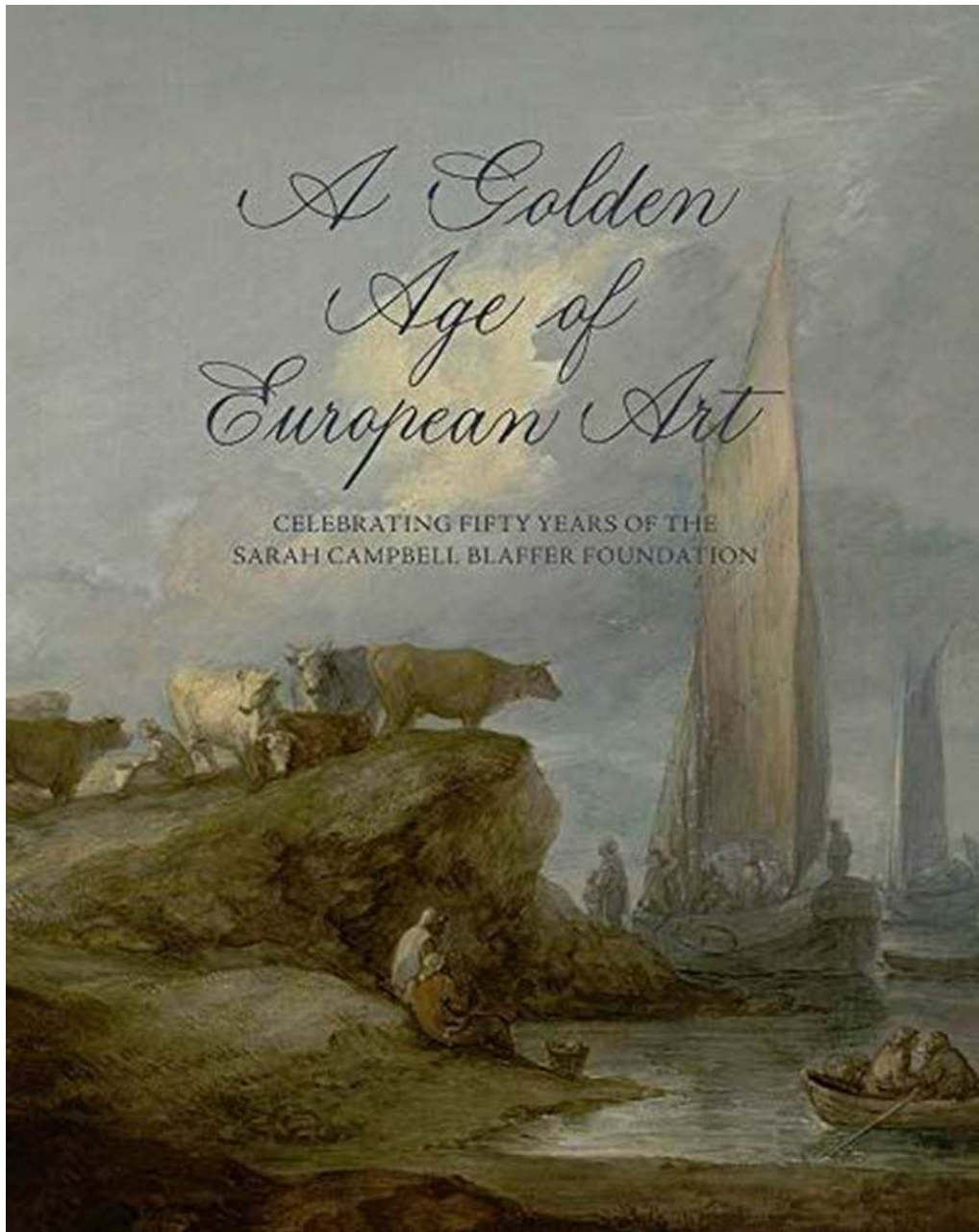


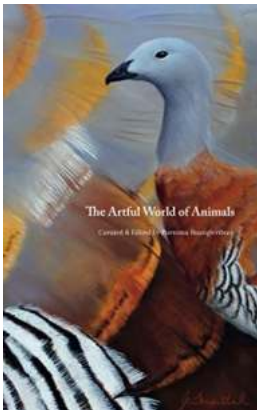
An Art Competition And Exhibition Celebrating 50 Years Of Teaching At The



The teaching profession plays a vital role in shaping the minds of future generations. Each passing year brings new challenges and triumphs for educators around the world. However, reaching the remarkable milestone of 50 years of teaching is an accomplishment worth celebrating. To commemorate this

feat, The School of Art is hosting an art competition and exhibition titled "50 Years of Teaching: An Artistic Journey."

This art competition aims to honor the tireless efforts of the teaching staff, past and present, and showcase the talent within The School of Art. The event will feature a diverse range of artworks, including paintings, sculptures, photography, digital art, and installations.



The Artful World of Animals: An art competition and exhibition celebrating 50 years of teaching at the Melbourne University Faculty of Veterinary Science

by Laurent Theis ([Print Replica] Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 8302 KB

Lending : Enabled

Screen Reader : Supported

Print length : 80 pages



The Significance of Celebrating 50 Years of Teaching

Celebrating 50 years of teaching is not just a mere recognition of longevity; it is a testament to the dedication, passion, and impact that the institution has had on countless students' lives. Over five decades, the School of Art has nurtured creativity, fostered a love for the arts, and helped shape the artistic landscape in the community.

Art education has proven to be a vital aspect of a well-rounded education. It stimulates critical thinking, encourages self-expression, and provides a platform

for students to channel their emotions and ideas into tangible creations. The School of Art has been the nurturing ground for aspiring artists, who have gone on to make significant contributions to the world of art.

Art Competition Categories

The art competition and exhibition will be divided into several categories to ensure a fair judgment and to appreciate diverse artistic styles and mediums.

1. **Paintings:** This category includes acrylic, oil, watercolor, and mixed media paintings.
2. **Sculptures:** Sculptors will showcase their expertise in three-dimensional creations using various materials.
3. **Photography:** Photographers will capture thought-provoking images that embody the essence of art and teaching.
4. **Digital Art:** Artists utilizing technology to create awe-inspiring digital artworks will be celebrated in this category.
5. **Installations:** Participants will transform spaces with their installations, inviting viewers to engage and explore.

Key Dates and Prizes

The "50 Years of Teaching: An Artistic Journey" art competition and exhibition will span over several weeks to provide ample time for submissions and public viewing.

Key Dates:

- Submission Deadline: 30th October XXXX
- Judging: 1st - 15th November XXXX

- Exhibition Opening: 20th November XXXX
- Exhibition Closing: 30th December XXXX

The winners in each category will receive cash prizes, art supplies, and an opportunity to have their artworks displayed in prominent galleries. Additionally, a special recognition award will be given to the artist whose work best represents the spirit and legacy of 50 years of teaching at The School of Art.

Public Engagement and Impact

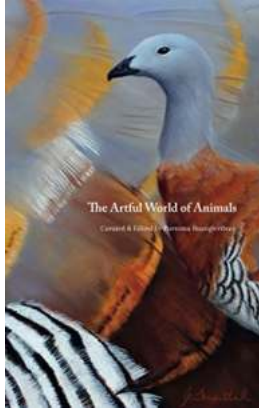
The "50 Years of Teaching: An Artistic Journey" art competition aims to not only showcase the talent within the institution but also engage the community and create a dialogue about the importance of art education.

Throughout the exhibition, workshops, panel discussions, and interactive sessions with renowned artists and educators will be organized to encourage aspiring artists, students, and art enthusiasts. The goal is to inspire creativity, unite individuals through art, and create an appreciation for the lasting impact of teaching.

The School of Art's "50 Years of Teaching: An Artistic Journey" art competition and exhibition represents a remarkable milestone that acknowledges the dedication and impact of five decades of teaching. It serves as a testament to the transformative power of art education and the significant role it plays in shaping individuals and communities.

This event will stand as a celebration of creativity, innovation, and the invaluable contributions of educators who have dedicated their lives to fostering artistic growth and inspiring the next generation of artists.

Join us in commemorating this momentous occasion, as we showcase the remarkable artistic talent within The School of Art and honor 50 years of excellence in teaching!



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The Artful World of Animals is an exhibition held at University Hall, The University of Melbourne in conjunction with the 2013 Festival of Ideas - this is its eclectic exhibition catalogue. The groundbreaking exhibition draws from the vast creative inspirations of thirty-five veterinarians, veterinary nurses, professional and enthusiast artists, designers and photographers from across Australia, to produce a compelling portrait of the animal world, represented in a wide array of cultures, artistic styles, and media. The collection includes over one hundred works of art across painting, drawing, digital photography and digital illustrations, textiles, mixed media, prints, video and multimedia, and installations, which explore the human – animal relationship. The artists communicate critical knowledge associated with detailed looking, imagining and representing, demonstrated by their reflective and informative commentaries. Some of the artists included in this exhibition have drawn their subjects from life, depicting the roles animals play in

our everyday experience, while others have used animals with symbolic intent or have anthropomorphized them to humourous, playful, or even unsettling ends. Seen together, these works reveal the magnificent variety not only in the animal kingdom, but also in humanity's artistic interpretations of it. In addition to the artists' statements and high-quality image reproductions of all the artworks, this full-colour catalogue comprises a foreword by Joseph Galbally (President, Melbourne University Veterinary Society), a note from Professor Bruce Parry (Associate Dean External Relations, Melbourne School of Veterinary Science) and a curator's by exhibition curator, Purnima Ruanglertbutr.

Participating artists include:

Fiona Anderson

Fiona Armour

Laura Black

Doug Blood

Kathryn A Brock

John Aspley Davis

Rosemary Etherton

Matthew Goldsworthy

Amelia Hanos

Marianne Hevern

Nick Heynsbergh

Kathy Horvat

Rosemary Irving

Selvi Jegatheeson

Richard Lam

Tristan Lee

Pete Marshall

Clive May

Susie May

Rosalind Paterson

Gloria Perkovic

Dawn Perry

Nicole Chan Huan Qing

Ella Richardson

Kevin Rowley

Purnima Ruanglertbutr

Harshal Sakhare

Amy Sledziona

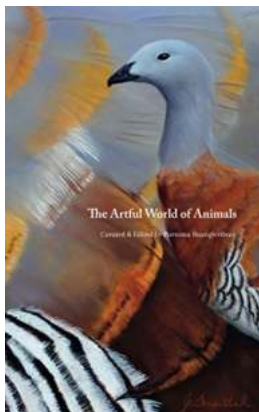
Patricia Stewart

Deborah Storie

Ainsley Sutton

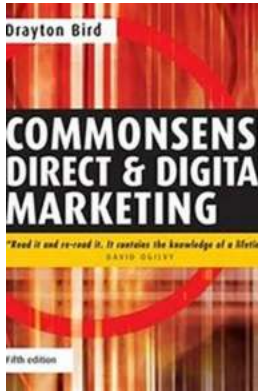
Niamh Alexander Vlahakis

Jessica Webb



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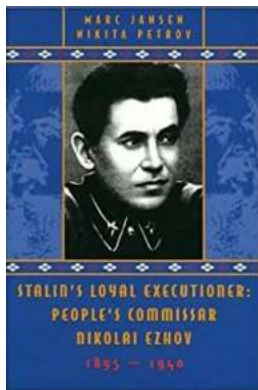
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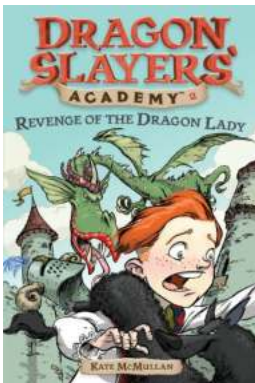
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