conventional ideas of beauty and identity. It offers a thought-provoking exploration of self-acceptance and individuality, leaving a lasting impact on both the performer and the audience.

4. "In the Next Room" by Sarah Ruhl

This monologue presents a deeply emotional and introspective moment as the character reflects on the complexities of love, desire, and connection. It is a beautifully written piece that allows for a powerful portrayal of human emotions.

The best contemporary monologues for women aged 18-35 can be found within the pages of the *Applause Acting Series*. These monologues offer young actresses the opportunity to showcase their talent and captivate audiences with their performances. Whether you're a seasoned actor looking for a fresh challenge or a budding performer looking to make your mark, these monologues will undoubtedly leave a lasting impression.

So, if you're ready to take your acting career to the next level and leave the audience applauding, don't miss out on the incredible monologues waiting for you in the *Applause Acting Series*!



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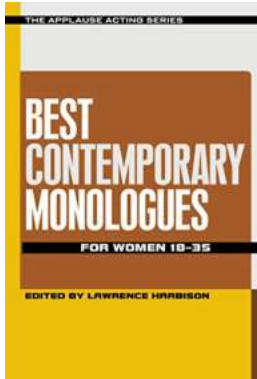


(Applause Acting Series). Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays, all by characters between the ages of 18 and 35. Perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Adam Bock, and Jane Martin; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, Daniel Guyton, and Frances Ya-Chu Cowhig; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.



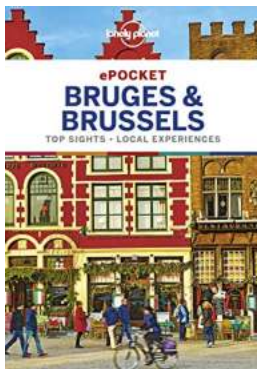
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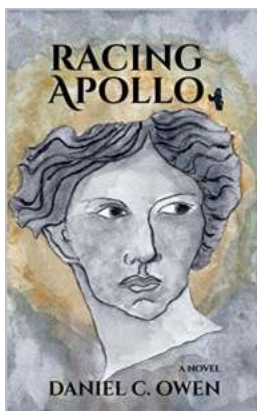
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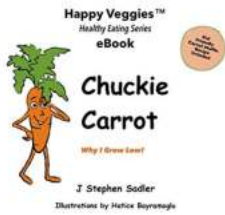
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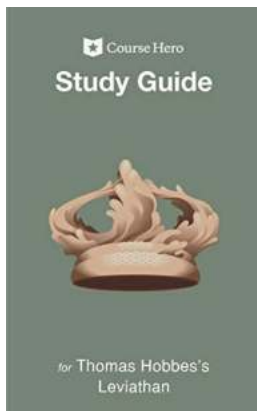
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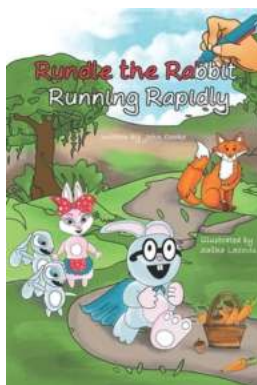
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