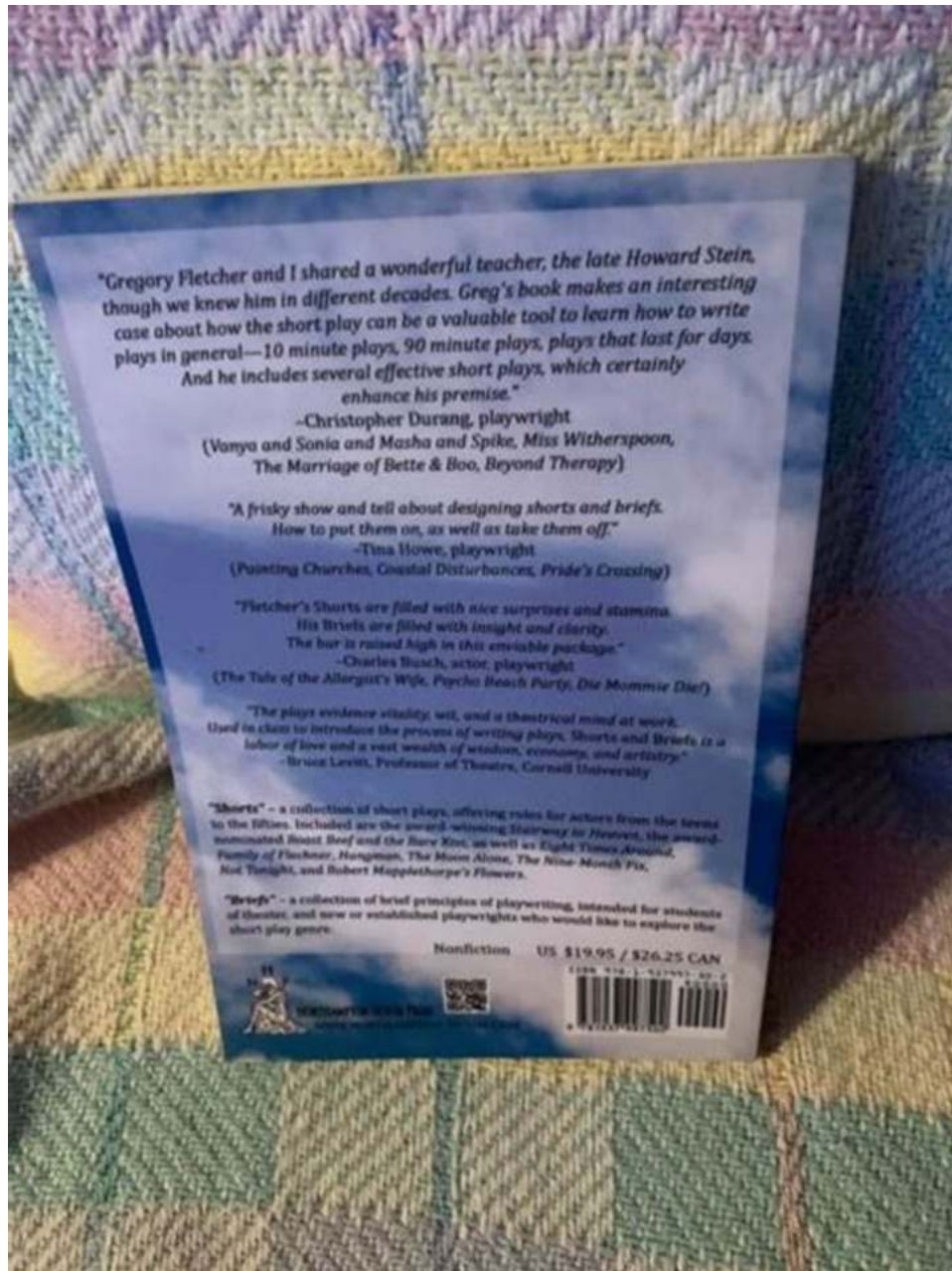


A Collection of Short Plays and Brief Principles of Playwriting: Ignite Your Creative Flames!



"Gregory Fletcher and I shared a wonderful teacher, the late Howard Stein, though we knew him in different decades. Greg's book makes an interesting case about how the short play can be a valuable tool to learn how to write plays in general—10 minute plays, 90 minute plays, plays that last for days. And he includes several effective short plays, which certainly enhance his premise."

-Christopher Durang, playwright
(Vanya and Sonia and Masha and Spike, Miss Witherspoon, The Marriage of Bette & Boo, Beyond Therapy)

"A frisky show and tell about designing shorts and briefs. How to put them on, as well as take them off."

-Tina Howe, playwright
(Painting Churches, Coastal Disturbances, Pride's Crossing)

"Fletcher's Shorts are filled with nice surprises and stamina. His Briefs are filled with insight and clarity. The bar is raised high in this enviable package."

-Charles Busch, actor, playwright
(The Tale of the Allergist's Wife, Psycho Beach Party, Die Mommie Die!)

"The plays evidence vitality, wit, and a theatrical mind at work. Used in class to introduce the process of writing plays, Shorts and Briefs is a labor of love and a vast wealth of wisdom, economy, and artistry."

-Bruce Levitt, Professor of Theatre, Cornell University

"Shorts" - a collection of short plays, offering roles for actors from the teens to the fifties. Included are the award-winning *Stairway to Heaven*, the award-nominated *Boat Brief* and *The Bare Kit*, as well as *Eight Times Around*, *Family of Fletcher*, *Hungman*, *The Moon Alone*, *The Nine-Month Fix*, *Kid Tonight*, and *Robert Mapplethorpe's Flowers*.

"Briefs" - a collection of brief principles of playwriting, intended for students of theater, and new or established playwrights who would like to explore the short play genre.

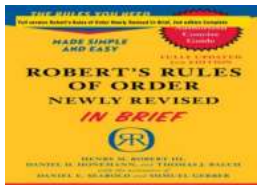
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plays? If so, you've come to the right place! In this comprehensive collection of short plays, we bring you an assortment of dramatic stories, along with a brief guide to playwriting principles that will help you craft your own masterpieces.

Immerse Yourself in the World of Short Plays

Short plays, often known as one-act plays, are like bite-sized versions of full-length productions. They allow you to explore various themes, characters, and emotions in a condensed format, delivering maximum impact in a short span of time. Whether you're a theater enthusiast or an aspiring playwright, the versatility of short plays offers a wonderful opportunity to explore your creativity.



SHORTS AND BRIEFS, Second Edition, Revised and Expanded: A Collection of Short Plays and Brief Principles of Playwriting

by Gregory Fletcher (Kindle Edition)

★★★★☆ 4.5 out of 5

Language : English
File size : 785 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 168 pages
Lending : Enabled
Item Weight : 1.01 pounds



The Curtain Rises: A Glimpse into Our Collection

Our collection of short plays encompasses a wide range of genres, from comedy to drama and everything in between. Each play is meticulously crafted to

captivate the audience, keeping them engaged from the opening scene to the final curtain call. From thought-provoking social commentaries to hilarious comedies that will leave you in stitches, our plays are designed to evoke a multitude of emotions.

The Journey Within

"The Journey Within" takes the audience on a transformative adventure through the depths of a character's psyche. This introspective play explores the inner struggles we all face, ultimately leading to self-discovery and personal growth. As the protagonist battles their inner demons, the audience is left contemplating their own inner conflicts.

Love in Bloom

"Love in Bloom" is a heartwarming romantic comedy that will make your heart flutter. With charming characters, witty dialogue, and unexpected twists, this play is a delightful exploration of love in its many forms. Prepare to be swept off your feet!

The Art of Playwriting: A Brief Guide

Do you aspire to become a playwright? This compilation also includes a concise but invaluable guide to playwriting principles. Whether you're a beginner taking your first steps in the world of theater or an experienced writer looking to refine your skills, these principles will serve as a compass for your creative journey.

Character Development

Creating compelling characters is the backbone of any successful play. From their personalities and motivations to their relationships and conflicts, our guide will walk you through the process of crafting vibrant and memorable characters that will come alive on stage.

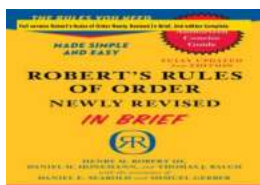
Narrative Structure

Explore the different narrative structures and plot devices that add depth and intrigue to your play. From linear narratives to non-linear storytelling, our guide will help you experiment with structure to create captivating experiences for your audience.

Dialogue and Subtext

Master the art of writing authentic and engaging dialogue that reveals the true intentions and emotions of your characters. Learn how to incorporate subtext, creating layers of meaning that add complexity to your play and keep your audience engrossed.

Unlock your creative potential with our collection of short plays and principles of playwriting! Whether you're an aspiring playwright or simply a lover of theater, this compilation offers a treasure trove of stories and guidance to inspire and ignite your creative flames. So, grab a pen, let your imagination run wild, and be prepared to transport audiences on an unforgettable theatrical journey!



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"Briefs" - a collection of brief principles of playwriting, intended for students of theater, and new or established playwrights who would like to explore the short play genre.

The first edition has been used by Alfred University, Cornell University, CUNY-Kingsborough Community College, Lock Haven University, Marshall University, Niagara University, University of Oregon, University of Central Arkansas, and many others. This revised and expanded edition has added two new briefs, revised several of the plays, and expanded the glossary, which will serve and inspire many more drama students and aspiring playwrights.



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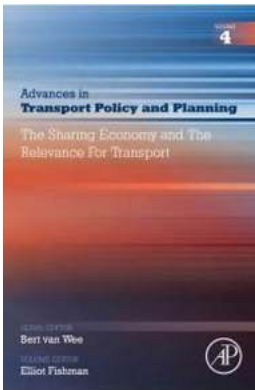
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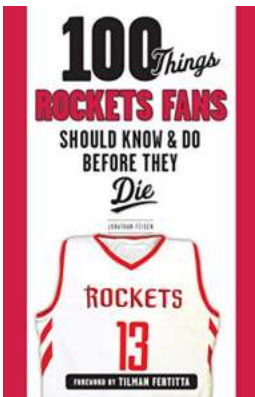
Diane Rose

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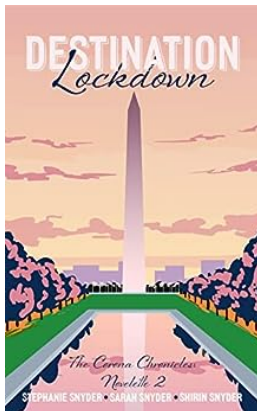
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