

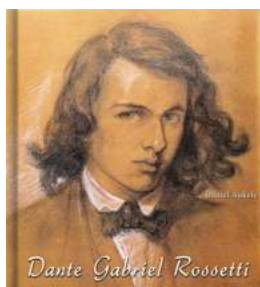
Dante Gabriel Rossetti 145 Pre Raphaelite Paintings - A Revolutionary Artist

When it comes to the Pre Raphaelite Brotherhood, one name that stands out among the rest is Dante Gabriel Rossetti. The British painter, poet, and translator, born on May 12, 1828, left an indelible mark on the art world, creating a collection of 145 remarkable paintings that encapsulate the essence of the Pre Raphaelite movement.

1. The Early Life and Influences of Dante Gabriel Rossetti

Dante Gabriel Rossetti was born in London to an Italian-English family. His father, Gabriele Rossetti, was an Italian poet and scholar, and his mother, Frances Polidori, was the sister of Lord Byron's personal physician. Growing up in a household immersed in literature and culture, Rossetti's artistic talents were nurtured from an early age.

Rossetti's appreciation for medieval and Renaissance art was shaped by visits to the British Museum and the National Gallery, where he meticulously studied the works of Italian masters such as Botticelli and Michelangelo. These influences would later play a significant role in his own artistic style and subject matter.



Dante Gabriel Rossetti: 145 Pre-Raphaelite Paintings

by Daniel Ankele (Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English
File size : 14144 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 172 pages
Lending : Enabled



2. The Formation of the Pre Raphaelite Brotherhood

In 1848, Rossetti, along with fellow artists John Everett Millais and William Holman Hunt, founded the Pre Raphaelite Brotherhood. This group of passionate young artists sought to revive and redefine the art of their time. Rejecting the industrialization and mechanization of the Victorian era, they aimed to return to the sincerity and detailed craftsmanship of the early Renaissance painters.

Rossetti's paintings often feature ethereal and idealized figures with intricate attention to detail, vibrant colors, and a sense of mystery. His subjects vary from mythological and biblical scenes to medieval-inspired poems and literature. Rossetti's work not only captivated the art world but also ignited controversy and debate due to its departure from the prevailing artistic norms of the time.

3. Exploring Rossetti's Iconic Paintings

Rossetti's vast body of work encompasses a wide range of themes and subjects. Let's delve into some of his most notable pieces:

3.1 "The Beloved"

"The Beloved" is an enchanting painting that showcases Rossetti's distinctive style. It depicts a woman with flowing hair, surrounded by vibrant flowers against a richly textured background. The painting's composition, with its meticulous attention to detail, symbolizes Rossetti's fascination with beauty and sensuality.

3.2 "Beata Beatrix"

"Beata Beatrix" is a hauntingly beautiful portrayal of Dante Alighieri's deceased lover, Beatrice. Rossetti's muse, Elizabeth Siddal, posed as Beatrice for this

painting. The soulful expression and the mesmerizing colors evoke feelings of love, loss, and transcendence.

3.3 "The Blessed Damozel"

"The Blessed Damozel" is perhaps one of Rossetti's most famous paintings. Inspired by his own poem of the same name, it features a heavenly figure leaning from a gold and jeweled cloud, gazing earthward. The painting's ethereal quality and the intricate details of the heavenly landscape make it a masterpiece of the Pre Raphaelite movement.

4. Rossetti's Legacy and Lasting Influence

Dante Gabriel Rossetti's artistic and literary contributions continue to inspire countless artists even today. His rejection of conventional norms and his emphasis on aesthetics and symbolism paved the way for future art movements such as Symbolism and Aestheticism.

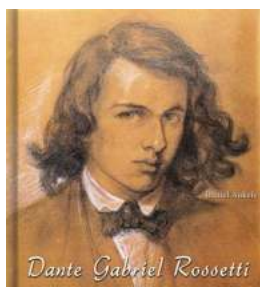
Rossetti's impact extends beyond his paintings. He was also a prominent figure in the development of English poetry, known for his collection of original poems and his translations of Dante Alighieri's "Divine Comedy."

5. The Preservation of Rossetti's Paintings

Thanks to the efforts of various galleries and museums, Dante Gabriel Rossetti's 145 Pre Raphaelite paintings have been preserved for future generations. These works can be found in renowned institutions such as the Tate Britain in London, the Metropolitan Museum of Art in New York, and the Musée d'Orsay in Paris.

Dante Gabriel Rossetti's artistic vision encompassed far more than just painting. His exceptional talent and revolutionary mindset reshaped the Victorian art scene, paving the way for a new approach to art and literature. Rossetti's

dedication to beauty, symbolism, and meticulous craftsmanship truly makes him one of the most influential artists of the Pre Raphaelite movement.



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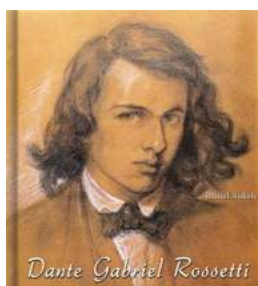


DANTE GABRIEL ROSSETTI Art Book contains 145 professionally color corrected reproductions of Classical Portraits, Fantasy, Mythology and Religious Themes with annotations and below. Book includes Chronological Table of Contents, Top 50 Museums of the World, and is formatted for all Kindle devices, Kindle for iOS and Android Tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing).

Dante Gabriel Rossetti (12 May 1828 – 9 April 1882) was an English poet, illustrator, painter and translator. The son of émigré Italian scholar Gabriel Pasquale Giuseppe Rossetti and his wife Frances Polidori, D.G. Rossetti was born in London, England and originally named Gabriel Charles Dante Rossetti. His family and friends called him "Gabriel", but in publications he put the name Dante first (in honor of Dante Alighieri). He was the brother of poet Christina Rossetti, the critic William Michael Rossetti, and author Maria Francesca Rossetti, and was a founder of the Pre-Raphaelite Brotherhood with John Everett

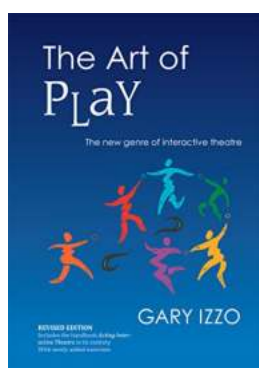
Millais and William Holman Hunt.

Like all his siblings, he aspired to be a poet and attended King's College School. However, he also wished to be a painter, having shown a great interest in Medieval Italian art. He studied at Henry Sass's Drawing Academy from 1841 to 1845 when he enrolled at the Antique School of the Royal Academy, leaving in 1848. After leaving the Royal Academy, Rossetti studied under Ford Madox Brown, with whom he was to retain a close relationship throughout his life.



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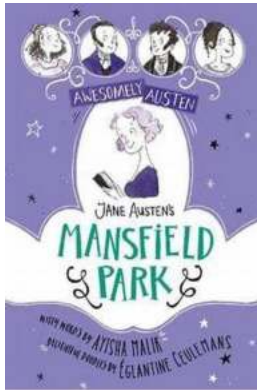
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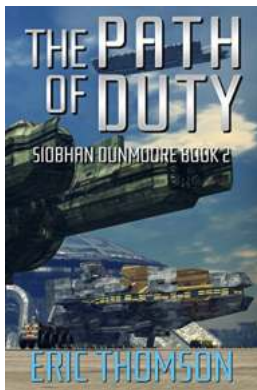
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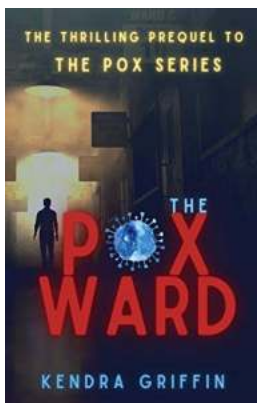
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