

Cezanne 130 Portrait Paintings Post Impressionism Paul Cezanne Annotated

Paul Cezanne, one of the most influential artists of the 19th century, left an indelible mark on the art world with his unique approach to portraiture. With over 130 portrait paintings to his name, Cezanne's work exemplifies the principles of Post-Impressionism while offering a fresh perspective on the genre. In this article, we will explore Cezanne's journey as a portrait painter, delve into the essence of Post-Impressionism, and provide an annotated overview of some of his most captivating portraits.

The Journey of Paul Cezanne

Born in Aix-en-Provence, France, in 1839, Cezanne was surrounded by the beauty of nature and encouraged to pursue his artistic inclinations. After attending the College Bourbon, his friendship with Emile Zola, a renowned French writer, played a significant role in shaping his artistic path. Cezanne moved to Paris in 1861, where he embarked on a journey that would redefine the world of art.

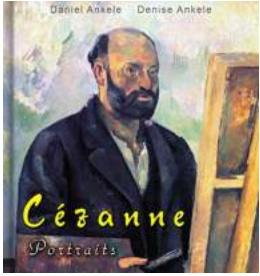
Throughout his career, Cezanne struggled to gain recognition from the establishment, as his approach to art defied conventional standards.

Nevertheless, his unwavering commitment to his unique vision gradually gained the admiration of fellow artists and collectors. Today, Cezanne is considered one of the pioneers of modern art, bridging the gap between Impressionism and Cubism.

Cezanne: 130+ Portrait Paintings - Post-Impressionism - Paul Cezanne - Annotated Series

by Daniel Ankele (Kindle Edition)

★★★★☆ 4.7 out of 5



Language	: English
File size	: 15250 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 150 pages
Lending	: Enabled



Understanding Post-Impressionism

Post-Impressionism, as a movement, emerged in the late 19th century as a rejection of the limitations of Impressionism. Artists sought to move beyond the immediate visual perception of light and color, exploring more expressive and symbolic approaches to art. Cezanne, along with other notable painters such as Vincent van Gogh and Georges Seurat, spearheaded this movement, pushing the boundaries of traditional art.

Post-Impressionist painters emphasized structural form, color theory, and brushwork, infusing their artworks with a personal interpretation of reality. This departure from the pure representation of visual reality allowed artists like Cezanne to explore new dimensions of portraiture, capturing the essence of their subjects through a unique lens.

Annotated Journey through Cezanne's Portrait Paintings

Now, let's embark on an annotated journey through some of Cezanne's iconic portrait paintings:

1. Madame Cezanne in a Red Armchair (1877)



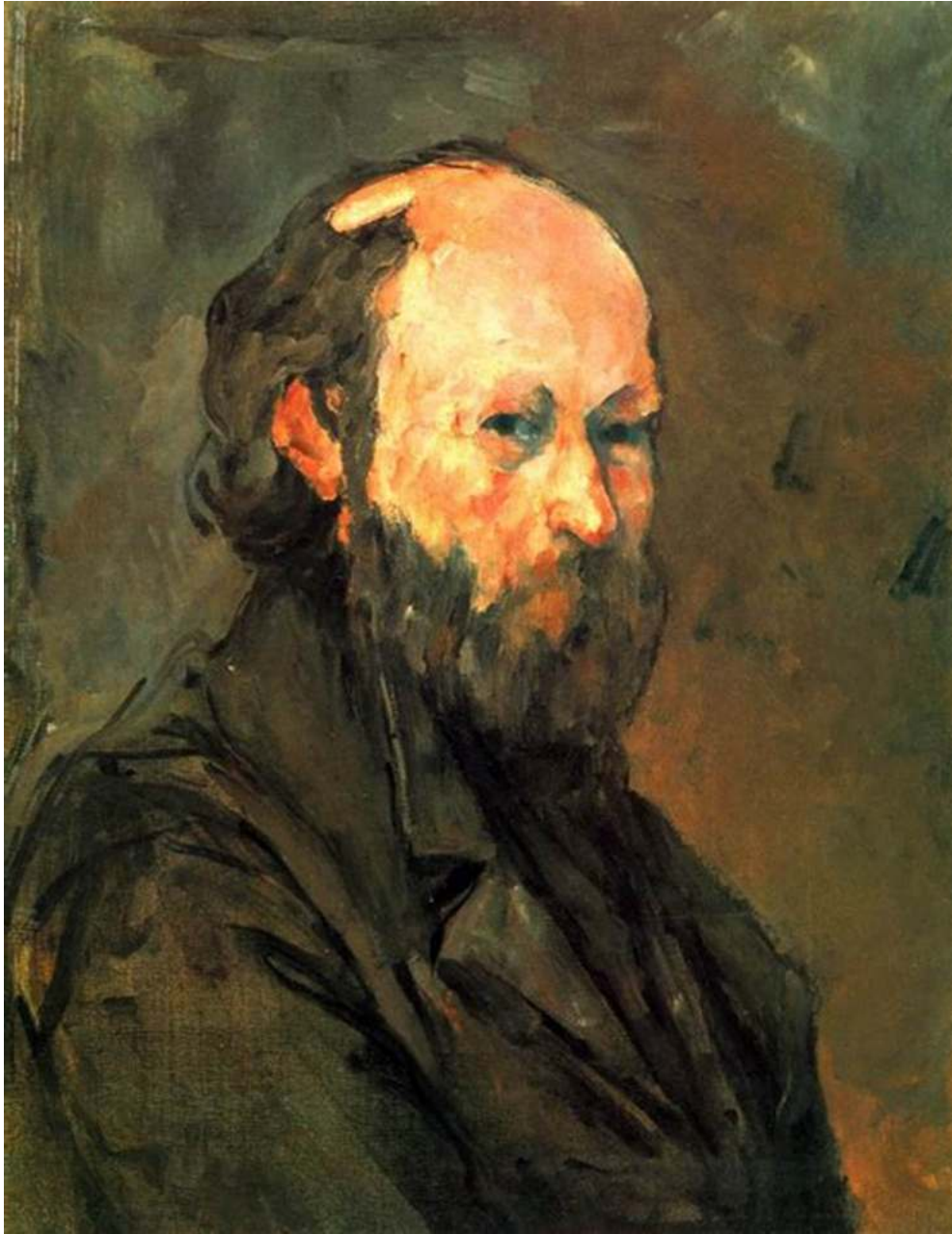
This mesmerizing portrait of Madame Cezanne showcases the artist's mastery of color and texture. With his unique way of capturing light and shadow, Cezanne brings forth an ethereal quality to his subject, blending the boundary between the real and the imagined.

2. The Card Players (1890-1895)



Cezanne's portrayal of the card players showcases his interest in depicting everyday moments and human psychology. The simplicity in composition and limited color palette lend a timeless quality to the artwork, inviting the viewer to contemplate the hidden narratives within.

3. Self-Portrait (1885-1887)



Cézanne's self-portrait reflects his self-reflective nature and dedication to his craft. The bold brushwork and use of contrasting colors create a depth that draws the viewer into the artist's inner world. This intimate artwork allows us to glimpse into Cézanne's psyche, revealing his passion and commitment to art.

4. The Boy in the Red Waistcoat (1888-1890)



In this striking portrait, Cézanne captures the innocent essence of childhood through the intense gaze of the young boy. The contrasting colors and dynamic brushstrokes add depth and emotion, making the artwork come alive. Cézanne's ability to infuse personality into his subjects is evident in this captivating piece.

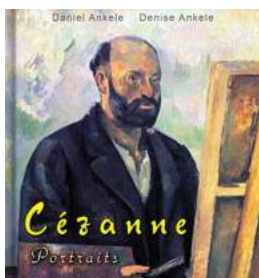
Legacy and Influence

Cezanne's innovative approach to portraiture serves as an everlasting source of inspiration for future generations of artists. His ability to capture the spirit of his subjects while experimenting with form and color continues to resonate with art enthusiasts worldwide. Through his dedication to pushing artistic boundaries, Cezanne paved the way for the development of modern art movements beyond his time.

Today, his paintings are celebrated in major art institutions around the world, drawing crowds to witness the transformative power of his work.

Paul Cezanne's portrait paintings revolutionized the art world, bridging the gap between Impressionism and Cubism while offering a fresh perspective on the genre. Through his unwavering commitment to his unique vision, Cezanne created a legacy that continues to inspire artists and art lovers alike. His ability to capture the essence of his subjects, infused with his personal interpretation and exploration of form, color, and light, makes his portrait paintings timeless and captivating.

As we journeyed through Cezanne's 130 portrait paintings, we witnessed the artist's evolution and mastery, understanding the essence of Post-Impressionism and its impact on the art world. Cezanne's contributions to modern art cannot be overstated, and his legacy as a pioneering artist remains firmly intact to this day.



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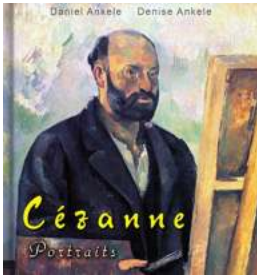
PAUL CEZANNE: PORTRAITS Art Book contains 130+ Reproductions of Oil and Watercolor Portraits, Religious and Genre Scenes annotations and biography. Book includes Table of Contents, Top 50 Museums of the World and is compatible with all Kindle devices, Kindle for iOS and Android tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing).

(Author Note: This art book contains Cezanne's portrait work only. For his landscapes, nudes and still lifes, see our other Cezanne Kindle books.)

The bearded Provençal leans disconcertingly into his subject, the mighty Mont Sainte-Victoire in the distance. He has painted this mountain many times before, but his tenacious concentration is not dimmed as his bloodshot eyes bulge out of his head, reaching toward nature. Then, adding an overlapping layer of tone and form, he daubs another patch of color, building carefully towards realization.

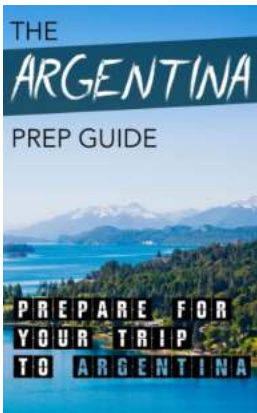
Even more than most artists, Paul Cézanne's life was his work. As his friend and fellow-painter Émile Bernard once said, "his method of study was a meditation with a brush in his hands." His times were tumultuous; while Cézanne was still in school, the restored monarchy was dislodged in favor of the Second Republic (1848), which was soon thrust aside as its leader crowned himself the new emperor (1852). And when Cézanne was in his early thirties, struggling to establish himself in the Parisian art scene, the Franco-Prussian War led to the Siege of Paris and the crumbling of the Second Empire as internecine violence gripped the streets. Then the Third Republic and a France that increasingly swept

aside old ways in a surge of industrial and urban development. Yet, you must search hard to find signs of these events in Cézanne's work (cont).



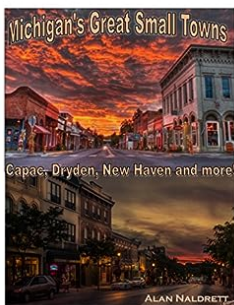
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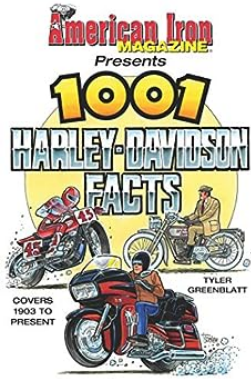
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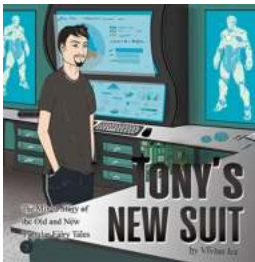
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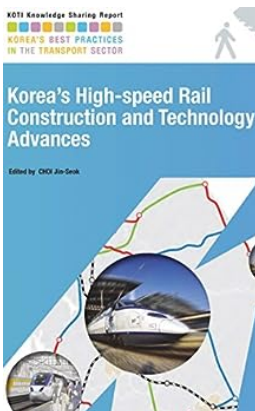
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