

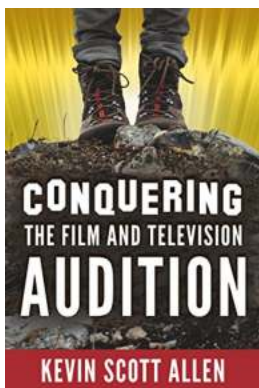
# Conquering The Film And Television Audition

Have you ever dreamed of being in front of the camera, delivering powerful performances that capture the hearts of audiences worldwide? Whether you aspire to become the next big movie star or desire a career in television, auditions are an integral part of the entertainment industry. In this article, we will delve into the world of film and television auditions, exploring key strategies that can help you conquer these highly competitive opportunities.

## Prepare Yourself Mentally and Emotionally

Auditions can be nerve-racking. The pressure to perform well and stand out among countless other talented actors can be overwhelming. However, by preparing yourself mentally and emotionally, you can increase your chances of success.

Start by developing a positive mindset. Believe in your abilities and visualize yourself confidently embodying the character you are auditioning for. This mental preparation will help you stay focused and deliver a convincing performance.



## Conquering the Film and Television Audition

by Kevin Scott Allen (Kindle Edition)

★★★★★ 5 out of 5

Language	: English
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Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 273 pages
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It is also crucial to manage your emotions. Nervousness is natural, but it is essential not to let it overpower you. Practice breathing exercises and find relaxation techniques that work for you. By keeping your emotions in check, you can showcase your acting skills to the fullest.

## **Research the Production and Role**

Before attending any audition, it is crucial to research the production and the role you are auditioning for. Familiarize yourself with the genre, style, and tone of the project. Understanding the world of the story and its characters will help you make informed choices during your audition.

Take the time to read the script thoroughly. Dive deep into the character's motivations, backstory, and relationships. The more you understand the role, the better you can bring it to life in your performance.

Additionally, research the production company, director, and casting team. Understand their previous work and what they value in actors. This knowledge will allow you to tailor your audition to their specific preferences and increase your chances of leaving a lasting impression.

## **Prepare Your Audition Materials**

Another crucial aspect of conquering film and television auditions is preparing your audition materials meticulously. Start by selecting appropriate monologues or sides that showcase your acting range and skills.

If a script is provided, memorize your lines thoroughly. Knowing your lines well will provide confidence and allow you to focus on your performance rather than

struggling to remember what to say.

In addition to the script, prepare a professional headshot and an updated acting resume. Your headshot should capture your unique personality and highlight your best features. Your resume should include relevant acting experience, training, and any special skills that might be relevant to the role.

## **Practicing Makes Perfect**

Once you have your audition materials ready, it is time to practice. Find a private space where you can rehearse your lines and work on your character's nuances. Consider recording yourself and studying your performance to make improvements.

Seek feedback from trusted friends, acting coaches, or mentors. They can provide valuable insights and help you refine your performance. Take their constructive criticism with an open mind and make necessary adjustments to enhance your audition.

Furthermore, auditioning is an art in itself. Practice mock auditions, simulating the environment you will encounter during the actual audition. Performing in front of others and facing potential distractions will help you build resilience and adaptability, ensuring that you shine in any audition situation.

## **Make Bold Choices and Take Risks**

In the world of auditions, standing out is crucial. Casting directors are looking for actors who can bring something unique to the character and make bold choices. Do not be afraid to take risks and make strong acting choices that showcase your creativity and versatility.

When preparing your audition, consider alternative interpretations of the character. Think about how you can bring your own authentic essence to the role, making it memorable and distinct from other actors' interpretations.

Remember, an audition is not only about demonstrating your ability to follow directions but also about showcasing your creative instincts. Dare to be different, and let your artistic choices shine.

## **Stay Persistent and Positive**

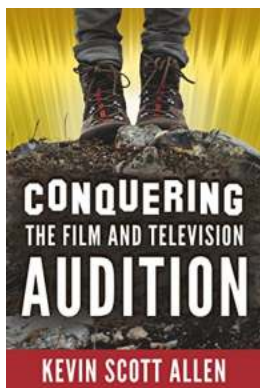
Even the most talented actors face rejection in the audition process. It is important to remember that rejection is not a reflection of your talent or worth as an actor. Every audition is an opportunity to grow and learn.

Stay persistent and positive throughout the journey. Garnering success in the entertainment industry often requires time and perseverance. Use each audition as a chance to gain experience, refine your craft, and build relationships with casting directors.

Additionally, surround yourself with a supportive network of fellow actors. Share experiences, provide guidance, and lift each other up during the highs and lows of the auditioning process. Having a strong support system will help you stay motivated and focused on your goals.

Conquering film and television auditions is a challenging yet rewarding process. By preparing yourself mentally and emotionally, researching the production and role, meticulously preparing audition materials, practicing diligently, taking risks, and staying persistent, you can increase your chances of success in this highly competitive industry.

Remember, a great audition is not only about winning a role but also about showcasing your passion, commitment, and unique talent. So go out there, give it your all, and let your sparkle capture the attention of casting directors and audiences alike!



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Every day thousands upon thousands of people all over the world have one dream in common: becoming a Film and Television Actor. They study anywhere they can, from universities to trade schools to local theaters, striving to perfect the craft of acting. They flock to film capitals all over the globe seeking to make this dream a reality. Some are already stars from the stage, others are brand new. Many are extremely talented. But no matter the size of their talent or credits, they all have the same problem. How to get a job in Film or Television. For you can't get a job in Film and Television if you don't master the most important craft of all: the Film and Television Audition.

Conquering the Film and Television Audition fills the vast void between wanting to —and becoming— a Film and Television actor. It is a comprehensive guide to both

mediums with detailed information about each medium along with specific guidelines for each genre. It covers all genres of Episodic Television, Sit-com and Re-enactment shows. It breaks down the requirements for the Series Regular, Guest Star, Co-Star and the One or Two Line Part audition. It gives the reader all the tools needed to give a job-getting audition.

A must-have book if you want a job on the big screen or small screen.

(It's also a useful tool for writers, to better understand how to create great characters!)

## ABOUT THE AUTHOR

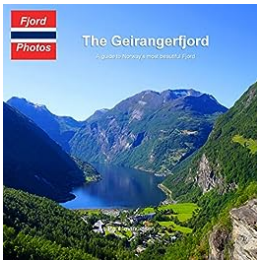
Kevin Scott Allen has been acting in film and television since childhood. His acting career has embraced a wide variety of roles, from All-American red-necks to otherworldly aliens.

At a young age Kevin started out on the television series Bearcats!, then traveled over to The Waltons, playing the brat and bully, Lou Wilson. From Walton's Mountain he traveled to the big city in such shows as What's Happening, St. Elsewhere, General Hospital, and The Young and the Restless. From there he took off into outer space appearing in such television series as Otherworld and Star Trek: Deep Space 9.

Kevin returned to Earth settling in as the resident bigot on the television series Homefront. Kevin has appeared in Desperate Housewives, Prison Break, MadMen, Criminal Minds, Cold Case, The Sopranos, 24, Alias and American Crime Story to name but a few.

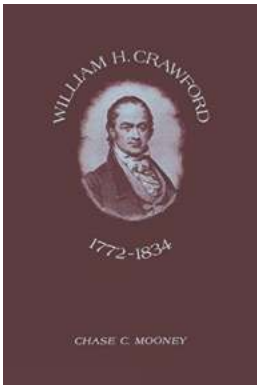
Films include: Charlie Valentine, Means and Ends, Little Heroes-Part 3, Wild Fire, Abe and Bruno, and the award-winning short Le Petomane: Parti Avec Le Vent, in which Kevin stars as the turn of the century French doctor obsessed with the strange anatomy of one of the Moulin Rouge's most famous performers. For more detailed information check out his IMDB page.

Between acting gigs, Kevin has taught Film and Television audition for ten years. Many of his students have won roles in major studio films as well as series regular roles on primetime television.



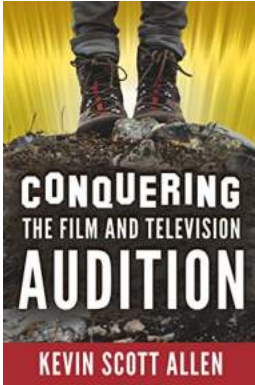
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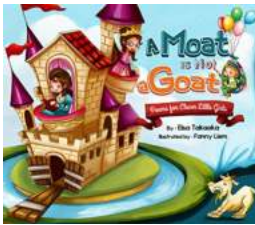
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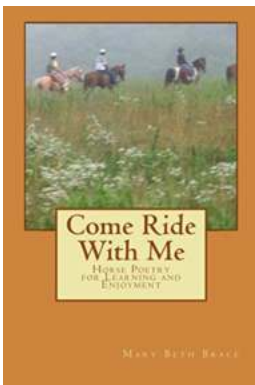
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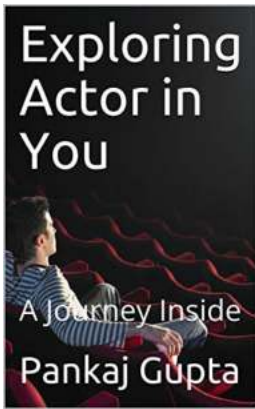
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