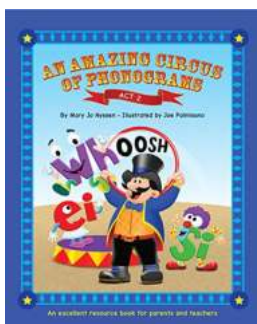


An Amazing Circus Of Phonograms Act Series: A Spectacular Display of Musical Marvels

Have you ever witnessed a circus act that leaves you in awe, filled with wonder and amazement? Prepare to be dazzled once again, but this time, through the enchanting world of phonograms. In this captivating series, we present to you an extraordinary circus of phonograms - a unique combination of sounds, music, and visual spectacle.

The magic of phonograms lies in their ability to captivate and transport us to a realm of musical marvels. Each act in this series showcases a distinct creation and utilization of phonograms, revolutionizing the way we perceive and appreciate music.

So, fasten your seatbelts and get ready for an unforgettable journey through this amazing circus of phonograms act series!



An Amazing Circus of Phonograms: Act 2 (a 3 book series) by David A. Adler (Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 11816 KB

Screen Reader : Supported

Print length : 45 pages



Act 1: "Melody in Motion" In this mesmerizing act, witness the fusion of phonograms and human movement to create an extraordinary visual and auditory experience. The performers, trained in the art of phonogram manipulation, gracefully intertwine their bodies with the enchanting sounds produced. The synchronization between the performers and the phonograms transforms the stage into a living instrument, where every movement creates a symphony of harmonious melodies.

Act 2: "Rhythmic Extravaganza" Prepare to be swept away by the pulsating beats and rhythmic precision in this act. Watch in awe as the phonogram artists seamlessly blend various music genres and styles, creating a symphony of non-stop rhythm. The audience will be left tapping their feet and swaying to the enchanting melodies presented in this electrifying performance.

Act 3: "Harmonic Illusions" Step into a world where phonograms bend the laws of sound, creating melodic illusions that challenge your senses. In this act, the performers use cutting-edge audio technology to manipulate the harmonics of the phonograms, creating sounds that defy conventional music theory. The audience will be left questioning what they hear and witnessing the mind-bending power of phonograms.

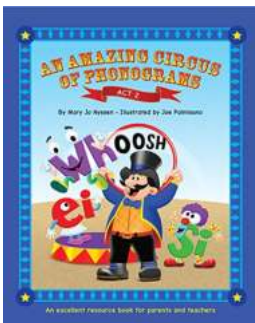
Act 4: "Aerial Symphony" Prepare to be mesmerized as the phonograms take flight in this aerial spectacle. Watch in awe as the talented performers defy gravity, suspended high above the stage, manipulating phonograms with grace and precision. The enchanting melodies produced resonate throughout the venue, creating an ethereal ambiance that transports the audience to a world of musical enchantment.

Act 5: "The Grand Finale" The grand finale of this amazing circus of phonograms act series promises to be an unforgettable extravaganza. The culmination of all

the acts, this spectacular showcase of musical talent, will leave the audience breathless, craving for more. Prepare to be dazzled as the performers push the boundaries of what is possible with phonograms, leaving a lasting impression in your heart and mind.

So, get ready to witness the magic and charm of the amazing circus of phonograms act series. Immerse yourself in this world of musical marvels, where phonograms become more than just sounds - they become an experience. Don't miss out on this captivating journey that will leave you in awe of the infinite possibilities of music and sound.

Experience the spectacle, embrace the magic, and be part of the enchanting circus of phonograms act series - a truly remarkable and unforgettable adventure awaits you!



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My daughter is six and learning to read. She enjoyed both the story in this book and the colorful pictures and letters.—Melissa Batai, The Old Schoolhouse magazine, review for An Amazing Circus of Phonograms, Act 1.

The first act of Mary Jo Nyssen's An Amazing Circus of Phonograms enchanted children and parents alike with its simple, smart approach to learning. Now, she

follows it up with the remaining twenty-two multiletter phonograms. As they follow the spectacular adventures of Ling the trapeze artist, Jack the magician, Dwight the tightrope walker, and other performers, young readers will learn the different sounds letter combinations can make. Learning to read and spell English words can be a daunting undertaking, but the phonograms make it fun! The vivid illustrations by Joe Palmisano and humorous antics of the circus setting keep children interested and engaged.

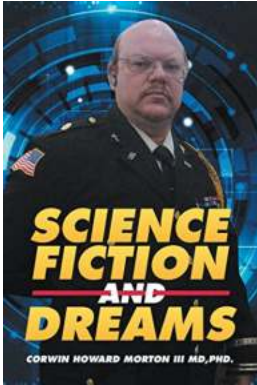
When children can recognize a phonogram and are familiar with the sound(s) that phonogram makes, they are more likely to be able to sound that word out on their own rather than have to guess at it. This makes them more independent in their reading, spelling and writing skills, which is far more rewarding for them.

Homeschoolers and teachers alike can use my books as a resource at home and in the classroom to help children become familiar with the phonogram sounds. A phonogram such as “ie” has 2 sounds. To prevent confusion the teacher or parent can explain that the “ie” in the word yield says the long sound of “e;” but in the word pie, the “ie” says the long sound of “i.” When they understand this concept, they will be able to sound out the words belief and die on their own. Being able to sound out words gives children a feeling of accomplishment and autonomy to work on their own.

My book also is a great resource for those who are learning English as a second language. Most languages are phonetic. English is a conglomerate of other languages, but for the most part, eighty percent of the English language can be taught phonetically with these seventy phonograms. When they can relate to phonics, English learners find it easier to learn the language phonetically.

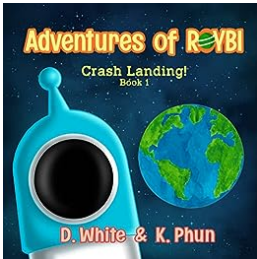
In this second act, Nyssen covers ng, ar, ck, ed, or, wh, ey, ei, ie, igh, eigh, kn, gn, wr, ph, dge, oe, gh, ti, si, ci, and ough.

As your children work through the twenty-two phonograms, they will gain the confidence they need to tackle more advanced texts and show off their new skills in school!



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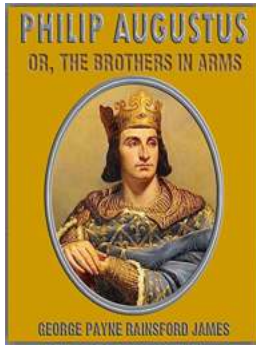
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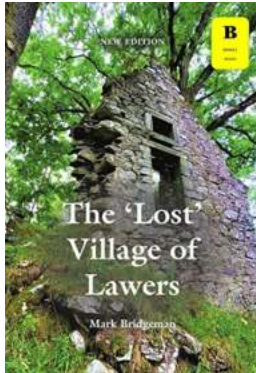
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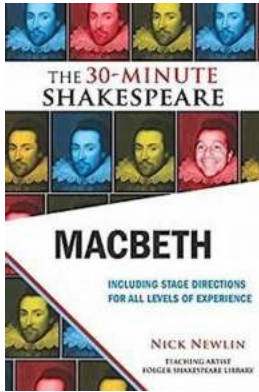
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