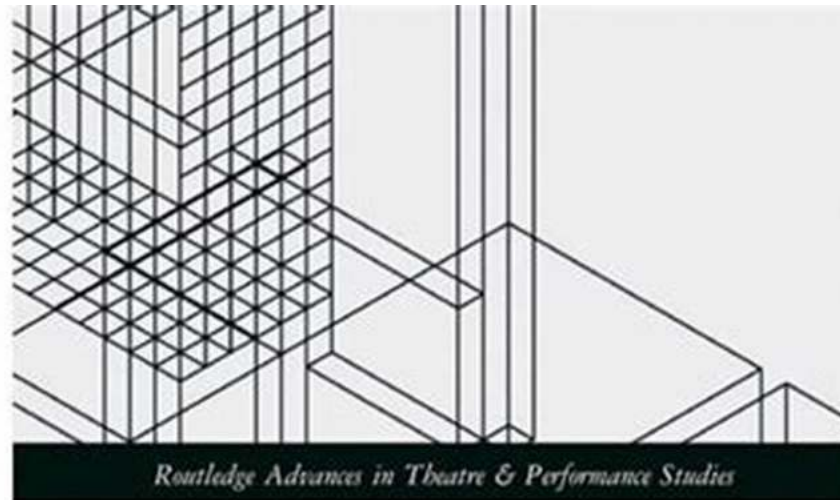


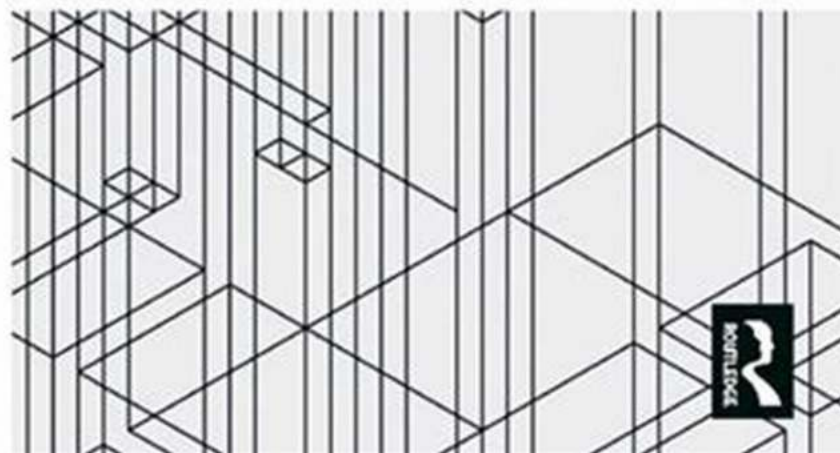
Contemporary Radical Adaptation Of Greek Tragedy: Exploring Routledge Advances In Theatre



HYPERTHEATRE

**CONTEMPORARY RADICAL ADAPTATION
OF GREEK TRAGEDY**

Olga Kekis

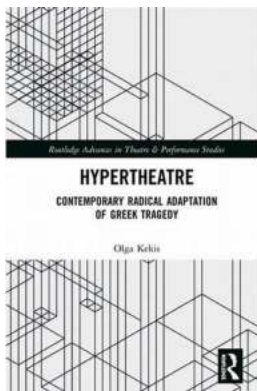


In recent years, there has been a surge of interest in the adaptation of Greek tragedy for modern audiences. Contemporary theatre practitioners are exploring

new ways to bring the timeless stories and themes of ancient Greek drama to life in a way that resonates with a modern audience. One notable publication that delves into this fascinating topic is "Contemporary Radical Adaptation of Greek Tragedy", part of the Routledge Advances in Theatre series.

Understanding Greek Tragedy

Greek tragedy is one of the oldest surviving forms of theatre, originating in ancient Greece in the 5th century BCE. It is characterized by its portrayal of human suffering and themes of fate, hubris, and the consequences of actions. The plays of Greek tragedians such as Aeschylus, Sophocles, and Euripides continue to captivate audiences worldwide, even after over two millennia.



Hypertheatre: Contemporary Radical Adaptation of Greek Tragedy (Routledge Advances in Theatre & Performance Studies)

by Mama Sweetea (1st Edition, Kindle Edition)

★★★★☆ 4.8 out of 5

Language	: English
File size	: 8937 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 212 pages
Paperback	: 20 pages
Item Weight	: 2.57 ounces
Dimensions	: 8.5 x 0.04 x 11 inches



The Relevance of Greek Tragedy Today

Despite its ancient origins, Greek tragedy remains relevant in the contemporary world. The exploration of universal themes of love, power, morality, and the human condition allows modern audiences to connect with the stories and characters on a deep emotional level. The adaptability of Greek tragedy makes it a valuable tool for contemporary artists seeking to reflect upon and comment on societal issues and personal struggles.

Contemporary Radical Adaptation of Greek Tragedy: A New Perspective

In "Contemporary Radical Adaptation of Greek Tragedy", the editors and contributors delve into the innovative approaches used by contemporary theatre practitioners to adapt and reinterpret Greek tragedy. Through a series of insightful essays, this collection explores various aspects of radical adaptation, including textual revisions, staging techniques, and the incorporation of modern elements.

Exploring the Role of Women in Greek Tragedy

One of the key areas of focus in this book is the examination of the role of women in Greek tragedy and how contemporary adaptations challenge and reframe traditional gender dynamics. The essays explore how female characters are reimagined and given agency in modern adaptations, shedding new light on their motivations and struggles.

Rethinking the Chorus in Contemporary Adaptations

Another fascinating aspect explored in this collection is the reimagining of the chorus, a central element in Greek tragedy. Contemporary theatre practitioners experiment with different forms of chorus, using movement, music, and collective voices to enrich the storytelling and deepen the emotional impact of the performances.

Political Commentary and Social Issues

Furthermore, this book examines how contemporary adaptations of Greek tragedy serve as platforms for political commentary and the exploration of pressing social issues. From addressing questions of power and corruption to shedding light on the refugee crisis, modern adaptations use the timeless stories of Greek tragedy to provoke thought and discussion among audiences.

The exploration of Greek tragedy through contemporary radical adaptation allows for a deeper understanding and appreciation of these ancient works.

"Contemporary Radical Adaptation of Greek Tragedy" offers valuable insights into the creative and thought-provoking ways in which theatre practitioners bring these timeless stories to life for modern audiences. By reimagining Greek tragedy, these adaptations extend the relevance of ancient drama and ensure its continued impact on the contemporary stage.



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Hypertheatre: Contemporary Radical Adaptation of Greek Tragedy investigates the adaptation of classical drama for the contemporary stage and explores its role as an active, polemical form of theatre which addresses present-day issues.

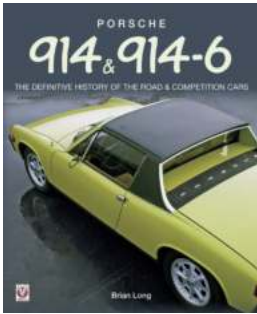
The book's premise is that by breaking drama into constituent parts, revising, reinterpreting and rewriting to create a new, culturally and politically relevant construct, the process of adaptation creates a 'hyperplay', newly repurposed for the contemporary world. This process is explored through a diverse collection of postmodern adaptations of Antigone, Medea, and The Trojan Women, analysing their adaptive strategies and the evidence of how these remakings reflect the cultures of which they are a part. Central to this study is the idea that each of these adaptations becomes an entirely new play, redefining its central female figures and invoking reconfigurations of femininity which emphasise individual women's strengths and female solidarity.

Written for scholars of Theatre, Adaptation, Performance Studies, and Literature, Hypertheatre places the Greek classics firmly within a contemporary feminist discourse.



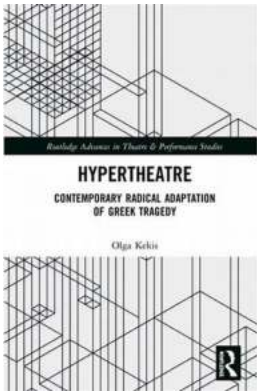
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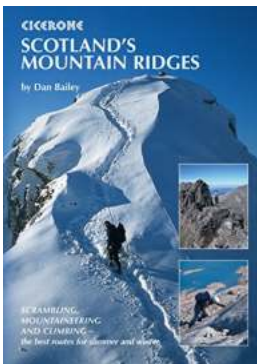
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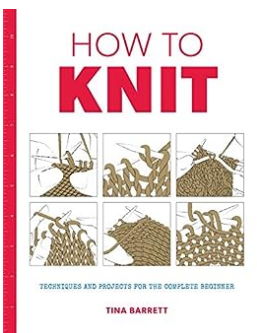
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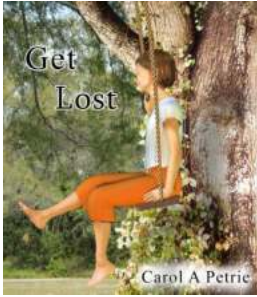
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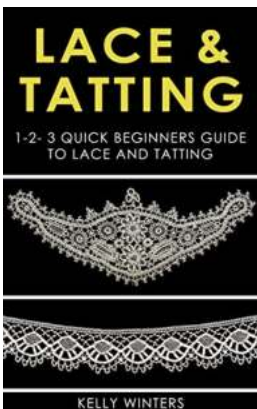
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