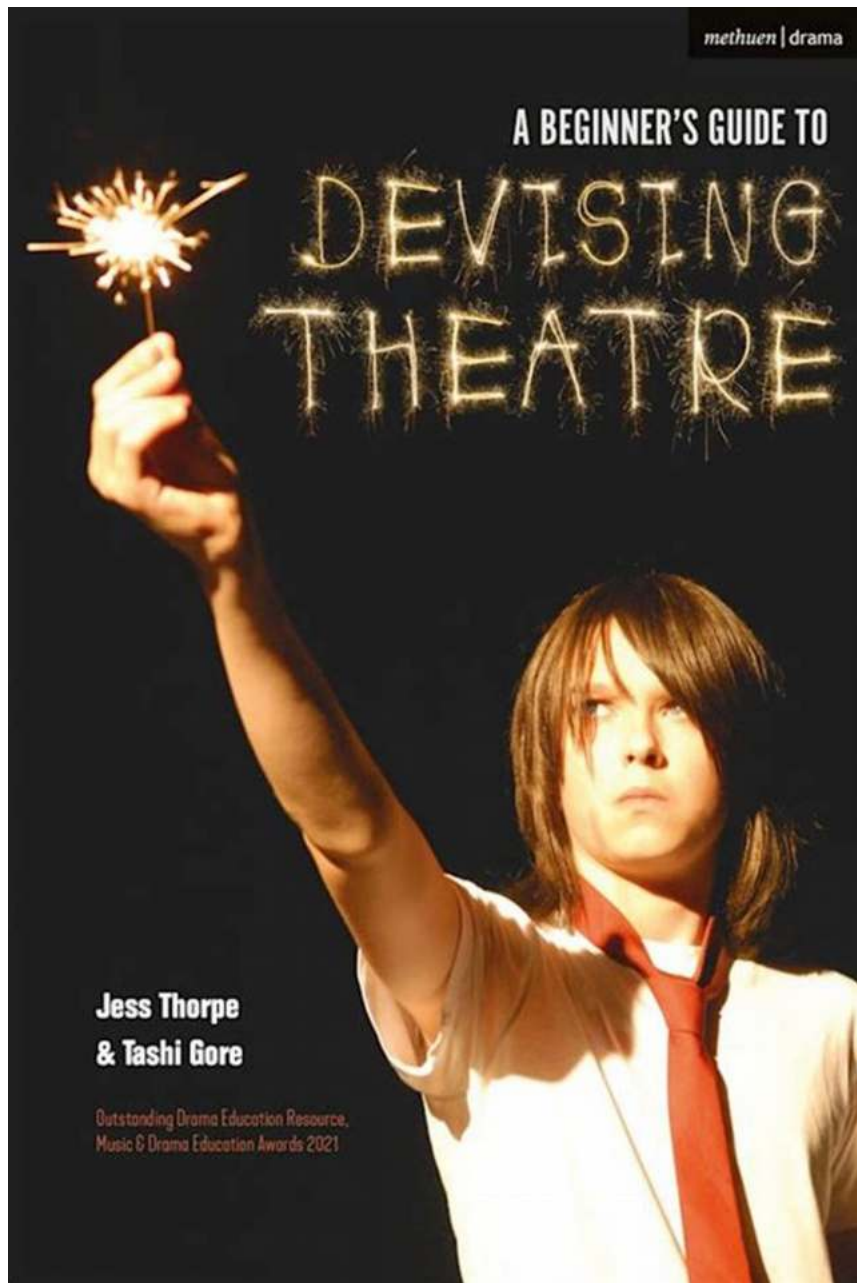
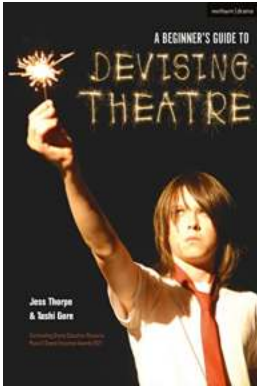


A Beginner's Guide to Devising Theatre: Unlock Your Creativity on Stage



Have you ever wondered how a theatre production comes to life? How the actors create engaging performances that

captivate the audience? Well, the answer is simple - through a process called devising theatre.



A Beginner's Guide to Devising Theatre

by Gabrielle Weinman (Kindle Edition)

★★★★☆ 4.9 out of 5

Language : English
File size : 10053 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 283 pages



What is Devising Theatre?

Devising theatre is a collaborative method of creating original performances. Unlike traditional theatre, where

plays are written by a playwright, devising theatre involves a group of actors, directors, and designers who

collaborate to develop a piece from scratch.

It allows for a more experimental and innovative approach to theatre-making, where each member of the team

contributes their ideas and skills to develop a unique and exciting production.

The Devising Process

Devising theatre involves several stages, which are essential for the successful creation of a performance.

1. Finding an Initial Concept

The first step in the devising process is to find an initial concept or idea that will serve as the foundation for

the performance. It can be a theme, a story, a historical event, or even a piece of music or artwork.

Brainstorming sessions and discussions within the group can help generate ideas and inspire creativity.

2. Research and Exploration

Once the initial concept is chosen, it's important to conduct thorough research and exploration on the topic. This

allows the team to gain a deeper understanding of the subject matter and identify various perspectives and

possibilities for the performance.

3. Creating the Piece

During this stage, the team starts to develop the performance by experimenting with different theatrical elements

such as movement, sound, lighting, and staging. They explore various techniques and improvisation exercises to

create scenes and characters.

This phase is crucial as it allows the performers to explore different ideas and find what works best for the production.

4. Editing and Refining

After creating the initial scenes and structure, the team moves on to the editing and refining stage. This process

involves analyzing the developed material, making necessary changes, and shaping it into a cohesive and coherent

performance.

The team may also seek feedback from external sources, such as fellow artists or even a test audience, to gain

valuable insights and improve the work further.

5. Rehearsing and Finalizing

Once the performance is developed and refined, the team enters the rehearsal stage. This is where the actors

perfect their performances, fine-tune the technical aspects, and ensure the overall smooth execution of the

production.

Rehearsals allow for adjustments and improvements, and the feedback from the director and fellow performers is

crucial in shaping the final piece.

Tips for Devising Theatre

To make the most out of your devising theatre experience, here are some helpful tips:

1. Embrace Collaboration

Devising theatre is all about teamwork and collaboration. Embrace the ideas and contributions of your fellow

performers, directors, and designers. Make space for everyone's voice and foster a supportive and inclusive

environment.

2. Stay Open to Experimentation

Don't be afraid to push boundaries and try new things. Devising theatre allows for experimentation and innovation.

Embrace the unexpected and be open to exploring unconventional approaches.

3. Research Extensively

Thorough research is the backbone of a successful devising process. Dive deep into the subject matter, explore

various sources, and gain a comprehensive understanding of the context in which your performance will be

situated.

4. Trust the Process

Devising theatre can be a challenging and sometimes chaotic process. Trust in the journey and the collective

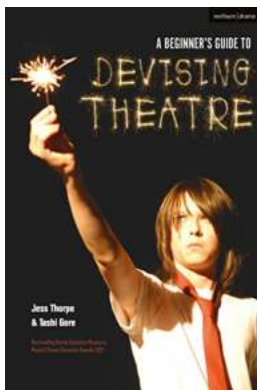
creativity of the team. Sometimes the most extraordinary results come from unexpected detours.

Devising theatre offers a unique and exciting way to create engaging performances. It allows artists to unleash

their creativity, collaborate with others, and craft original pieces that resonate with audiences.

By following the devising process and implementing the tips mentioned in this beginner's guide, you can embark on

your own journey of theatrical exploration and unlock your creativity on stage.



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Winner of the 2021 Music & Drama Education Award for Outstanding Drama Education Resource

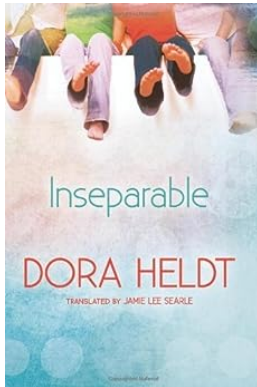
Much of the theatre we make starts with a script and a story given to us by someone else. But what happens when we're required to start from scratch? How do we begin to make theatre using our own ideas, our own perspective, our own stories?

A Beginner's Guide to Devising Theatre, written by the artistic directors of the award-winning young people's performance company Junction 25 and is aimed at those new to devising or wanting to further develop their skills. It explores creative ways to create original theatre from a contemporary stimulus.

It offers a structure within which to approach the creative process, including ideas on finding a starting point, generating material, composition and design; it offers practical ideas for use in rehearsal; and it presents grounding in terminology that will support a confident and informed approach to production.

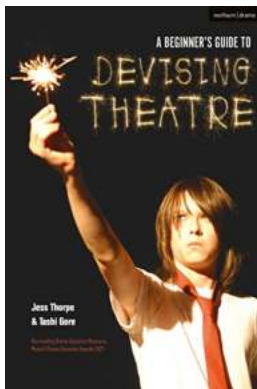
The book features contributions from some of the young performers who have been a part of Junction 25's work to date, as well as key artists and companies that work professionally in devised theatre, including case studies from Quarantine, the Team, Mammalian Diving Reflex, Nic Green and Ontroerend Goed. The work of Junction 25 is used to illustrate the concepts and ideas set out in the book.

Ideal for any student faced with the challenge of creating work from scratch, *A Beginner's Guide to Devising Theatre* offers constructive guidance, which supports the requirements of students taking Drama and Theatre Studies courses. The book includes a foreword by theatre critic Lyn Gardner.



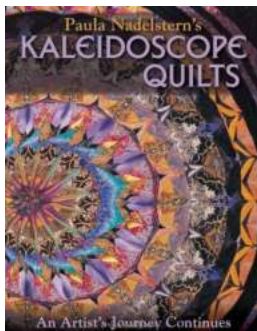
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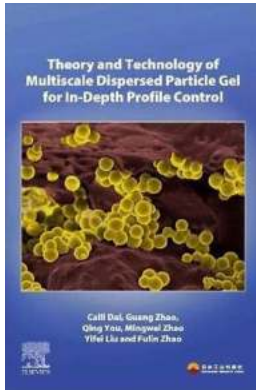
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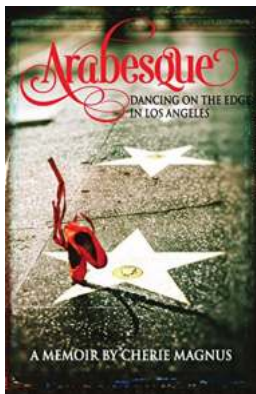
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