

# And So She Wept That She Could Speake No More



Life can be filled with inexplicable sorrows that seem unbearable to bear. And yet, there are moments when the weight of the world becomes too heavy to carry, and we find ourselves devoid of the ability to communicate our anguish. In those times, when even words fail us, we are left with nothing but silent tears cascading down our cheeks.

It is a profound truth that tears have a language of their own - a language that defies words but speaks volumes through their silent flow. And so it was, on that fateful day, that she wept until she could speak no more.

ROBERT GREENE



**THE POETRY**

"HE IS DEAD, AT THIS HER SOROWES WERE SO SORE  
AND SO SHE WEPT THAT SHE COULD SPEAKE NO MORE"

## The Poetry of Robert Greene: 'He is dead, at this her sorowes were so sore: And so she wept that she could speake no more'" by Jean Racine (Kindle Edition)

★★★★☆ 4.3 out of 5

Language : English  
File size : 269 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 127 pages



### The Unspoken Struggles

In a world where expression is valued more than ever, the burden of unspoken pain can weigh heavily on the soul. We are encouraged to share our thoughts, open up about our emotions, and be vulnerable. But sometimes, the depth of our despair is too great to be expressed by mere words.

The woman wept, not because she was weak, but because she had reached the limits of her strength. Her tears flowed as a testament to the battles fought silently within her heart, battles that no one else could comprehend or alleviate.

There is a unique power in tears; they have the ability to wash away the deepest wounds and cleanse the soul. They represent the release of emotions too strong to be contained within the confines of one's being. And in those tears, she found solace, even if she could not articulate her pain to the world.

### The Silent Symphony

As she wept in silence, a symphony of emotions played within her. Each tear shed held within it a complex melody of anguish, longing, and hope. No words

could capture the intricacy of this emotional concerto that she unwillingly conducted with her weeping.

Her tears were like whispers of the heart, resonating with the unspoken language of grief and loss. They told a story that words alone could not convey - a tale of resilience in the face of adversity, and a plea for comfort and understanding.

## **The Healing Power of Tears**

It is often said that tears are a sign of weakness, but that couldn't be further from the truth. Tears, especially those shed in the deepest moments of pain, have the power to heal. They allow us to release pent-up emotions that suffocate our soul and prevent us from moving forward.

By weeping, she gave herself permission to feel, to acknowledge the depth of her sorrow, and to begin the journey towards healing. In her rending wails without words, she discovered the strength to carry on, even as the weight of her troubles threatened to break her.

## **Embracing Vulnerability**

While the world often emphasizes the need for strength and resilience, there is great beauty in vulnerability. By allowing herself to weep without words, she embraced her vulnerability and showed the world that it is okay to express pain in unconventional ways.

Her tears became a symbol of defiance against a world that insists on conformity. They revealed her courage to face her struggles head-on, refusing to succumb to societal expectations. In her tears, she found strength, not weakness, as she navigated the depths of her emotions.

And so she wept that she could speak no more, finding solace in the silent language of tears. In her weeping, she found a path to healing and embraced vulnerability in ways only she could fathom.

Let her silent tears be a reminder to us all that sometimes, the most profound struggles are those that cannot be put into words. And it is in the midst of such struggles that the beauty of our human spirit shines the brightest.

**ROBERT GREENE**



**THE POETRY**  
"HE IS DEAD, AT THIS HER SOROWES WERE SO SORE,  
AND SO SHE WEPT THAT SHE COULD SPEAKE NO MORE"

## The Poetry of Robert Greene: 'He is dead, at this her sorowes were so sore: And so she wept that she could speake no more'" by Jean Racine (Kindle Edition)

★★★★☆ 4.3 out of 5

Language : English

File size : 269 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 127 pages



Robert Greene was, by the best accounts available, born in Norwich in 1558 and baptised on July 11th.

Greene is believed to have been a pupil at Norwich Grammar School and then attended Cambridge receiving his B.A. in 1580, and an M.A. in 1583. He then moved to London and began an extraordinary chapter in his life as a widely published author.

His literary career began with the publication of the long romance, 'Mamillia', (1580). Greene's romances were written in a highly wrought style which reached

its peak in 'Pandosto' (1588) and 'Menaphon' (1589). Short poems and songs incorporated in some of the romances attest to his ability as a lyric poet.

In 1588, he was granted an MA from Oxford University, almost certainly as a courtesy degree. Thereafter he sometimes placed the phrase *Utriusq. Academiae in Artibus Magister*, "Master of Arts in both Universities" on the title page of his works.

The lack of records hinders any complete biography of Greene but he did write an autobiography of sorts, but where the balance lies between facts and artistic licence is not clearly drawn. According to that autobiography 'The Repentance of Robert Greene', Greene is alleged to have written 'A Groatsworth of Wit Bought with a Million of Repentance' during the month prior to his death, including in it a letter to his wife asking her to forgive him and stating that he was sending their son back to her.

His output was prolific. Between 1583 and 1592, he published more than twenty-five works in prose, becoming one of the first authors in England to support himself with his pen in an era when professional authorship was virtually unknown.

In his 'coney-catching' pamphlets, Greene fashioned himself into a well-known public figure, narrating colourful inside stories of rakes and rascals duping young gentlemen and solid citizens out of their hard-earned money. These stories, told from the perspective of a repentant former rascal, have been considered autobiographical, and to incorporate many facts of Greene's own life thinly veiled as fiction. However, the alternate account suggests that Greene invented almost everything, merely displaying his undoubted skills as a writer.

In addition to his prose works, Greene also wrote several plays, none of them published in his lifetime, including 'The Scottish History of James IV', 'Alphonsus', and his greatest popular success, 'Friar Bacon and Friar Bungay', as well as 'Orlando Furioso', based on Ludovico Ariosto's Orlando Furioso.

His plays earned himself the title as one of the 'University Wits', a group that included George Peele, Thomas Nashe, and Christopher Marlowe.

Robert Greene died 3rd September 1592.

ROBERT GREENE



THE POETRY

"HE IS DEAD, AT THIS HER SORROWS WERE NO MORE  
AND SO SHE WEPT THAT SHE COULD SPEAKE NO MORE"

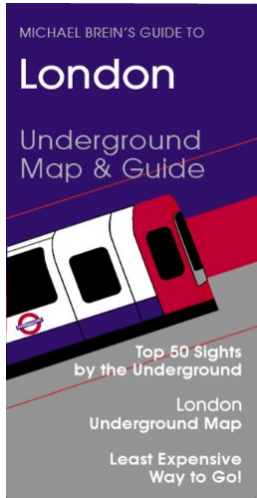
## And So She Wept That She Could Speake No More

Life can be filled with inexplicable sorrows that seem unbearable to bear. And yet, there are moments when the weight of the world becomes too heavy to...



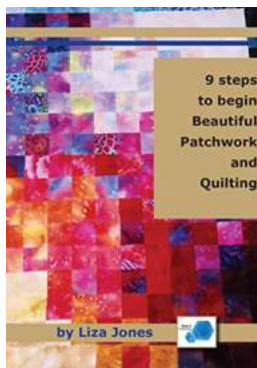
## Stock Market Investing For Beginners: Your Guide to Financial Success

Are you a beginner looking to step into the world of stock market investing? From the outside, it may seem like a mysterious and complex world, but with the right...



## The Ultimate Guide to Exploring London's Magnificence: Michael Brein Travel Guides

London, the capital city of England, is a mesmerizing destination that offers a perfect blend of historical landmarks, vibrant cultures, and modern experiences. Its rich...



## Steps To Begin Beautiful Patchwork And Quilting

Are you ready to embark on a wonderful journey in the world of patchwork and quilting? If so, you're in for a treat! Patchwork and quilting are not only artistic crafts but...



## Discover the Secrets: How to Make Your Car Last Longer

Are you tired of constantly having to repair your car and dealing with unexpected breakdowns? Do you wish your car could last longer without costing you a fortune? Look no...



## The Perfect Lace Slouchy Beanie And Cowl Knitting Pattern - Sylvia

Are you someone who loves knitting and enjoys creating beautiful accessories for yourself or your loved ones? If so, you're in luck! We have the perfect lace slouchy beanie...



## The Last Shiny Object You Won Chase: Uncovering the Truth behind Distractions

Drowning in Distractions In the era of information overload, we find ourselves constantly bombarded with distractions. Whether it's a flashy advertisement enticing us to...



## More Than Granny US Version: Revolutionizing Elder Care

When it comes to elderly care, the traditional approach has often been limited to nursing homes and assisted-living facilities. However, a new innovative concept called "More..."